

NORFOLK COUNTY MUSIC FESTIVAL

INCLUDING THE SPOKEN WORD

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris FRAM GRSM LRAM ARCM MTC Hon TCL

Monday 1 March – Saturday 13 March 2010

SYLLABUS

Adjudicators include:

**Ann Martin Davis
Lin Marsh
Anne Harris-Norman
Andrew Sherwood
Stuart Smith
James Stretton**

Others to be advised where appropriate

Details of individual adjudicators are given at the beginning of each class.

VENUES

**Norwich
Kings Lynn**

Closing date for entries : 30 November 2009

Recital Concert Friday 19 March 2010 Afternoon concert Sunday 21 March 2010

Entries to be sent, or emailed to the Festival Administrator
Brackendale, 50 Poringland Road Upper Stoke Holy Cross Norwich NR14 8NW
Email: ncmfestival@aol.com

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Please note that we will consider any other instrument or class for future festivals. Just contact the administrator. If there is enough entries then we will endeavour to provide a specialist adjudicator. In the meantime please use Category X – Other Instruments but please state your instrument so that the most appropriate adjudicator is chosen for you.

FROM THE CHAIRMAN

It is with great pleasure that I offer this syllabus. Its sheer size reflects the enormous range and scope of opportunity open to all who enter our festival which goes from strength to strength as the years progress.

Last year's festival proved a great success with entries up in most categories with an increasing number of entries from across the whole county. The policy of the committee to use high quality venues with specialist adjudicators is being appreciated more and more by entrants and teachers alike.

The standard of performance remains impressively high and is worthy reflection on the many fine teachers we have in Norfolk.

Both final concerts were well attended and there was a wonderful atmosphere at the Recital Class concert which we now run as part of the festival.

Our reputation for good time keeping is well deserved so the serious over-run on some of the School Choir days was mortifying. The committee has looked at every aspect of the organisation of this class to ensure this does not happen again.

The only significant change for 2010 is the revised format for the Shorten Cup. In order to attract a wider range of ensembles there will now be four separate categories for entry with a potential winner for each. See page 29 for details

The generous support by local businesses and individuals in sponsoring events, classes or days helped significantly in meeting our ever increasing running costs. With county wide coverage and publicity at over forty five events during the weeks of the festival this is well worth considering and we would be delighted to learn of other businesses or individuals who would like to support the festival in this way.

We aim to promote a Festival which gives pleasure and real value to performers and listeners alike. I would encourage you to enter and to spread the word that Norfolk County Music Festival is keen to welcome new and aspiring performers of all standards.

David Capp
Chairman

Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, 50 Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2009**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for class K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.
Repeats will not be considered essential at any time.
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all music chosen and especially own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:
 The Music Room 2 St Benedicts St Norwich 01603 627863
 Gibson Music 5 St John Maddermarket Norwich 01603 663262
 St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414
 William Elkin Music Services 31 Exchange St Norwich 01603 666332
 Top Joint Music 88 Waterloo Road Norwich 01603 467888
 No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 **The qualifying age for entrants will be calculated as on 1st March 2010.**
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones tel 01603 870611 mobile 07970 279209 for classes C and D.

Judy Tovey tel 01603 452157 for classes B and M

We are seeking to have additional official accompanists and these will be listed in the programme. Please note that official accompanists may have a limit to the number of people/choirs/groups that they can assist – this is mainly for rehearsal time.

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival with the exception of the Recital Concert.

- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

All details confirming entry into the Festival will be found in the Festival Programme which will be issued to ALL participants (the person named in the contact details) in January 2010.

Entrance Fee for each day is £1.50/£2.00 according to class which includes the programme for that specific day.



RECITAL CLASSES AND EVENING CONCERT.

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in the **Evening Recital Concert**, which will be held in The Assembly House Norwich on Friday 19 March 2010. As in previous years this will be a prestigious concert and not a competition to select a winner.

We will continue to hold our afternoon concert as in previous years. At this concert we try to present an interesting cross section from the whole range of music heard over the two weeks.

Entry to this class is for SOLO performers only. For 2010 there will be a single category of entry with no age segregation.

RC Recital Class - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

Notes

Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.

The entry costs will be £20.00. This reflects the extended time required for each performance, printing and producing the separate programme. It includes a free ticket for the concert at the Assembly House. **Please give your own address on the entry form as we may need to contact you directly.**

Please state your instrument/s on the entry form – this is essential.

The adjudicator most appropriate for your instrument will be allocated.

IMPORTANT NOTE: All entrants into the recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. The timing is likely to be early evening and no changes to timing will be allowed.

The festival considers it vital that a good presentation and introduction of your programme to the whole audience (not just the adjudicator) is part of your performance. For 2010 the adjudicator will comment separately on a) musical performance AND b) presentation from the stage as part of the response to the performance.

If you are in doubt about the meaning of presentation then please contact the Chairman (01603 712601) or the Administrator (01508 493629).

A CHORAL

VENUE: United Reformed Church, Princes Street, Norwich

DATE : Tuesday 2 March 2010 - 6.30 pm start according to the number of entries.

ADJUDICATOR: Lin Marsh

Lin Marsh trained at Trinity College of Music and London University later gaining an MA in Performance Arts at Middlesex University. She has worked extensively in music education with all age groups. Lin is also a composer and has written for BBC childrens' programmes both television and radio. She composed and directed the music for "*Where are the Children Now?*" as part of the Royal Opera House Education programme in December 1998 and works regularly with organisations such as the London Mozart Players, Birmingham Symphony Hall Education and the London Philharmonic Orchestra. Her songbooks "SONGSCAPE" and "JUNIOR SONGSCAPE" are published by Faber Music and she is one of the 12 composers chosen to contribute to the new Youth Music SINGBOOK as well as being one of the book's writing team and consultant trainers. As a voice specialist, Lin works throughout the country running courses for teachers on singing, performance and composing skills and directs many choral festivals for all key stages.

Lin works on many commissions for young people, composing both choral works and music theatre pieces, and has worked for the National Youth Music Theatre as a musical director for the production of *Charlie* in Buxton, *Along Came Man*, *Song of the Earth*, and *Brilliant the Dinosaur* in Edinburgh and *The Ballad of Salomon Pavey* at Shakespeare's Globe Theatre in London. Lin is much in demand for vocal coaching linked to Music Theatre singing and works both in the UK and abroad with groups of teachers, choral societies and young performers. Her book "The Show Must Go On" co-written with Wendy Cook is a handbook for teachers giving advice on Music Theatre skills and the process of rehearsal to performance. Their piece "TORCHBEARERS" was selected as a finalist in the Vivian Ellis awards 2000.

Lin worked as Advisory teacher of Music in Oxfordshire for over 10 years and is regularly invited to contribute to National education events such as The National Association of Music Educators conferences, and organisations such as The Association of British Choral Directors, British Federation of Young Choirs and Youth Music.. She also presents concerts for children regularly at the main concert halls across the country for Music for Youth.

Timing allowed is to include any spoken introduction

A1 Preliminary

This class is intended to provide experience for recently formed choirs.
Adjudication only. No class award. Own choice of two contrasting items.

A2 Womens Choirs

A programme of up to 4 songs, including at least one unison song. Maximum time 12 minutes.

A3 Youth choirs

A programme no longer than 10 minutes.

A4 Barbershop Choirs

A programme no longer than 12 minutes.

- A5 Mixed Choirs**
A programme no more than 12 minutes.
- A6 Church Choirs**
Two contrasting items suitable for use in the context of a religious service.
Maximum time 12 minutes.
- A7 Madrigal Groups**
No more than 2 voices to a part; any combination of voices.
Maximum time 12 minutes.
- A8 Vocal Ensembles**
For groups of ten or under; own choice and not to exceed 10 minutes.
- A9 Gospel Choirs**
A programme no longer than 10 minutes.



B SCHOOL CHOIRS

VENUE : St Andrew's Hall, Norwich with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

DATES : Monday 1 March, Tuesday 2 March, Wednesday 3 March, Thursday 4 March and Friday 5 March 2010 – according to number of entries.

ADJUDICATOR Lin Marsh - See under Choral above for her details

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.

- B1A** Adjudication only. No award.
- B1B** Adjudication AND award.
- B1 School Choirs for children up to and including year 2 (KS1)**
a) Any old time music hall song
b) Contrasting own choice
- B2 School Choirs for children up to and including year 6 (KS2)-Unison**
a) Any old time music hall song
b) Contrasting own choice
- B3 School Choirs up to and including year 6 (KS2) – Two Part**
a) Any song from ABBA smash hits vol 1 or 2 arr L'Estrange (choral basic series SA) Faber
b) Contrasting own choice
- B4 High School Choirs**
A balanced programme of not more than 12 mins, drawn from any genre or tradition.

C YOUNG SINGERS

VENUE : United Reformed Church, Princes Street, Norwich

DATE/S : Thursday 4 March (late afternoon and evening) and Friday 5 March 2010 (morning and afternoon) according to the number of entries.

ADJUDICATOR : Stuart Smith

Stuart Smith studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann and Hermann Prey, then at the Manhattan School of Music under the direction of George Schick of the Metropolitan Opera. He began his career with a nation-wide tour of the United States with the Roger Wagner Chorale, followed by a number of tours and extensive research in Spanish music with the dancer Luisa Triana. He has toured extensively throughout North America and Europe as an instrumental and vocal accompanist, and has been named a Ständiger Artist by Austrian Radio for his many broadcasts. Recent performances include recitals with Gaynor Keeble and the violinist Roger Coull. He was a founder, producer and conductor of the New Opera Group and Musical Director of Wide Angle Voice Theatre.

He has played for master classes given by such eminent singer/teachers as John Carol Case, Marjorie Thomas, Vera Rosza and Benjamin Luxon and is increasingly in demand as an adjudicator in England and Ireland; last year's festivals being as widely spaced as Croydon, Wadebridge and Leicester. He was chosen to be one of the accompanists at the Festival of Festivals at Warwick University.

Stuart served as a vocal coach and held classes in Song Literature, Accompanying and Opera at Stephens College. He now works in England as a vocal coach both privately and for 22 years at the Birmingham Conservatoire, and with the distinguished singers and teachers Alison Mary Sutton, Rae Woodland, April Cantelo and Patricia MacMahon on annual residential courses for adult singers. Last summer, he conducted a class on American Song for the Irish Vocal Masterclasses in Dublin.

In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.

C1 8 and 9 years old

C2 10 and 11 years old

C3 12 and 13 years old

C4 14 and 15 years old

C5 16 and 17 years old

C6 Junior Open Class 13 years and under

Own choice of two contrasting songs excluding musicals and films.
Not to exceed 8 minutes.

- C7 Senior Open Class 14 to 17 years**
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 10 minutes.
- C8 Musical Show 13 years and under**
Any song from a musical show – not to exceed 4 minutes.
- C9 Musical Show 14 years to 17 years**
Any song from a musical show – not to exceed 4 minutes.
- C10 Folk Song 13 years and Under**
Any traditional unaccompanied folk song – not to exceed 4 minutes
- C11 Folk Song 14 to 18 Years**
Any traditional unaccompanied folk song – not to exceed 4 minutes
- C12 Vocal Trio or Quartet 17 years and under**
Classical or from a Musical and not exceeding 6 minutes.
- C13 Sacred Song 13 years and under**
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 4 minutes.
- C14 Sacred Song 14 to 17 years**
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 6 minutes.
- C15 Vocal Duets 13 years and under**
Classical or from a Musical; not exceeding 4 minutes
- C16 Vocal Duets 14 to 17 years**
Classical or from a Musical; not exceeding 4 minutes
- C17 Gospel or Spiritual Song or Hymn – 14 to 17 Years.**
Not to exceed 6 minutes.
- C18 12 years and under** Maximum 6 minutes
Own Choice
- C19 18 years and under** Maximum 8 minutes
Own Choice
- C20 Open – any age** Maximum 10 minutes
Own Choice

C21 MUSICAL THEATRE Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged. See C8 and C9 for individual songs from a musical show. Musical theatre is likely to be held on Friday evening or Saturday afternoon or evening for both Young Singers AND Adults.

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

🎤 RC Recital Class - Minimum Grade 8 Standard. Solo entries only

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



D ADULT SINGING

The Official Accompanist is available – see Rule 23 - but singers are encouraged to provide their own accompanist.

VENUE : United Reformed Church, Princes Street, Norwich

DATES : Friday 5 March (evening) and Saturday 6 March 2010 (all day)

AJUDICATOR : Stuart Smith - See under Young Singers for his details.

D1 20th and 21st Century British Song 18 years and over

Any song by a British Composer of the 20th or 21st century.

D2 Operatic Solo

Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

D3 Sacred Aria

Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

D4 Folk Song

Any traditional unaccompanied folk song.

D5 Lieder

One song of own choice – must be sung in German

D6 Foreign Song

Any song, other than German Lieder, sung in its original language.

D7 Vocal Duet – 18 years and over

Classical or from a Musical; not exceeding 4 minutes

D8 Vocal Trio or Quartet– 18 years and over

Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.

D9 Open Class – 18 years and over

Own choice of two contrasting songs excluding musicals and films. Not to exceed 12 minutes.

Closing date for entries 30 November 2009

D10 Musical Show – Solo 18 years and over

Any song from a musical show and not to exceed 6 minutes.
Please read note about Songs from the Shows on page 12.

D11 Victorian/Edwardian Ballad

Any ballad or music hall song by a Victorian or Edwardian composer.

D12 Gilbert and Sullivan and Operetta

Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.

D13 Gospel or Spiritual Song or Hymn – 18 Years and over. Not to exceed 6 minutes.

D14 12 years and under
Own Choice

Maximum 6 minutes

D15 18 years and under
Own Choice

Maximum 8 minutes

D16 Open – any age
Own Choice

Maximum 10 minutes

D17 MUSICAL THEATRE Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged. See D8 and D9 for individual songs from a musical show. Musical theatre is likely to be held on Friday evening or Saturday afternoon or evening for both Young Singers AND Adults.

FOR JAZZ AND BLUES PLEASE SEE CLASS Y

SONGS FROM THE SHOWS

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have obtained the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229 Email: info@festivals.demon.co.uk

👤 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



E PERCUSSION

VENUE : CNS Performing Arts Suite , Eaton Road Norwich,NR4 6PP

DATE : Monday 1 March 2010 starting at approximately 5.00 pm

ADJUDICATOR : To be advised

Percussion

N B In all Percussion classes choose **one** of the set pieces.

SNARE DRUM

E1 Primary

- a) Work out from *Bravo Percussion Bk 1* Barratt B&H
- b) Flim Flam, from *Classic Festival Solo* Barnett Warner Bros.Pub.
- c) Own Choice – maximum time 3 minutes

E2 Elementary

- a) High School Cadets from *Classical Festival Solos* Barnett Warner Bros
- b) Marchin' into April, from *Play Percussion, 50 short Pieces for Snare Drum* Bartlett UMP
- c) Own Choice – maximum time 3 minutes

E3 Higher

- a) Roll on Friday **or**
- b) Flam-tastic - Both pieces from *Play Percussion, 50 Short Pieces for Snare Drum* Bartlett UMP
- c) Own Choice – maximum time 5 minutes

E4 Advanced

- a) Etude in 5/4 plus Etude in 7/8 **or**
- b) Etude in 7/4 plus Etude in 5/8 all from *Modern School for Snare Drum* Goldenburg Chappell
- c) Own Choice – maximum time 5 minutes

DRUM KIT

NB D Hassell Graded course for Drum Kit Books 1 and 2; **Rockschool Drum Kit Grades 1,2,5 and 6** require the CD accompaniment.

E5 Primary

- a) Country Slow, from *Graded Course for Drum Kit Bk 1*
Hassell Woodsmore Press/IMP
- b) Stick with the Click, from *Play Percussion, 20 Short Solos for Drum Kit*
Bartlett UMP
- c) Blue Evening **plus** All We Need to Know from *Rockschool Grade 1*
York/Huntingdon Rockscool Publication
- d) Rests in Pieces (no 18) from *20 Easy Pieces for Drum Kit*
Bartlett UMP
- e) Own choice – maximum time 3 minutes

E6 Elementary

- a) Full o' Fills, from *Play Percussion, 20 Short Solos for Drum Kit*
Bartlett UMP
- b) Cha Cha, from
Graded Course for Drum Kit Bk 1 Hassell Woodsmore Press/IMP (Rockscool)
- c) Grade 3 In the UK from *Rockscool Grade 3* (Cartwright)
- d) A Bit of a Boogie (no 20) from *Easy Pieces for Drum Kit*
Bartlett UMP
- e) Own Choice – maximum time 3 minutes

E7 Higher

- a) Funk one (No 25) from *Graded Course for Drum Kit Bk 2*
Hassell Woodsmore Press/IMP
- b) Swing Two *Beat, Fast* (No 28) from *Graded Course for Drum Kit Bk 2*
Hassell Woodsmore Press/IMP
- c) Radio Heads from *Rockscool Grade 5* Cartwright Rockscool
- d) The Ho-Ho-Hoe Down (no16) from *20 Short Solos for Drum Kit*
Bartlett UMP
- e) Own Choice – maximum 5 minutes

E8 Advanced

- a) 5/8 Rock (No 47) **or**
- b) 5/4 Jazz (No 45) both from *Graded Course for Drum Kit Bk 2*
Hassell Woodsmore Press/IMP
- c) ED from *Rockscool Grade 6* Huntingdon Rockscool
- d) Three's a Breeze (no 8) from *20 More Short Solos for Drum Kit*
Bartlett UMP
- e) Own Choice – Maximum time 5 minutes

TIMPANI

E9 Primary

- a) Kettle Waltz, **or**
- b) Lullaby, Barratt B&H
both from *Bravo Percussion BK1*
- c) Own Choice – Maximum time 3 minutes

E10 Elementary

- a) Burlesca, from *Bravo Percussion Bk 1 or* Barratt B&H
- b) Piccadilly Circus, Leicester Square, from *Play Percussion, 50 short Pieces for Timpani* Bartlett UMP
- c) Own Choice – Maximum time 3 minutes

E11 Higher

- a) Pocketful o' Paradiddles, **or**
- b) H.M.'s Variations, both from *Play Percussion, 50 short Pieces for Timpani* Bartlett UMP
- c) Own Choice – Maximum time 5 minutes

E12 Advanced

- a) The Eighth Wonder, **or**
- b) Nine to Go, both from *The Vic Firth Timpani Solo Series* Firth UMP
- c) Own Choice – Maximum time 5 minutes

TUNED PERCUSSION

E13 Primary

- a) Stick Insect, **or**
- b) When I was a Tailor, both from, Barratt B&H
Bravo Percussion Bk 1
- c) Own Choice – Maximum time 3 minutes

E14 Elementary

- a) Two Irish Folk Tunes: Walk My Love and Kerry Polka, **or**
- b) Harvest Time, all from *Bravo Percussion Bk 2* Barratt B&H
- c) Own Choice – Maximum time 3 minutes

E15 Higher

- a) Clowning Around, **or**
- b) Boogalie – Woogalie, both from Bartlett UMP
Play Percussion 50 Short pieces for Tuned Percussion
- c) Own Choice – Maximum time 5 minutes

E16 Advanced

- a) Beach Bolero **or**
- b) The Tale of Two Clocks, both from *Ten Xylophone Solos with Piano Accompaniment.* Birkby P Birkby
- c) Own Choice – Maximum time 5 minutes

SOLO MULTIPLE PERCUSSION

E17 Higher – Own Choice not exceeding 8 minutes.

E18 Advanced – Own Choice not exceeding 12 minutes

PERCUSSION ENSEMBLE

The Ensemble should consist of 3 or more players.

E19 Junior Percussion Ensemble
Own Choice, not exceeding 8 minutes

E20 Intermediate Percussion Ensemble
Own Choice, not exceeding 10 minutes

E21 Senior Percussion Ensemble
Own Choice, not exceeding 12 minutes

E22 STEEL PANS – Primary
Own Choice – Maximum 5 minutes

E23 STEEL PANS – Intermediate Plus
Own Choice – Maximum 8 minutes

E24 AFRICAN DRUMMING – Primary
Own Choice – Maximum 5 minutes

E25 AFRICAN DRUMMING – Intermediate Plus
Own Choice – Maximum 8 minutes

 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



F WOODWIND

VENUE : United Reformed Church, Princes Street, Norwich.

DATES : Wednesday 10 March and Thursday 11 March 2010 10.00 am, 2.00 pm and 6.30 pm start.

ADJUDICATOR :. James Stretton

James Stretton was born in Warwickshire in 1967 and flourished in that county's music system before studying at Trinity College of Music, London.

A professional trumpeter by trade James has worked for orchestras including the CBSO, RLPO and London Concert Orchestra. Currently he is performing regularly with the Royal Shakespeare Company and has been treading the boards in the RSC's production of "Julius Caesar".

In the brass band world he is formally a member of both the Yorkshire giants Black Dyke and Grimethorpe; indeed being a member of Black Dyke when they won the European Championships in 2005.

Formally Head of Instrumental Music at Harrogate Ladies' College James left full time teaching to set up his own company **orichalcum** – *World of Brass*; **orichalcum** (Latin for brass) utilises James' virtuoso multi instrumental skills to entertain and educate audiences both young and old about the versatile world of brass music.

FLUTE

NB In all Woodwind classes **one piece** is to be chosen

F1 Beginner

- a) Hot Chilli *Wedgewood from Ass Board Grade 1 book*
- b) Spagnoletta *Praetorioius from First repertoire for flute Adams/Morley*

F2 Intermediate

- a) Novelty Foxtrot *Seiber no 1 from Dance Suite Grade 4 Ass Board book*
- b) Toffee Tango *Harris from Chocolate Box by Paul Harris*

F3 Advanced

- a) Cantelina (2nd Movt) *Poulenc Flute Sonata*
- b) Andante (3rd Movt) *Sonata in E Minor BWV 1034 JS Bach*

F4 Open Class

Piece of your own choice not lasting longer than 5 minutes

OBOE

F5 Beginner

- a) Prayer from Hansel and Gretel *Humperdink from Oboe Music to Enjoy Francis and Gray*
- b) Dance of the Scarecrows *from the Really Easy Oboe Hinchcliffe*

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F6 Intermediate

- a) Allegretto from *Largo and Allegretto* by B.Marcello Chester
- b) Cui – Orientale *Timepieces Vol 2 for Oboe* arr Denley

F7 Advanced

- a) 1st and 2nd Movt from Concerto in C *HMV366 op 1 No 8 (Largo and Allegro)*
Handel
- b) Poulenc Oboe sonata – *any one movement*

F8 Open Class

Piece of your own choice not lasting longer than 5 minutes

CLARINET

F9 Elementary

- a) The penguins take a stroll by *Paul Harris from First Repertoire for Clarinet*
(ed Paul Harris & Emma Johnson) *Faber Music ISBN 0-571-52165-7*
- b) Smooth Operator by *Pam Wedgwood from Really Easy Jazzin' About*
Faber Music ISBN 0-571-52098-7

F10 Intermediate

- a) Hava Nagila – *Jewish Traditional* arr James Rae from *Take another ten for clarinet and piano* *Universal Ed UE21 169a ISBN 3-7024 1893-8*
- b) Shrimps Ahoy by *Sarah Watts form Fresh Air* pub Kevin Mayhew 3611887

F11 Higher

- a) Anitra's Dance by *Grieg* arr Jame Rae from *Take another ten for clarinet and piano* *Universal Ed UE21 169a ISBN 3-7024 1893-8*
- b) Andante by *C Baermann* arr Paul Harris from *Selected Calrinet Exam pieces (2008-2013) Grade 6 ABRSM publishing*

F12 Advanced

- a) Air and Variations by *W Lloyd Webber* pub Stainer and Bell
- b) Andante – Scherzo by *Pierne* pub Billaudot/UMP

F13 Open – Grade 5 and under – any age

Own choice not exceeding 5 minutes

F14 Open – Grade 6 and above – any age

Own choice not exceeding 10 minutes

BASSOON

F15 Elementary Grades 1- 2

Own Choice maximum time 2 minutes

F16 Intermediate Grades 2 - 3
Own Choice maximum time 2 minutes

F17 Higher Grades 3 - 4
Own Choice maximum time 3 minutes

F18 Advanced Grades 4 - 5
Own Choice maximum time 4 minutes

F19 Open – Grade 5 and under – any age
Own choice not exceeding 5 minutes

F20 Open – Grade 6 and above – any age
Own choice not exceeding 10 minutes

ALTO SAXOPHONE & SOPRANO/TENOR SAXOPHONE

F21 Beginner

- a) Theme and Variations *Glazunov from 1st repertoire for Saxophone Harris/Calland*
- b) I believe *Wedgewood from Up Grade for Alto Saxophone or selected solos for soprano/tenor sax*

F22 Intermediate

- a) Lydia *Faure from Faure Saxophone album*
- b) Rachel and the Boys *Rae from Blue Sax*

F23 Advanced

- a) Sarabande and Allegro *Grovlez arr for alto Sax*
- b) Of Spain *Colin Cowles for tenor sax (Studio)*

F24 Open Class

Piece of your own choice not lasting longer than 5 minutes

F25 Advanced

Own Choice not exceeding 5 minutes

F26 Open Class – Any age, any grade

Piece of your own choice not lasting longer than 5 minutes.

WOODWIND DUETS Any combination of Instruments

F27 Elementary

Own choice not to exceed 3 minutes

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F28 Intermediate
Own choice not to exceed 3 minutes

F29 Higher
Own choice not to exceed 5 minutes

F30 Advanced
Own choice not to exceed 8 minutes

🎷 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



G BRASS

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Friday 12 March 2010 10.00 am, 2.00 pm and 6.30 pm start.

ADJUDICATOR : James Stretton - *please see under Woodwind for his details.*

TRUMPET/CORNET/FLUGEL

In the Higher and Advanced classes choose either a) or b).

G1 Beginner
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

G2 Elementary
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.

G3 Intermediate
Own choice of one piece in the ability range Grade 3/4. Maximum 3 minutes.

G4 Higher
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

G5 Advanced
Own choice of one piece in the ability range Grade 6 and above. Maximum 8 minutes.

G6 Open Class: Solo – Any Age, Any Grade
Own choice – Maximum 10 minutes

FRENCH HORN

- G7 Beginner**
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.
- G8 Elementary**
Own choice of one piece in the ability range Grade 2/3. Maximum 3 minutes.
- G9 Intermediate**
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.
- G10 Higher**
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.
- G11 Advanced**
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.
- G12 Open Class: Solo – Any Age, Any Grade**
Own choice – Maximum 10 minutes

TENOR HORN

- G13 Beginner**
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.
- G14 Elementary**
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.
- G15 Intermediate**
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.
- G16 Higher**
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.
- G17 Advanced**
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.
- G18 Open Class: Solo – Any Age, Any Grade**
Own choice – Maximum 10 minutes

TROMBONE

- G19 Beginner**
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.
- G20 Elementary**
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.
- G21 Intermediate**
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.
- G22 Higher**
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

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G23 Advanced

Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

G24 Open Class: Solo – Any Age, Any Grade

Own choice – Maximum 10 minutes

EUPHONIUM/BARITONE

G25 Beginner

Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

G 26 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G27 Intermediate

Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.

G28 Higher

Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

G29 Advanced

Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

G30 Open Class: Solo – Any Age, Any Grade

Own choice – Maximum 10 minutes

TUBA

G31 Beginner

Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

G32 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G33 Intermediate

Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.

G34 Higher

Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

G35 Advanced

Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

G36 Open Class: Solo – Any Age, Any Grade

Own choice – Maximum 10 minutes

🎷 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



H STRINGS

VENUE : United Reformed Church, Princes Street, Norwich.

DATE : Monday 8 March 2010 and Tuesday 9 March 2010. 10.00 am, 2.00pm and 6.30 pm start.

ADJUDICATOR : Andrew Sherwood

Andrew Sherwood has performed in many parts of the world as conductor and violinist. Born and educated in Africa, he then studied violin and composition at the Royal College of Music.

As a violinist, solo performances ranged from London to Eastern Europe, the USA and Africa with many composers such as Howard Skempton writing works for him. Andrew also led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras. He is Professor of Violin at Trinity College of Music and also adjudicates in Britain and abroad.

As a conductor, acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestras for whom he is also Director of Music. Andrew Sherwood is Musical Director of the Musicians of All Saints (specialising in unjustly neglected contemporary composers), Director of Choirs for the University of Brighton, Conductor of Somerset County Youth Orchestra and principal conductor for European Youth Summer Music.

He is an adjudicator both in the UK and further abroad such as Hong Kong.

VIOLIN Any one piece should be chosen in classes H1 – H9

H1 Beginners

- | | | | |
|------------------|---------------|-----------------------------|----------------|
| a) The Centipede | <i>Nelson</i> | <i>Right from the Start</i> | <i>B&H</i> |
| b) Two by Two | <i>Rose</i> | <i>Party Time</i> | <i>ABRSM</i> |

H2 Primary

- | | | | |
|----------------|------------------|-----------------------------|--------------|
| a) Heat Haze | <i>Blackwell</i> | <i>Fiddle Time Runners</i> | <i>OUP</i> |
| b) Contredanse | <i>Anon</i> | <i>Violin Playtime Bk 2</i> | <i>Faber</i> |

H3 Elementary

- | | | | |
|----------------------|----------------------|--|----------------|
| a) Minuet | <i>Mozart</i> | <i>Classical & Romantic pieces</i> | <i>OUP</i> |
| b) Mrs McLeod's Reel | <i>Trad arr Huws</i> | <i>The Ceilidh Collection</i> | <i>B&H</i> |

H4 Junior Grade 3

- | | | | |
|---------------|-------------|--|--------------|
| a) Gavotte | <i>Bach</i> | <i>The Young violinist's repertoire Bk 3</i> | <i>Faber</i> |
| b) Two Dances | <i>Anon</i> | <i>Classical & Romantic pieces</i> | <i>OUP</i> |

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H5 Junior Grade 4

- | | | | |
|-------------------|-------------------|-----------------------|----------------|
| a) Clowns | <i>Kabalevsky</i> | <i>Albumsstucke</i> | <i>Peters</i> |
| b) Rag Time Dance | <i>Joplin</i> | <i>A Joplin Album</i> | <i>Fentone</i> |

H6 Intermediate Grade 5

- | | | | |
|-----------------------------|---------------------|--------------------------------|----------------|
| a) Allegro from Sonata in F | <i>Handel</i> | <i>GF Handel Sonatas vol 1</i> | <i>Burrows</i> |
| b) Tanz | <i>Shostakovich</i> | <i>Albumstucke</i> | <i>Peters</i> |

H7 Intermediate Grade 6

- | | | | |
|-----------------------------|---------------|---------------------------------|---------------|
| a) Allegro | <i>Fiocco</i> | <i>As title</i> | <i>Schott</i> |
| b) Hoe Down (Unaccompanied) | <i>Cohen</i> | <i>More Technique Takes Off</i> | <i>Faber</i> |

H8 Higher

- | | | | |
|-------------|----------------|--------------------------------|----------------|
| a) Moderato | <i>Smetana</i> | <i>From the Native Country</i> | <i>Peters</i> |
| b) Finale | <i>Dvorak</i> | <i>Sonata in G</i> | <i>Simrock</i> |

H9 Advanced

- | | | | |
|------------------------|-----------------|-------------------|------------------|
| a) Scherzo | <i>Brahms</i> | <i>FAE Sonata</i> | <i>Breitkopf</i> |
| b) Hoe Down from Rodeo | <i>Copeland</i> | <i>As title</i> | <i>B&H</i> |

H10 Unaccompanied Bach

Any movement of the player's choice, not exceeding 5 minutes

H11 Sonata – Joint entry by violinist and pianist (both names on entry form)

One movement from any Post-Baroque sonata or sonatina

H12 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H13 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grade VII plus. Appropriate cuts may be made.

H14 Concerto – post 1800

One movement from any concerto composed after 1800
Appropriate cuts may be made.

VIOLA *In classes 15 –23 one piece is to be chosen*

H15 Beginners

- | | | | |
|-------------------|---------------|-------------------------------|----------------|
| a) A Cool Day | <i>Norton</i> | <i>Microjazz for Starters</i> | <i>B&H</i> |
| b) Rocky Mountain | <i>Cohen</i> | <i>Superstart Viola</i> | <i>Faber</i> |

H16 Primary

- | | | | |
|--------------------|-----------------|--|----------------|
| a) Bell Ringers | <i>Colledge</i> | <i>Waggon Wheels</i> | <i>B&H</i> |
| b) Country Gardens | <i>Trad</i> | <i>First Repertoire for Viola Bk 1</i> | <i>Faber</i> |

H17 Elementary

- a) The Happy Farmer *Schumann* *The Young Violinist* *Bosworth*
 b) Musette *Murray & Brown* *Tunes for my Viola* *B&H*

H18 Junior – Grade 3

- a) Evening Prayer *Humperdinck* *First Repertoire for Viola Bk 3* *Faber*
 b) Hungarian Folk Dance *Blackwell* *Viola Time Sprinters* *OUP*

H19 Junior Grade – Grade 4

- a) Gavotte *Gossec* *Bratchissimo* *Bosworth*
 b) Ecossaïse *Beethoven* *Time Pieces for Viola Bk 1* *ABRSM*

H20 Intermediate – Grade 5

- a) Divertimento *Head* *New Pieces for Viola* *ABRSM*
 b) Landscape with Rumba *Bass* *Time Pieces for Viola Bk 2* *ABRSM*

H21 Intermediate – Grade 6

- a) Processional *Bloch* *Meditation & Processional* *Schirmer*
 b) Allegro *Flackton* *Sonata in C* *Schott*

H22 Higher

- a) Movement IV (Langsam, mit melancholischem Ausdruck)
 Schumann *Marchenbilder (Fairy Tales)* *IMC*
 b) Albumleaf *Taneiev* *As title* *IMC*

H23 Advanced

- a) Reflection *Britten* *As title* *Faber*
 b) Allegro Moderato *Dittersdorf* *Sonata in E flat* *IMC*

H24 Unaccompanied Viola

Any piece for unaccompanied Viola not exceeding 5 minutes in length and of at least Grade 8 standard.

H25 Sonata – Joint entry by violinist and pianist

Both names should be on the entry form.

H26 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grades 4 – 6.
 Appropriate cuts may be made.

H27 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grades 7 plus.
 Appropriate cuts may be made.

H28 Concerto – post 1800

One movement from any concerto composed after 1800.
 Appropriate cuts may be made.

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CELLO *In classes 29 – 36 one piece is to be chosen.*

H29 Beginners

- a) Cowboys and Indians, No. 17 from 'Stepping Stones' Sheila Nelson
- b) On a High Wire, No. 22 from 'Stepping Stones' Sheila Nelson
- c) Own choice with piano

H30 Primary

- a) Waterfall, No. 10 from 'Waggon Wheels' K & H Colledge
- b) Polka Dots, No. 16 from 'Waggon Wheels' K & H Colledge
- c) Own choice with piano

H31 Elementary

- a) Rigaudon, Rameau No. 11 from 'Cello Music for Beginners' Edition Budapest
- b) Minuet No. 1, J.S. Bach No. 3 from 'Suzuki Cello' Book 2
- c) Own choice with piano

H32 Junior

- a) Song for Sue, No. 3 from 'Jazzin' About' P Wedgwood
- b) The Next Time, No. 5 from 'Jazzin' About' P Wedgwood
- c) Own choice with piano

H33 Intermediate

- a) Arioso, No. 7 from 'Twelve Easy Pieces Op. 4' A Trowell
- b) Spring from 'The Four Seasons', A Vivaldi from 'Classical Experience Encores', Edition Cramer Music
- c) Own choice with piano

H34 Concerto - Higher

One movement from any concerto Grades 4-6

H35 Higher

- a) Danse Rustique, W. H. Squire, Edition Stainer and Bell
- b) Chanson de Matin, E. Elgar, from 'Learning the Tenor Clef', Edition Faber Music
- c) Own choice with piano

H36 Advanced

- a) Ritual Fire Dance, M. de Falla, Edition Chester Music
- b) Prayer from Jewish Life No. 1, E. Bloch, Any edition
- c) Own choice with piano

H37 Unaccompanied Bach

One movement from '6 Suites for Cello Solo', J. S. Bach

H38 Sonata – Joint entry by cellist and pianist

(both names on the entry form).

One movement from any Post-Baroque sonata or sonatina.

H39 Concerto Advanced

One movement from any concerto Grade 7 plus

DOUBLE BASS - *one piece is to be chosen.*

H40 Beginners

- a) Carnival Waltz *Essential String Method Bk3* Elliott B&H
- b) Grizzly Bear *Microjazz for Double Bass* Norton B&H
- c) Mattachins No 44 *Ready Steady Go* Trad BMP 502

d) Who's that yonder *Team Strings*

Trad Faber

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H41 Primary

- | | | |
|--|----------|---------------|
| a) The Duke of York joins the Navy
<i>Really Easy Bass Book</i> | Osbourne | Faber |
| b) Prelude and Gigue <i>Five Simple Pieces</i> | Carroll | Stainer H2310 |
| c) Soft Drink <i>Microjazz for Double Bass</i> | Norton | B&H |
| d) Jesu Joy of Man's Desiring <i>DB solo 1</i> | J S Bach | OUP |

H42 Elementary

- | | | |
|---|-----------|--------------------|
| a) Rose Reverie <i>Sketchbook for D Bass</i> | | <i>Assoc Board</i> |
| b) Sweet and Low - 3 piece suite <i>Streets Ahead</i> | Head | Recital Music |
| c) Cool <i>Amazing Solos for Bass</i> | Bernstein | B&H |
| d) Rondeau <i>Subterranean Solos</i> | Purcell | BMP006 |

H43 Intermediate

- | | | |
|--|-----------|---------|
| a) A Dog's Life & Great Tail Chase
<i>Yorke Solos Vol 1</i> | Nicks | Yorke |
| b) A Deep Song | Walton | Yorke |
| c) Rondo from Sonata
<i>Festival Performance Solos</i> | Andersen | Fischer |
| d) Di-Ba-Dum <i>Pizzicato Pieces Bk 1</i> | Hauta-Aho | Recital |

H44 Advanced

- | | | |
|---|-----------|--------------|
| a) Reverie | Bottesini | McTier Music |
| b) Bassoon Concerto B \flat Rondo (bar 42 octave higher) Mozart | | IMC |
| c) Bull Steps Out | Hester | Yorke |
| d) Sonata in A minor – Largo & 2 nd movt | Vivaldi | IMC |

H45 Open Class: Grade 5 and under - any age

Own choice – Maximum 5 minutes

H46 Open Class: Grade 6 and over - any age

Own choice – Maximum 8 minutes

RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

STRING CLASSES

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

H47 String classes from First Schools

Own choice not exceeding 5 minutes.

H48 String classes from Primary/Middle Schools: Beginners

Own choice of two contrasting pieces - pre Grade 1

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H49 String classes from Primary/Middle Schools: Primary
Own choice of two contrasting pieces – Grade 1

H50 String classes from Primary/Middle Schools: Elementary
Own choice of two contrasting pieces Grade 2

STRING DUETS

H51 String Duets – any combination of instruments
Own choice not exceeding 5 minutes with or without piano accompaniment.

J CHAMBER GROUPS / ORCHESTRAS / BANDS /SCHOOLS MUSIC

VENUE : CNS Performing Arts Suite. Schools Music may also take place on Monday 8 March 2010 and/or Friday 12 March 2010 at the United Reformed Church.

DATES : Tuesday 9 March 2010 for orchestras; Wednesday 10 March 2010 for Bands.

ADJUDICATOR : Andrew Sherwood for Orchestras – see *under strings for his details*). James Stretton for Bands – see *under Woodwind for his details*. Schools Music may be either according to numbers and the most appropriate adjudicator.

In the following classes where Ensemble is stated, this is intended for groups of three players or more.

Junior means Players up to and including Year 6
Intermediate means Players up to and including Year 9
Senior means Players of school age
Open *may* include adults.



J1 The Shorten Ensemble Class

New Categories

This is a prestigious class for Instrumentalists or Singers of 18 years and under. Over the past few years entry numbers have significantly declined and there has been a strong dominance of brass and woodwind entries.

In order to encourage as wide a range as possible which reflect the full scope of the festival, the following changes are being introduced for 2010.

There are four categories for entry:

- a. Brass and Saxophone
- b. Woodwind
- c. Strings
- d. Vocal or any combination (eg Brass and Strings)

The total prize money of £200 will be divided so that the winning performance for each group will receive £50. This will be at the discretion of the adjudicator. The adjudicator will decide which group will receive the Shorten Cup.

The ensemble should consist of at least **three performers** giving a balanced programme not exceeding **fifteen minutes**. All aspects of performance, including programme choice and presentation will be taken into account when adjudicating this class.

Please state which category you are entering on the entry form.

We continue to be indebted to Olive Shorten for her generous donation of the prize money and who is in agreement with the new categories.

J2 Early Music Ensemble

Any combination of *early instruments* with or without voice.
Own choice music pre 17th Century; not to exceed 8 minutes.

J3 String Chamber Ensemble – one instrument to a part

A Junior String Chamber Ensemble – Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Chamber Ensemble - Pupils only

Own choice not exceeding 10 minutes

C Senior String Chamber Ensemble – Pupils only

Own choice not exceeding 12 minutes

D Senior String Chamber Ensemble – Open Class - may include adults

Own choice not exceeding 12 minutes

J4 String Orchestra

A Junior String Orchestra - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Orchestra - Pupils only

Own choice not exceeding 10 minutes

C Senior String Orchestra - Pupils only

Own choice not exceeding 12 minutes

D Senior String Orchestra – Open Class - may include adults

Own choice not exceeding 12 minutes

J5 Orchestra (this assumes Full Orchestra as opposed to String)

A Junior Orchestra - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate Orchestra - Pupils only

Own choice not exceeding 10 minutes

C Senior Orchestra - Pupils only

Own choice not exceeding 12 minutes

D Orchestra – Open Class - may include adults

Own choice not exceeding 12 minutes

E First School Orchestra - Pupils only

Own choice not exceeding 8 minutes

J6 Brass Ensembles – one instrument to a part

A Junior Brass Ensemble for no more than 12 players

Pupils only. Own choice not exceeding 8 minutes.

B Intermediate Brass Ensemble for no more than 12 players

Pupils only. Own choice not exceeding 10 minutes

C Senior Brass Ensemble - Pupils only

Own choice not exceeding 12 minutes

D Senior Brass Ensemble - Open Class - may include adults

Own choice not exceeding 12 minutes

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J7 Brass Band

A Junior Brass Band - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate Brass Band - Pupils only

Own choice not exceeding 10 minutes

C Senior Brass Band - Pupils only

Own choice not exceeding 12 minutes

D Senior Brass Band - Open Class - may include adults

Own choice not exceeding 12 minutes

J8 Wind Ensemble

The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.

One instrument to a part.

A Junior Wind Ensemble - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate Wind Ensemble - Pupils only

Own choice not exceeding 10 minutes

C Senior Wind Ensemble - Pupils only

Own choice not exceeding 12 minutes

D Senior Wind Ensemble - Open Class - may include adults

Own choice not exceeding 12 minutes

J9 Wind Band

A Junior Wind Band - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate Wind Band - Pupils only

Own choice not exceeding 10 minutes

C Senior Wind Band - Pupils only

Own choice not exceeding 12 minutes

D Senior Wind Band - Open Class - may include adults

Own choice not exceeding 12 minutes

J10 Folk Music – Open Class – may include adults

Own Choice – not exceeding 10 minutes



K PIANO

VENUE : The Music Room, The Assembly House, Theatre Street, Norwich

DATES : Tuesday 9 March 2010, Wednesday 10 March 2010, Thursday 11 March 2010 and Friday 12 March 2010. 10.00 am, 2.00 pm and 6.30 pm start.

ADJUDICATOR : Ann Martin-Davis

Ann Martin-Davis studied at the Royal College of Music where she won the College's premier piano prize, the Chappell Gold Medal. A series of awards led to her South Bank debut at the Purcell Room and she subsequently won scholarships to study with Arie Vardi in Hanover and Gyorgy Sebok in Canada.

Ann has performed twentieth century and contemporary solo and chamber repertoire throughout all five continents and she is regularly broadcast on BBC Radio 3. Her role as a pianist/ producer of innovative programmes has involved extensive research into contemporary music, including a trip to Beijing for the British Council. Ann also played to the Polish composer Witold Lutoslawski shortly before his death and her disc of his complete keyboard and chamber works received international acclaim.

Recent projects have included *Cycles*, a reworking of Schumann's *Frauenliebe und Leben* by poet Sophie Hannah and composer Gabriel Jackson which toured over thirty arts festivals and *L'Art de Toucher*, a programme of French solo piano and harpsichord music which she premiered at Lichfield International Festival with harpsichordist Sophie Yates. Her programme *Sound Bites* was nominated for the Royal Philharmonic Society's Audience Development Award.

As well as her playing, Ann teaches at the Royal College of Music Junior Department. She is also a member of the examining panel for the Associated Board and is much in demand as a festival adjudicator.

Please note – a) is Easy, b) is Moderate and c) is Advanced within the age groups 8 – 10 years. Please choose ONE piece from the list below.

K1 8 years and under

- a) Morning has Broken *from Piano Time Pieces BK 1 OUP*
- b) Frog Count *from Piano Time Pieces Bk 1 Pauline Hall OUP*
- c) Driving Force *by Fiona McArdle from Piano Time Jazz BK1 OUP*
- or The Secret Garden *from Piano Time Pieces Bk 1 OUP*

K2 9 years and under

- a) The Witch's Lair *by Pauline Hall from Piano Time Pieces Bk1 OUP*
- b) Time to Celebrate *by Alan Bullard from Piano Time Piece BK1 OUP*
- c) The Policeman's Holiday *by Montague Ewing from Piano Time Pieces Bk3 OUP*

K3 10 years and under

- a) Creepy Crawly *by Peter Gritton from Piano Time Jazz Bk1 OUP*
- b) Flying Above the Clouds *by Alan Bullard from Piano Time Going Places OUP*
- c) Cavatina *by Dvorak arr Peter Gritton from Simply Classics Grade 0-1 Faber*

K4 11 years and under

- a) Reviewing the Situation by *Lionel Bart* from *More Making the Grade Grade 2* Chester Music Sales
- b) Timewarp by *Peter Gritton* from *The Best of Grade 2 Piano* Faber
OR Fingerprints
- c) Arabesque by *Burgmüller* from *The Best of Grade 2 Piano* Faber

K5 12 years and under

- a) Moonlight by *William Gillock* from *Hello, Mr Gillock, Hello Carl* Czerny Edit Breitkopf & Hartel
- b) A Little Flower by *Gurlitt* from *Little Flowers Op 205* ABRSM
- c) Tango – Intermezzo by *Manfred Schmitz* from *Mini Tango* Breitkopf & Hartel

K6 13 years and under

- a) Tango III (Argentine) by *Seiber* from *Easy Dances Vol 1* by *William Gillock*
- b) Mr Trumpet Man from *Hello Mr Gillock Hello Mr Czerny* Gillock Brietkopf
- c) The Evening Bell by *Granados* from *Short Romantic Pieces for Piano Bk 2* ABRSM

K7 14 years and under – the Gwendoline Lee Memorial Prize

The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

Choice of Pieces

Three Fantastic Dances Op 5 No 1 Shostakovich B&H

OR

Knight Rupert Op 68 No12 Schumann from *Album for the Young* ABRSM

K8 15 Years and Under

- a) Ballade by *Burgmüller* from *25 Easy & Progressive Studies Op 100* ABRSM
- b) A Light Touch by *Christopher Norton* from *American Popular Piano Repertoire Hal Leonard NV Music*
- c) Espagnol by *Mike Comick* from *Take Another Ten* Universal Edition

K9 Preliminary Grade 12 years and Under

Own Choice of **ONE** piece from:

Roundabout	Alan Haughton	Ass Board
or		
Party Time	Michael Rose	Ass Board
or		
Party Time on Holiday	Alan Bullard	Ass Board

- | | | |
|------------|--|-------------------|
| K10 | 16 years and under
Own choice Grades 1-2 | Maximum 5 minutes |
| K11 | 16 years and under
Own Choice Grades 3- 4 | Maximum 5 minutes |
| K12 | 17 years and under
Own Choice Grades 5 - 6 | Maximum 8 minutes |
| K13 | 18 years and under
Own Choice Grade 7 | Maximum 8 minutes |

K14 Original own work – does not have to be written down.

Age - Up to 16 years. Maximum 3 minutes.
Please note : Adjudication only. No award.

For those entrants who would like a more formal approach to original own work then the Composition class (Class S) would be more appropriate.

- | | | |
|------------|---|--------------------|
| K15 | Under 16 – Classical Sonata
Own Choice - any movement | Maximum 10 minutes |
| K16 | Over 16 Classical Sonata
Own Choice - any movement | Maximum 10 minutes |
| K17 | Open Class - Chopin
Own Choice | Maximum 10 minutes |
| K18 | Open Class - French Composer.
Own Choice | Maximum 10 minutes |
| K19 | Open Class - Russian Composer
Own Choice | Maximum 10 minutes |
| K20 | Open Class - Scarlatti
Own choice – one or two sonatas | Maximum 10 minutes |
| K21 | Open Class - Bach
Own Choice – one or two movements | Maximum 10 minutes |
| K22 | Open Class - Contemporary
Own Choice | Maximum 10 minutes |
| K23 | American Composer
Own Choice. | Maximum 10 minutes |
| K24 | Advanced 1 – Up to Grade 8
Own Choice | Maximum 10 minutes |
| K25 | Advanced 2 – Up to Diploma ABRSM
Own Choice | Maximum 12 minutes |
| K26 | Adult Beginners (18 years and over) Up to Grade 3
Own Choice | Maximum 3 minutes |
| K27 | Adult Beginners (18 years and over) Up to Grades 4 & 5
Own Choice | Maximum 5 minutes |

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K28 Adult Beginners (18 Years and over) Up to Grades 6-7
Own choice Maximum 6 minutes

RC Recital Class - Minimum Grade 8 Standard. Solo entries only

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

PIANO DUETS

One piece to be chosen from the following.

K29 9 years and under

- a) Puppet Show or She'll be Comin' Round the Mountatin *by Lynne Freeman from Two by Two Carl Fischer*
- b) *The Irish Washerwoman from Duets with a Difference OUP*
- c) Hurdy Gurdy Waltz *from Everyday Tunes by Joan Last Forsyth*

K30 12 Years and under

- a) Donkey Ride *from Duets with a Difference OUP*
- b) All I Want *by Peter Gritton from Piano Time Jazz Duets Bk 2 OUP*
- c) You've Got to Pick a Pocket or Two *from It's Never Too Late to Play Showtunes by Pam Wedgwood Faber Music*

K31 15 years and under

- a) Blues for Two *by Mike Cornick from Easy Jazzy Duets, Piano Universal Ed With repeat*
- b) In the Fast Lane *by Pam Wedgwood from Jazzin' About Piano Duets Faber*
- d) Waltzes by Johann Strauss *from The Joy of Piano Duets Yorktown Music Press*

OR Wide Starry Sky *by Christopher Green-Armytage*

K32 16 years and Under
Own Choice Maximum 5 minutes

K33 17 years and Above
Own Choice Maximum 8 minutes

K34 Open Class : Pupil and Teacher
Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

K35 Open Class : Family Duet
Own choice Maximum 5 minutes.

K36 Open Class : Trios
Own choice Maximum 10 minutes

M RECORDER GROUPS

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Thursday 11 March 2010 morning (10.00 am start)

ADJUDICATOR : James Stretton – see under Woodwind for his details.

ENSEMBLES. It is expected that **ALL** recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter **CLASS 8**.

UNISON. These classes may be accompanied by any appropriate instrument including piano. Adults may accompany pupils but are not permitted to play the recorder alongside and double up the pupils' part. Accompanied and unaccompanied groups are adjudicated equally.

M Recorder Groups

Minimum of 6 players. Two contrasting pieces to be played in all classes.

M1 Descant Unison Groups

- a) Up to and including Yr 3 (8 yrs and under). **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Year 6 **Own choice**

M2 Descant Ensemble – part playing

- a) Up to and including Year 3. **Own choice.** Adjudication only.
- b) Up to and including Year 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Year 6. **Own choice.**

M3 Treble Unison Group

- a) Up to and including Year 6. **Own choice.**
- b) Over 11 years. **Own choice.**

M4 Treble Unison Group – part playing

- a) Up to and including Year 6. **Own choice.**
- b) Over 11 years. **Own choice**



The Josephine Cook Memorial Class for Recorder Ensemble

M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.

- a) Up to and including Year 6. **Own choice**
- b) Over 11 years. **Own choice.**

M6 Recorder Consort - Primary School

The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M7 Recorder Consort – High School.
The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M8 Open Class for mixed age group Ensembles (children and adults)
The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes.

M9 Open class for adult Ensembles (over 16 years)
The ensemble may be of any combination of recorders.
Own choice. Maximum time 6 minutes

SOLO RECORDER

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

SOLO RECORDER - Descant

M10 Elementary

a) Minuet – Paisible

From First Repertoire for Descant Recorder (Faber)

b) Thumbs Up!

First Repertoire for Descant Recorder (Faber)

c) Own choice

M11 Intermediate

a) Doen Daphne d'over schooner Maeght (Theme and Modo 2)

No.26 from Van Eyck – Der Fluyten Lustof:

From The Beginner's Collection (xyz (1042/Spartan press)

b) Ragtime Razzle:No.3 by Geoffry Russell-Smith

From Jazzy Recorder 1 (Universal 18828/MDS)

c) Own choice

M12 Higher

a) Telemann Aria 3 and Aria 6: 4th and 7th movts from Partita No. 4 in G minor,

TWV 41:g2. Telemann Die kleine Kammermusik:6 Partiten

(Amadeus BP 2400/MDS or Barenreiter HM 47)

b) Fantasia & Echo

Van Eyck From Der Fluyton Lustof vol.1

c) Own choice

M13 Advanced

a) Allegro (1st Movt) Concerto in F, Sammartini (Schott)

b) Amerilli Mia Bella Van Eyck From Der Fluyton Lustof vol.1

c) Own choice

M14 Open Class

Own Choice not exceeding 10 minutes. NB This class is intended for advanced students.

SOLO RECORDER - TREBLE

M15 Elementary

- a) Pony Trot, Bergmann
Concert Repertoire for Recorder (Faber)
- b) The Minstrel Boy, Trad.
From Tune for Fun, arr. Russell-Smith (Universal 14009/MDS)
- c) Own choice

M16 Intermediate

- a) Winter, Vivaldi, Amazing Solos (Boosey)
- b) Woodycock, Anon. No. 23. The Renaissance Recorder. (Boosey)
- c) Own choice

M17 Higher

- a) Sonata in C, HWV 365, 4th Movt: A temp da gavotta
From Complete Sonatas (Barenreiter BA 4259)
- b) Fantasia no.3 in D minor, 2nd Movt: Allegro
(from 12 Fantasias) (Barenreiter BA 6440)
- c) Own choice

M18 Advanced

- a) Concerto in A minor, RV 108, 1st movt, Allegro, Vivaldi. (Peacock)
- b) Virtuoso Suite for treble, 1st movt. (Schott OFB 35)
- c) Own choice

M19 Open Class

Own Choice not exceeding 10 minutes. NB This class is intended for advanced students.

🎹 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



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P CLASSICAL GUITAR
PE ELECTRIC GUITAR
PB BASS GUITAR

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Monday 8 March 2010 OR Tuesday 9 March 2010 OR Friday 12 March 2010
according to number of entries

ADJUDICATOR : TBA

A specialist adjudicator will only be appointed if there are sufficient entrants to meet the cost of running this class. If there are insufficient entrants, those entering Classical Guitar may be adjudicated with the strings section and Electric and Bass Guitar may be placed within the Band and Schools Music section.

- P1 Preliminary**
Own Choice not exceeding 2 minutes.

- P2 Grade 1**
Own Choice not exceeding 2 minutes.

- P3 Grade 2**
Own Choice not exceeding 4 minutes.

- P4 Grade 3**
Own Choice not exceeding 4 minutes.

- P5 Grade 4**
Own Choice not exceeding 5 minutes.

- P6 Grade 5**
Own Choice not exceeding 5 minutes.

- P7 Grade 6**
Own Choice not exceeding 8 minutes.

- P8 Grade 7**
Own Choice not exceeding 8 minutes.

- P9 Grade 8**
Own Choice not exceeding 8 minutes.

- P10 Duet**
Own choice not exceeding 5 minutes

- P11 Guitar Ensemble**
Own choice not exceeding 8 minutes

- P12 Initial Open**
Preliminary to Grade 3 – Own Choice not exceeding 5 minutes

- P13 Intermediate Open**
Grade 3 to 5 – Own Choice not exceeding 5 minutes

P14 Advanced Open

Grade 6 to 8+ - Own Choice not exceeding 8 minutes

🎤 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

PE ELECTRIC GUITAR

PB BASS GUITAR

PE1or PB1 Preliminary

Own Choice from Trinity College Rockscool Grade 1 or 2
Not to exceed 3 minutes

PE2 or PB2 Elementary

Own Choice from Trinity College Rockscool Grade 3
Not to exceed 4 minutes

PE3 or PB 3 Intermediate

Own Choice from Trinity College Rockscool Grade 4 or 5
Not to exceed 5 minutes

PE4 or PB4 Higher

Own Choice from Trinity College Rockscool Grade 6 or own choice at
Grade 6 level not exceeding 6 minutes

PE5 or PB5 Advanced

Own Choice not exceeding 8 minutes in the ability ranges Grade 8 and
above.

PE6 or PB6 Ensemble

Ensembles should be groups of guitars or basses performing
instrumentals with live backing or CD accompaniment only. Performers
must bring their own equipment which they must be able to set up quickly.
PA systems and Drum Kits will not be allowed, although simple percussion
and vocal accompaniment are acceptable.

Own choice not exceeding 10 minutes in any ability range.



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Q GROUP MUSIC MAKING

VENUE : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

DATE/S : Monday 8 March 2010, Wednesday 10 March 2010, Friday 12 March 2010 but will depend upon numbers and types of entries.

ADJUDICATOR : James Stretton– see under **Woodwind** for his details or Andrew Sherwood – see under **Strings** for his details.

Q1 Class or Group projects involving original work

- a) 8 years and under – not to exceed 8 minutes
NB No class award – adjudication only.
- b) 11 years and under – not to exceed 8 minutes
- c) 18 years and under – not to exceed 8 minutes

Q2 Class or Group Music Making – published works

- a) 11 years and under – not to exceed 6 minutes
- b) 18 years and under – not to exceed 8 minutes

R SPECIAL SCHOOLS

VENUE : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

DATE/S : Monday 8 March 2010, Wednesday 10 March 2010, Friday 12 March 2010 but will depend upon numbers and types of entries.

ADJUDICATOR : James Stretton– see under **Woodwind** for his details or Andrew Sherwood – see under **Strings** for his details.

Own choice of Group Music Making. Any combination of voices and/or instruments. Not to exceed 8 minutes. Adjudication only – no class award.

S COMPOSITION and OWN ORIGINAL WORK

VENUE, DATE and ADJUDICATOR cannot be determined at this stage as it will depend upon the number of entries and the type of composition and instrument/s involved. The most appropriate venue and adjudicator will be chosen.

S1 Original own work : Solo – does not have to be written down.

Any age. Maximum 5 minutes duration.

S2 Composition : Must be written down.

Entrants must produce their own original composition for any combination of performers, including soloists and not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 25 January 2008 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.

For Group or Class projects involving original work please see Q1 : Group Music Making.

T FAMILY MUSIC

VENUE, DATE/S and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – this should be stated on the entry form. The most appropriate venue and adjudicator will be chosen.

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other.

U BELLEPLATES

VENUE : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

DATE/S : Monday 8 March 2010, Wednesday 10 March 2010, Friday 12 March 2010 but will depend upon numbers and types of entries.

ADJUDICATOR : James Stretton– see under Woodwind for his details or Andrew Sherwood – see under Strings for his details.

U1 First Schools

Own choice not to exceed 5 minutes

U2 High Schools

Own choice not to exceed 8 minutes

U3 Voluntary Organisations

Own choice not to exceed 8 minutes

V HANDBELL RINGERS

VENUE : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

DATE/S : Monday 8 March 2010, Wednesday 10 March 2010, Friday 12 March 2010 but will depend upon numbers and types of entries.

ADJUDICATOR : James Stretton– see under Woodwind for his details or Andrew Sherwood – see under Strings for his details.

V1 Primary Schools

Own choice not to exceed 5 minutes

V2 High Schools

Own choice not to exceed 8 minutes

V3 Voluntary Organisations

Own choice not to exceed 8 minutes

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W OCARINAS

VENUE : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

DATE/S : Monday 8 March 2010, Wednesday 10 March 2010, Friday 12 March 2010 but will depend upon numbers and types of entries.

ADJUDICATOR : James Stretton– see under Woodwind for his details or Andrew Sherwood – see under Strings for his details.

W1 First Schools
Own choice not to exceed 5 minutes

W2 High Schools
Own choice not to exceed 8 minutes

W3 Voluntary Organisations
Own choice not to exceed 8 minutes

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

VENUE, DATE/S and ADJUDICATOR depend entirely upon the instrument and group. Please give as many details as possible on the entry form and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Administrator.

Own choice not exceeding 6 minutes.
Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.

Y JAZZ

VENUE: Appropriate as according to instrument.

DATE: Various according to instrument.

ADJUDICATOR : The most appropriate to the instrument – please state your instrument on the entry form.

INDIVIDUAL JAZZ PERFORMANCE

Individual Jazz Performance includes the following:

Trumpet	Clarinet	Saxophone	
Piano	Guitar		
Bass Guitar / Double Bass		Flute	Vibraphone
Vocal	Drums	Trombone	

NOTE: If you play an instrument not listed above then please contact us as we will always try to include this.

Players may use backing tracks or an accompanist. **If using playback please provide your own playback equipment.**

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

It is essential that an additional copy of the music is brought in for the Adjudicator.

Y1. Elementary

Own choice of one piece in the ability range Grades 1-3

Y2. Intermediate

Own choice of one piece in the ability range Grade 4

Y3. Higher

Own choice of one piece in the ability range Grades 5-6

Y4. Advanced

Own choice of one piece in the ability range Grade 7 and above

🎷 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

IMPORTANT : Please state your instrument on the booking form as well as the class letter and number.

GROUP JAZZ PERFORMANCE:

The group should consist of at least **three** performers. Please state number on the booking sheet. Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

Please state the instrumentation of the ensemble on the entry form.

Groups may perform more than one item, as long as the performance does not exceed the times listed.

Y5. Junior Jazz Group - Pupils only

Own choice not exceeding 8 minutes

Y6. Intermediate Jazz Group - Pupils only

Own choice not exceeding 10 minutes

Y7. Senior Jazz Group - Pupils only

Own choice not exceeding 12 minutes

Y8. Senior Jazz Group - Open Class, may include adults

Own choice not exceeding 12 minutes

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Junior means Players up to and including Year 6
Intermediate means Players up to and including Year 9
Senior means Players of secondary school age
Open *may* include adults.



KINGS LYNN - All music classes offered

VENUE : King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB

DATE. Thursday 4 March 2010, 9.30 am – 5.00 pm

ADJUDICATOR : To be Advised



SPEECH

VENUE : United Reformed Church, Princes Street Norwich

DATE : Monday 1 March 2010 (all day) and Tuesday 2 March 2010(morning and afternoon) according to number of entries.

ADJUDICATOR Anne Harris-Norman

Looking back, Anne can trace her love of speech and drama to the inspired decision by her mother to send her to “elocution lessons to improve her spelling”. Being dyslexic it did little for her spelling (apart from the revelation that there are far more vowel sounds than signs), but it did open the magic window to an abiding love of verse, speaking, literature, theatre - and indeed to her future career.

It was while writing a thesis at teacher training college that Anne was introduced to the world of Drama in Education, inspired by the work of Peter Slade and Brian Way. With her first husband David Harris (then Drama Advisor in Durham and later in Suffolk), Anne became very involved in this type of work in schools and workshops. In Durham, together they formed a touring Shakespeare company and a religious drama society. David’s move to Manchester to become Director of the then Polytechnic Theatre School saw Anne opening her own school of speech and drama and she also formed a touring recitals group in Cheshire. About the time of David’s all too early death in 1984 Anne became Head of Drama at The Grange School, Hartford, where during the next ten years she extended private speech and drama lessons to curriculum drama throughout the school, and eventually to GCSE Drama and A Level Theatre Studies. During the 1980s Anne also became an adjudicator for the Federation of Festivals and an examiner for the English Speaking Board and Guildhall School of Music & Drama. More recently she was pleased to become an examiner for Poetry Vanguard.

Now happily remarried and living again in Suffolk, Anne is grateful to her second husband Peter Norman who, despite his limited interest in drama, patiently copes with her many trips away examining and adjudicating. Their only mutual regret is the time taken from gardening and maintaining their delightful thatched cottage, not to mention staying in their beloved second home in Aldeburgh.

As a former teacher Anne fully appreciates the commitment required to prepare students for festivals, especially bearing in mind the enormous demands of today's work load. As a mother of two daughters who took part in festivals she knows well the parental palpitations of these occasions. Finally, as an adjudicator she admires tremendously the hard work of the committee and everyone involved. It is they who make a festival the happy and rewarding experience for all participants.

PLEASE NOTE Norfolk County Music Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of 10 minutes. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

VERSE SPEAKING – OWN CHOICE

**Please note that timings given include introduction/explanations
Movement and gesture are allowed if you wish.**

Z1	8 years and under	Maximum 1.5 minutes
Z2	10 years and under	Maximum 2 minutes
Z3	12 years and under	Maximum 2 minutes
Z4	14 years and under	Maximum 2 minutes
Z5	16 years and under	Maximum 3 minutes
Z6	18 years and under	Maximum 3 minutes
Z7	Over 18 years	Maximum 4 minutes

VERSE SPEAKING –SET PIECE

The set poems are taken from the following:

The Nation's Favourite Children's Poems, published BBC Worldwide 2001 (BBC) ISBN 0 563 53774 4 (BBC).

Read Me 2 – A Poem for Every Day of the Year (Chosen by Gaby Morgan), published Macmillan Children's Books 1999 (RM2) ISBN 0 330 39132 1 (RM2).

Poetry Please! published Everyman – JM Dent in arrangement with the BBC ISBN 0 460 87387 3 (PP)

More Poetry Please! published Everyman JM Dent in arrangement with the BBC ISBN 0 460 87384 9 (MPP)

These poems are likely to be found in other editions.

All ages are as of 1 March 2010.

**Candidates are to perform ONE of the options for their particular class.
Movement and gesture are allowed if you wish. This may be read or recited from memory.**

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Z8 6 years and under

Isn't it Amazing by Max Fatchen (RM2) **OR**
St Jerome and his Lion (Anon) (RM2) **OR**
Sing a Song of Sixpence (Anon) (BBC) (RM2)

Z9 8 years and under

The Dragon's Birthday Party by Ian McMillan(RM2) **OR**
The Cats' Protection League by Roger McGough (BBC) **OR**
Twos by Jeff Moss (RM2)

Z10 10 years and under

The Bear by Richard Digance (BBC) **OR**
First Day at School by Roger McGough (BBC) **OR**
Please Mrs Butler by Allan Ahlberg (BBC)

Z11 12 years and under

The Owl and the Pussycat by Edward Lear (BBC) **OR**
Matilda by Hilare Belloc (BBC) **OR**
Greedy Dog by James Hurley (RM2)

Z12 14 years and under

Lone Dog by Irene McLeod (MMP) **OR**
Hunter Trials by John Betjeman (RM2) **OR**
The Distance by Eleanor Farjeon (BBC)

Z13 16 years and under

A Smuggler's Song by Rudyard Kipling (RM2) **OR**
Cargoes by John Masefield (MMP of any edition) **OR**
How To Get On In Society by John Betjeman (MPP)

Z14 18 years and under

The Ice Cart by Wilfred Wilson Gibson (PP) **OR**
Milk for the Cat by Harold Monroe (MPP) **OR**
Epitaph for a Gifted Man by Vernon Scannell (RM2)

Z15 Over 18 years

The Lake Isle of Innisfree by W B Yeats (BBC) **OR**
Lie in the Dark and Listen by Noel Coward (MPP) **OR**
High Flight (An Airman's Ecstasy) by John Gillespie Magee (PP)

ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK

This may be read or memorised. Movement and gesture are allowed.

Z16 Under 12 years – maximum time 3 minutes including introduction

Z17 Under 18 years – maximum time 3 minutes including introduction

Z18 Over 18 years – maximum time 3 minutes including introduction

VERSE – SIGHT READING

A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z19 12 years and under

Maximum 3 minutes

Z 20 18 years and under Maximum 5 minutes

SOLO PROSE READING - this may be read or from memory

Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.

Z 21 10 years and under Maximum 2 minutes

Z 22 12 years and under Maximum 2 minutes

Z 23 14 years and under Maximum 2 minutes

Z 24 16 years and under Maximum 3 minutes

Z 25 18 years and under Maximum 3 minutes

Z 26 Over 18 years Maximum 4 minutes

PROSE READING – SIGHT READING

A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z 27 12 years and under

Z 28 18 years and under

BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.

Z 29 10 years and under Maximum 2 minutes

Z 30 12 years and under Maximum 2 minutes

Z 31 14 years and under Maximum 2 minutes

Z 32 16 years and under Maximum 3 minutes

Z 33 18 years and under Maximum 3 minutes

Z 34 Over 18 years Maximum 4 minutes

CHORAL GROUP SPEAKING - OWN CHOICE.

Copy to be provided for adjudicator. Movement and gesture are allowed.

Z 35 Primary – up to and including age 12 years Maximum 4 minutes

Z35A Choral speech with no movement or dramatic interpretation

Z35B Choral speech with limited dramatic interpretation

Z36 Junior from 13 – 17 years of age Maximum 4 minutes

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Z37 Over 18 Years Maximum 4 minutes

SOLO ACTING

Z38 10 Years and under Maximum 5 minutes
Own Choice

Z39 12 years and under Maximum 5 minutes
Own Choice

Z40 14 years and under Maximum 5 minutes
Own Choice

Z41 16 years and under Maximum 5 minutes
Own Choice

Z42 18 years and under Maximum 5 minutes
Own Choice

Z43 Over 18 Years Maximum 8 minutes
Own Choice

DUO ACTING

Z44 12 years and under Maximum 5 minutes
Own Choice

Z45 14 years and under Maximum 5 minutes
Own Choice

Z46 16 years and under Maximum 5 minutes
Own Choice

Z47 18 years and under Maximum 5 minutes
Own Choice

Z48 Over 18 Years Maximum 8 minutes
Own Choice

ACTING ENSEMBLES

Groups of 3 – 10 in number

Z49 12 years and under Maximum 5 minutes
Own Choice

Z50 18 years and under Maximum 8 minutes
Own Choice

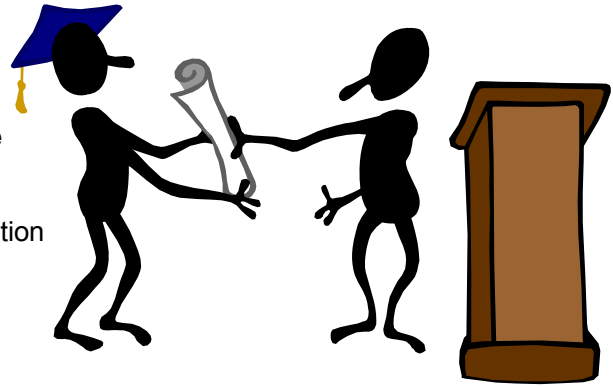
Z51 19 years and over Maximum 10 minutes
Own Choice

Z52 Open Class – any age group Maximum 10 minutes
Own Choice

For Musical Theatre please see under C18, C19 and C20 for Young Singers and D14, D15 and D16 for Adults.

CERTIFICATES AND ADJUDICATION – some useful information

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.



In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

MUSIC

Outstanding Performance – an exceptional performance, both artistically and technically

Highly Commended – technically correct with evidence of artistic interpretation

Commended Performance – a correct and creditable performance

Promising Performance – a good but limited performance

Participated – more security needed for a successful performance

SPEECH AND DRAMA

Outstanding – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

Highly Commended – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

Commended Performance – a convincing interpretation showing understanding of meaning, shape and style.

Promising Performance – a performance showing a degree of ability in presentation with developing modulation and interpretation.

Participated – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

SPONSORS

Heartfelt thanks go to the following charities, businesses and private individuals for their generous financial support of this year's festival.

**Adrian James Acoustics
The Assembly House Trust
The John Jarrold Trust
Paul Cray (Piano Portfolio)**



**Geoffrey Watling Charity
Norfolk Music Education Service
The Town Close Estate Charity**



**Ted Burton
Jim & Jenny Clarke
Mr & Mrs D Hill
Ian & Jean Saxton**



In Memoriam

**Josephine Cook – Memorial Class for Recorder Ensemble
Esther Harrison - Family Duets Piano (M Harrison)
Juliane – Advanced Cello Class (G Pfitzer)**



Various other persons and organisations who wish to remain anonymous

If you would like to become one of our supporters please contact either:

Fundraising Officer email address dinbox3-fundraiser@yahoo.co.uk

Festival Administrator 01508 493629 or ncmfestival@aol.com

OR

Make a donation with your entry form



ENTRY COSTS AND INFORMATION

All details confirming entry into the Festival will be found in the Festival Programme. It will be issued to the person given as the contact name on the entry form in January 2010.

Entrance Fee for each day is £1.50/£2.00 which includes the programme for that specific day. The full programme allows for one person to attend as audience to ALL the classes held in the festival with the exception of the final concerts.

ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones tel 01603 870611; mobile 07970 279209 for classes C and D.
Judy Tovey tel 01603 452157 for classes B and M

We are seeking to have additional official accompanists and these will be listed in the programme. Please note that official accompanists may have a limit to the number of people/choirs/groups that they can assist – this is mainly for rehearsal time.

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival. The exception is the evening recital concert when recitalists will be expected to provide their own accompanist.

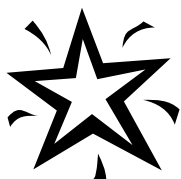
CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Email: ncmfestival@aol.com

Website: www.nfkcountymusicfest.co.uk



New for 2009-2010- a series of exciting concerts and workshops will happen throughout the year as an offshoot of the Festival.

Details of these will be posted on the NCMF website as they are booked.

First event- 3rd October -Improve Your Sight Reading-a hands on workshop with Paul Harris , our President and author of the hugely successful series.

There will be three sessions : Grades 1-3, 4&5 and 6, 7&8. Find out how to enjoy reading music and score well in exams!

Further details or to book a place 01603 713382.

Cover Art by William Palmer

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