

## NORFOLK COUNTY MUSIC FESTIVAL 2009 INFORMATION, ENTRY FEES AND ENTRY FORMS

*We have tried to simplify our entry forms and procedures. We do not always get it right so please feel free to let us have your views. If anything is not clear to you then please do not hesitate to contact the Festival Administrator.*

Due to popular demand, we will be reverting to our *original format of one programme* giving details of **all** the classes and entrants. All entrants will receive one full programme which allows for one person to attend as audience to **all** the classes held in the festival with the exception of the final concerts. Additional programmes may be purchased @£4.00 each.

*New! Email entries.* It is perfectly acceptable to send in entries by email. In fact, email entries are positively encouraged as it makes it easier to read names and therefore no mistakes on the certificates! Email address : [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

These forms are on the festival website [www.nfkcountymusicfest.co.uk](http://www.nfkcountymusicfest.co.uk) in MS Word format **OR** entry information may be emailed directly as long as **ALL** the required information is given. This is the information listed on the left hand side of the entry form.

*Please Note :* Typed and emailed “**Signatures**” are acceptable, as we will assume that the rules have been read and agreed.

**Payments** for entry fees must be sent by the closing date no matter which format of entry used. **NO LATE PAYMENTS PLEASE.** Cheques should be made payable to Norfolk County Music Festival. Our database will monitor those who have paid/not paid by the due date.

Norfolk County Music Festival **cannot** take payments by debit or credit cards as we are not set up to do so.

A copy of our **Child Protection Policy** will be sent out to all entrants, teachers and/or parents with the programme; this is published in January 2009.

*Entry Fees:* We have had to increase our entry fees to cover the increased cost of running the festival, the cost of a full programme and increased postage costs. The first entry is only 50p more than the 2007 first entry fees and we have held down the cost of second and ALL subsequent entries and these remain at the 2007 level.

### *Category Definitions:*

**Adult** means anyone not in full time education.

**FTE** means anyone in full time education including further and higher education,

**Pre S** means Pre School and generally refers to group entries.

**Second and subsequent** additional entries are charged at this rate even if they are different classes eg piano, woodwind and singing.

**Groups** are charged according to the number in the group; if in doubt re final numbers, choose the lower number.

*Use this chart to calculate the fees due and keep it for your own records.*

Category	Fee for first or only entry	Fee for second and/or each subsequent entries	Running total £
Adult Solo	£14.25	£9.75	
Adult Duet <i>Per entry – Not per person!</i>	£17.00	£12.50	
FTE solo	£12.00	£7.50	
FTE Duet <i>Per entry – Not per person!</i>	£13.00	£8.50	
Adult Groups 8 or less	£21.50	£17.00	
Adult Groups 9 - 30	£29.50	£25.00	
Adult Groups 31 - 50	£31.50	£27.00	
Adult Groups 51 - 80	£40.50	£36.00	
Adult Groups 81 or over	£45.50	£41.00	
FTE or Pre S Groups 8 or less	£15.50	£11.00	
FTE or Pre S Groups 9 – 30	£20.50	£16.00	
FTE or Pre S Groups 31 – 50	£23.00	£18.50	
FTE or Pre S Groups 51.- 80	£25.50	£21.00	
FTE or Pre S Groups 81 and over	£30.50	£26.00	
Programmes Number of Additional @ £4.00 - if any			
Donation to support NCMF - optional			
<b>Final Total</b>			

Please note that all entrants will be sent one full programme as part of their entry fee. This will be sent to the contact name given. The programme allows for one person to attend as audience to **all** the classes held in the festival with the exception of the final concerts.

For category definitions ie Adult, FTE and Pre S please see overleaf.