

NORFOLK COUNTY MUSIC FESTIVAL

INCLUDING THE SPOKEN WORD

Established 1925

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris FRAM GRSM LRAM ARCM MTC Hon TCL

Monday 1 March –Friday 12 March 2010

PROGRAMME

Adjudicators include:

**Rob Farrer
Anne Harris-Norman
Ann Martin Davis
Lin Marsh
Andrew Sherwood
Gary Sieling
Stuart Smith
James Stretton**

Others to be advised where appropriate

Details of individual adjudicators are given at the beginning of each class.

VENUES

**Norwich
Kings Lynn**

Recital Concert Friday 19 March 2010 Afternoon Concert Sunday 21 March 2010

Email: ncmfestival@aol.com

Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, 50 Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2009**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for class K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.
Repeats will not be considered essential at any time.
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all music chosen and especially own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:
 The Music Room 2 St Benedicts St Norwich 01603 627863
 St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414
 William Elkin Music Services 31 Exchange St Norwich 01603 666332
 Top Joint Music 88 Waterloo Road Norwich 01603 467888
 No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 **The qualifying age for entrants will be calculated as on 1st March 2010.**
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones tel 01603 870611 for classes C and D. Singing.(Please go to www.dnjones.eu for information and to book rehearsals).
 Judy Tovey tel 01603 452157 for classes B and M – School Choirs and Recorders
 Benjamin Lee 07815 188438 – class H - Strings
 Veronica Wilson 01508 493191 – class G and additional class B – Brass & School Choirs
 James Laird 01263 713505 class F - Woodwind
- Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival with the exception of the Recital Concert.**
- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

Entrance Fee for each day is £1.50/£2.00 according to class which includes the programme for that specific day.

RECITAL CLASSES AND EVENING CONCERT.

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in the **Evening Recital Concert**, which will be held in The Assembly House Norwich on Friday 19 March 2010. As in previous years this will be a prestigious concert and not a competition to select a winner.

We will continue to hold our afternoon concert as in previous years. At this concert we try to present an interesting cross section from the whole range of music heard over the two weeks.

Entry to this class is for SOLO performers only. For 2010 there will be a single category of entry with no age segregation.

RC Recital Class - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

Notes

Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.

A CHORAL

VENUE: United Reformed Church, Princes Street, Norwich

DATE : Tuesday 2 March 2010 - 6.30 pm start.

ADJUDICATOR: Lin Marsh

Lin Marsh trained at Trinity College of Music and London University later gaining an MA in Performance Arts at Middlesex University. She has worked extensively in music education with all age groups. Lin is also a composer and has written for BBC childrens' programmes both television and radio. She composed and directed the music for "*Where are the Children Now?*" as part of the Royal Opera House Education programme in December 1998 and works regularly with organisations such as the London Mozart Players, Birmingham Symphony Hall Education and the London Philharmonic Orchestra. Her songbooks "SONGSCAPE" and "JUNIOR SONGSCAPE" are published by Faber Music and she is one of the 12 composers chosen to contribute to the new Youth Music SINGBOOK as well as being one of the book's writing team and consultant trainers. As a voice specialist, Lin works throughout the country running courses for teachers on singing, performance and composing skills and directs many choral festivals for all key stages.

Lin works on many commissions for young people, composing both choral works and music theatre pieces, and has worked for the National Youth Music Theatre as a musical director for the production of *Charlie* in Buxton, *Along Came Man*, *Song of the Earth*, and *Brilliant the Dinosaur* in Edinburgh and *The Ballad of Salomon Pavey* at Shakespeare's Globe Theatre in London. Lin is much in demand for vocal coaching linked to Music Theatre singing and works both in the UK and abroad with groups of teachers, choral societies and young performers. Her book "The Show Must Go On" co-written with Wendy Cook is a handbook for teachers giving advice on Music Theatre skills and the process of rehearsal to performance. Their piece "TORCHBEARERS" was selected as a finalist in the Vivian Ellis awards 2000.

Lin worked as Advisory teacher of Music in Oxfordshire for over 10 years and is regularly invited to contribute to National education events such as The National Association of Music Educators conferences, and organisations such as The Association of British Choral Directors, British Federation of Young Choirs and Youth Music. She also presents concerts for children regularly at the main concert halls across the country for Music for Youth.

Timing allowed is to include any spoken introduction

6.30 pm Start

A3 Youth choirs A programme no longer than 10 minutes.

A5 Mixed Choirs
A programme no more than 12 minutes.

7.30 pm approximately

A2 Womens Choirs

A programme of up to 4 songs, including at least one unison song.
Maximum time 12 minutes.

A8 Vocal Ensembles

For groups of ten or under; own choice and not to exceed 10 minutes.

A4 Barbershop Choirs

A programme no longer than 12 minutes.

B SCHOOL CHOIRS

VENUE : St Andrew's Hall, Norwich.

DATES : Tuesday 2 March, Wednesday 3 March, Thursday 4 March and Friday 5 March 2010.

ADJUDICATOR Lin Marsh - *See under Choral above for her details*

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.

Please note that some classes take place on different days although they are the same class. This is to allow for timings to be comfortable and to accommodate those schools who are taking part in two different classes – we try to think of teacher cover and transport costs. Sometimes this is not always possible though. We hope you understand.

Tuesday 2 March 2010 9.45 am start

B1 School Choirs for children up to and including year 2 (KS1)

- a) Any old time music hall song
- b) Contrasting own choice

B1A Adjudication only. No award.

11.45 am approximately

B2 School Choirs for children up to and including year 6 (KS2)-Unison

Ends 12.45 pm approximately

Wed 3 March 2010 9.45 am start

B1B Adjudication AND award.

11.30 am approximately

Ends 12.30 pm approximately

Thurs 4 March 2010 9.45 am start

B2 School Choirs for children up to and including year 6 (KS2)-Unison

a) Any old time music hall song

a) Contrasting own choice

11.35 am approximately

Ends 12.50 pm approximately

Thursday 4 March 2.00 pm Start

Class B3 –Up to and including Yr 6 – Two Part

B4 High School Choirs

A balanced programme of not more than 12 mins, drawn from any genre or tradition.

Ends 3.30 pm approximately

Friday 5 March 2010 9.45 am Start

B2 School Choirs for children up to and including year 6 (KS2)-Unison

B3 School Choirs up to and including year 6 (KS2) – Two Part

a) Any song from ABBA smash hits vol 1 or 2 arr L'Estrange (choral basic series SA) Faber

b) Contrasting own choice

Set music for Class B3, School choirs two part singing, is quite challenging. In view of the fact that many schools have limited rehearsal time it would be quite acceptable to modify or simplify the second part. Alternatively you may wish to use another edition with a more straightforward second part.

Our overriding wish is to encourage children to enjoy part singing.

11.30 approximately

Ends 1.00 pm approximately

C YOUNG SINGERS

VENUE : United Reformed Church, Princes Street, Norwich

DATES ; Wed 3 March, Thurs 4 March and Fri 5 March

ADJUDICATOR : Stuart Smith

Stuart Smith studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann and Hermann Prey, then at the Manhattan School of Music under the direction of George Schick of the Metropolitan Opera. He began his career with a nation-wide tour of the United States with the Roger Wagner Chorale, followed by a number of tours and extensive research in Spanish music with the dancer Luisa Triana. He has toured extensively throughout North America and Europe as an instrumental and vocal accompanist, and has been named a Ständiger Artist by Austrian Radio for his many broadcasts. Recent performances include recitals with Gaynor Keeble and the violinist Roger Coull. He was a founder, producer and conductor of the New Opera Group and Musical Director of Wide Angle Voice Theatre.

He has played for master classes given by such eminent singer/teachers as John Carol Case, Marjorie Thomas, Vera Rosza and Benjamin Luxon and is increasingly in demand as an adjudicator in England and Ireland; last year's festivals being as widely spaced as Croydon, Wadebridge and Leicester. He was chosen to be one of the accompanists at the Festival of Festivals at Warwick University.

Stuart served as a vocal coach and held classes in Song Literature, Accompanying and Opera at Stephens College. He now works in England as a vocal coach both privately and for 22 years at the Birmingham Conservatoire, and with the distinguished singers and teachers Alison Mary Sutton, Rae Woodland, April Cantelo and Patricia MacMahon on annual residential courses for adult singers. Last summer, he conducted a class on American Song for the Irish Vocal Masterclasses in Dublin.

In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.

► Please note : We have had a very large entry for young singers and entrants into the recital class for voice this year. Consequently, we have put on an additional session. This is in the same venue and with the same adjudicator. We are unable to use the URC on Thursdays mornings and, rather than use a different venue, we have chosen to use an additional day.

Timings are quite tight and therefore large numbers of changes may not be possible as this would throw timings out and would also be unfair to other entrants.

YOUNG SINGERS

Wed 3 March 6.15 pm Start

C15 Vocal Duets 13 years and under
Classical or from a Musical; not exceeding 4 minutes

C13 Sacred Song 13 years and under
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 4 minutes.

7.00 pm approximately

C10 Folk Song 13 years and Under
Any traditional unaccompanied folk song – not to exceed 4 minutes

C11 Folk Song 14 to 18 Years
Any traditional unaccompanied folk song – not to exceed 4 minutes

C12 Vocal Trio or Quartet 17 years and under
Classical or from a Musical and not exceeding 6 minutes.

7.30 pm approximately

C20 Open – any age Own Choice Maximum 10 minutes

C19 18 years and under Maximum 8 minutes
Own Choice

C14 Sacred Song 14 to 17 years
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 6 minutes.

Thursday 4 March 2010 3.00 pm start

C1 8 and 9 years old

3.30 pm approximately

C6 Junior Open Class 13 years and under
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 8 minutes.

C2 10 and 11 years old

4.30 pm approximately

C18 12 years and under Own Choice Maximum 6 minutes

Thursday 4 March 2010 6.30 pm start

C16 Vocal Duets 14 to 17 years
Classical or from a Musical; not exceeding 4 minutes

7.00 pm approximately

C9 Musical Show 14 years to 17 years
Any song from a musical show – not to exceed 4 minutes.

8.15pm approximately

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

Friday 5 March 2010 9.30 am Start

C3 12 and 13 years old

10.20 am approximately

C8 Musical Show 13 years and under
Any song from a musical show – not to exceed 4 minutes.

Ends 12.30 pm approximately

Friday 5 March 2.00 pm Start

C8 Musical Show 13 years and under
Any song from a musical show – not to exceed 4 minutes.

4.30 pm approximately

C7 Senior Open Class 14 to 17 years
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 10 minutes.

Friday 5 March 6.30 pm start

🕯 RC Recital Class - Minimum Grade 8 Standard. Solo entries only

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 5.

D ADULT SINGING.

VENUE : United Reformed Church, Princes Street, Norwich

DATES : Saturday 6 March 2010

AJUDICATOR : Stuart Smith - See under Young Singers for his details.

Saturday 6 March 9.30. am Start

D1 20th and 21st Century British Song 18 years and over
Any song by a British Composer of the 20th or 21st century.

10.15 am approximately

D2 Operatic Solo
Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

D3 Sacred Aria
Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

D4 Folk Song
Any traditional unaccompanied folk song.

11.15 am approximately

C4 14 and 15 years old

C5 16 and 17 years old

Saturday 6 March 2.00 pm Start

C21 MUSICAL THEATRE Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged. See C8 and C9 for individual songs from a musical show. Musical theatre is likely to be held on Friday evening or Saturday afternoon or evening for both Young Singers AND Adults.

3.20 pm approximately

D7 Vocal Duet – 18 years and over
Classical or from a Musical; not exceeding 4 minutes

D8 Vocal Trio or Quartet– 18 years and over
Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.

4.05 pm approximately

D5 Lieder
One song of own choice – must be sung in German

D6 Foreign Song
Any song, other than German Lieder, sung in its original language.

Saturday 6 March 6.30 pm Start

D12 Gilbert and Sullivan and Operetta
Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.

D13 Gospel or Spiritual Song or Hymn – 18 Years and over. Not to exceed 6 minutes.

D16 Open – any age Maximum 10 minutes Own Choice

D9 Open Class – 18 years and over
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 12 minutes.

7.15 pm approximately

D10 Musical Show – Solo 18 years and over

Any song from a musical show and not to exceed 6 minutes.

SONGS FROM THE SHOWS

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have obtained the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229 Email: info@federationoffestivals.org.uk

E PERCUSSION

VENUE : CNS Performing Arts Suite , Eaton Road Norwich,NR4 6PP

DATE : Monday 1 March 2010 starting at 5.00 pm

ADJUDICATOR : Rob Farrer

Rob trained in orchestral percussion at the Guildhall School of Music and Drama. Whilst studying at the Guildhall Rob came to the decision that while playing in orchestras was fun, he wanted to play as many different styles of music as possible and percussion allowed him to do that.

Upon leaving college Rob joined the pop band The Divine Comedy with whom he still plays today. In the mean time he has been fortunate enough to work with artists and organisations such as The White Stripes, Sir Paul McCartney, Tom Jones, Glen Tilbrook, Katie Melua, Robbie Williams, The BBC Symphony Orchestra and Joby Talbot. He has played on many film scores including The Hitchhiker's Guide to the Galaxy, Alien Autopsy, Sixty-Six and Son of Rambow. He has recorded the themes for many tv programmes such as The League of Gentlemen, Wild West and Rolf Meets the Queen.

Rob also performs on West End shows and was First Percussion on the Lord of the Rings musical as well as playing regularly on Dirty Dancing and Phantom of the Opera amongst others.

Outside of performing, Rob is the Percussion Co-ordinator at the GSMD Junior Department and also takes the percussionists with the B.B.C. Family Orchestra. He is a Music Mentor for Music for Youth and conceived and organised the Junior Guildhall Tuned Percussion Competition sponsored by Mike Balter Mallets which is now a national annual event. Rob composed and conducted the opening percussion fanfare for the Primary Schools Prom 2009 at the Royal Albert Hall.

5.00 pm Start

E24 AFRICAN DRUMMING – Primary
Own Choice – Maximum 5 minutes

SNARE DRUM

E1 Primary

DRUM KIT

NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockscool Drum Kit Grades 1,2,5 and 6 require the CD accompaniment.

E5 Primary

6.00 pm approximately

E6 Elementary

E7 Higher

E8 Advanced

7.00 pm approximately

TIMPANI

E10 Elementary

TUNED PERCUSSION

E14 Elementary

E15 Higher

E20 Intermediate Percussion Ensemble
Own Choice, not exceeding 10 minutes

E21 Senior Percussion Ensemble
Own Choice, not exceeding 12 minutes

F WOODWIND

VENUE : United Reformed Church, Princes Street, Norwich.

DATE : Wed 10 March

ADJUDICATOR : James Stretton

James Stretton was born in Warwickshire in 1967 and flourished in that county's music system before studying at Trinity College of Music, London.

A professional trumpeter by trade James has worked for orchestras including the CBSO, RLPO and London Concert Orchestra. Currently he is performing regularly with the Royal Shakespeare Company and has been treading the boards in the RSC's production of "Julius Caesar".

In the brass band world he is formally a member of both the Yorkshire giants Black Dyke and Grimethorpe; indeed being a member of Black Dyke when they won the European Championships in 2005.

Formally Head of Instrumental Music at Harrogate Ladies' College James left full time teaching to set up his own company **orichalcum** – *World of Brass*; **orichalcum** (Latin for brass) utilises James' virtuoso multi instrumental skills to entertain and educate audiences both young and old about the versatile world of brass music.

Wednesday 10 March 10.00 am Start

FLUTE

F1 Beginner

F2 Intermediate

10.20 am approximately

F3 Advanced

F4 Open Class

Piece of your own choice not lasting longer than 5 minutes

10.45 am approximately

OBOE

F6 Intermediate

s

11.00 am approximately

WOODWIND DUETS Any combination of Instruments

F27 Elementary
Own choice not to exceed 3 minutes

F28 Intermediate
Own choice not to exceed 3 minutes

11.30 am approximately

CLARINET

F9 Elementary

Wednesday 10 March 2.00 pm Start

CLARINET

F10 Intermediate

2.50 pm approximately

F11 Higher

F12 Advanced

3.30 pm approximately

F13 Open – Grade 5 and under – any age
Own choice not exceeding 5 minutes

4.30 pm approximately

F14 Open – Grade 6 and above – any age
Own choice not exceeding 10 minutes

Wednesday 10 March CNS Drama Suite 6.30 pm Start

BANDS & WIND & BRASS ENSEMBLES

J8 Wind Ensemble

The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.

One instrument to a part.

- B Intermediate Wind Ensemble - Pupils only**
Own choice not exceeding 10 minutes

- C Senior Wind Ensemble - Pupils only**
Own choice not exceeding 12 minutes

- 1

- D Senior Wind Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

7.45 pm approximately

J9 Wind Band

- C Senior Wind Band - Pupils only**
Own choice not exceeding 12 minutes

Y6 Intermediate Jazz Group

- Y7. Senior Jazz Group - Pupils only**
Own choice not exceeding 12 minutes

Thursday 11 March United Reformed Church, Princes St, Norwich

RECORDERS

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Thursday 11 March 2010 10.00 am start

ADJUDICATOR : James Stretton – see under Woodwind for his details.

SOLO RECORDER - Descant

M11 Intermediate

M13 Advanced

M14 Open Class
Own Choice not exceeding 10 minutes. NB This class is intended for advanced students.

SOLO RECORDER - TREBLE

M17 Higher

10.30 am approximately

M Recorder Groups
Minimum of 6 players. Two contrasting pieces to be played in all classes.

M1 Descant Unison Groups

M2 Descant Ensemble – part playing

M5 Recorder Ensemble – must have at least two from the following: descant,

M8 Open Class for mixed age group Ensembles (children and adults)
The ensemble may be of any combination of recorders.
Own choice. Maximum time 6 minutes.

Ends 11.45 am approximately

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Thursday 11 March 2010 2.00 pm start

ADJUDICATOR : James Stretton – see under Woodwind for his details.

ALTO SAXOPHONE & SOPRANO/TENOR SAXOPHONE

2.00 pm Start

F21 Beginner

F22 Intermediate

2.30 pm approximately

F23 Advanced

F24 Open Class

Piece of your own choice not lasting longer than 5 minutes

F25 Advanced

Own Choice not exceeding 5 minutes

F26 Open Class – Any age, any grade

Piece of your own choice not lasting longer than 5 minutes.

3.30 pm approximately

J1 The Shorten Ensemble Class *New Categories*

This is a prestigious class for Instrumentalists or Singers of 18 years and under.

There are four categories for entry:

- a. Brass and Saxophone
- b. Woodwind
- c. Strings
- d. Vocal or any combination (eg Brass and Strings)

The total prize money of £200 will be divided so that the winning performance for each group will receive £50. This will be at the discretion of the adjudicator. The adjudicator will decide which group will receive the Shorten Cup. The ensemble should consist of at least **three performers** giving a balanced programme not exceeding **fifteen minutes**. All aspects of performance, including programme choice and presentation will be taken into account when adjudicating this class.

We continue to be indebted to Olive Shorten for her generous donation of the prize money and who is in agreement with the new categories.

J1A
J1B

SCHOOLS MUSIC

VENUE : United Reformed Church, Princes Street, Norwich

ADJUDICATOR : James Stretton - *please see under Woodwind for his details.*

Friday 12 March 9.45 am Start

R SPECIAL SCHOOLS

Own choice of Group Music Making. Any combination of voices and/or instruments. Not to exceed 8 minutes. Adjudication only – no class award.

W OCARINAS

10.15 am approximately

W1 First Schools
Own choice not to exceed 5 minutes

W2 High Schools
Own choice not to exceed 8 minutes

Q GROUP MUSIC MAKING

Q2 Class or Group Music Making – published works

11 years and under – not to exceed 6 minutes

11.15 am approximately

U BELLEPLATES

U1 First Schools
Own choice not to exceed 5 minutes

V HANDBELL RINGERS

Primary Schools
Own choice not to exceed 5 minutes

V3 Voluntary Organisations
Own choice not to exceed 8 minutes

G BRASS

Friday 12 March 2.00 pm Start

TRUMPET/CORNET/FLUGEL

G3 Intermediate
Own choice of one piece in the ability range Grade 3/4. Maximum 3 minutes.

G4 Higher
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

2.20 pm approximately

G5 Advanced

Own choice of one piece in the ability range Grade 6 and above. Maximum 8 minutes.

3.00 pm approximately

G6 Open Class: Solo – Any Age, Any Grade

Own choice – Maximum 10 minutes

3.50 pm approximately

Y JAZZ

Y1. Elementary

Own choice of one piece in the ability range Grades 1-3

Y2. Intermediate

Own choice of one piece in the ability range Grade 4

Y3. Higher

Own choice of one piece in the ability range Grades 5-6

Friday 12 March 7.00 pm Start

Y4. Advanced

Own choice of one piece in the ability range Grade 7 and above

7.45 pm approximately

🎹 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

H STRINGS

VENUE : United Reformed Church, Princes Street, Norwich.

DATE : Monday 8 March 2010

ADJUDICATOR : Andrew Sherwood

Andrew Sherwood has performed in many parts of the world as conductor and violinist. Born and educated in Africa, he then studied violin and composition at the Royal College of Music.

As a violinist, solo performances ranged from London to Eastern Europe, the USA and Africa with many composers such as Howard Skempton writing works for him. Andrew also led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras. He is Professor of Violin at Trinity College of Music and also adjudicates in Britain and abroad.

As a conductor, acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestras for whom he is also Director of Music. Andrew Sherwood is Musical Director of the Musicians of All Saints (specialising in unjustly neglected contemporary composers), Director of Choirs for the University of Brighton, Conductor of Somerset County Youth Orchestra and principal conductor for European Youth Summer Music.

He is an adjudicator both in the UK and further abroad such as Hong Kong.

10.00 am Start

VIOLIN

H1 Beginners

H2 Primary

10.45 am approximately

H3 Elementary

H4 Junior Grade 3

11.45 am approximately

H5 Junior Grade 4

H6 Intermediate Grade 5

STRING DUETS

H51 String Duets – any combination of instruments

Own choice not exceeding 5 minutes with or without piano accompaniment.

Monday 8 March 2.00pm Start

H7 Intermediate Grade 6

H8 Higher

H9 Advanced

H10 Unaccompanied Bach

Any movement of the player's choice, not exceeding 5 minutes

H11 Sonata – Joint entry by violinist and pianist (both names on entry form)
One movement from any Post-Baroque sonata or sonatina

3.00 pm approximately

H12 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H14 Concerto – post 1800

One movement from any concerto composed after 1800
Appropriate cuts may be made.

VIOLA

H22 Higher

3.45 pm approximately

DOUBLE BASS - one piece is to be chosen .

H46 Open Class: Grade 6 and over - any age

Own choice – Maximum 8 minutes

Q2 Class or Group Music Making – published works

18 years and under – not to exceed 8 minutes

J3B Intermediate String Chamber Ensemble - Pupils only

Own choice not exceeding 10 minutes

Monday 8 March 6.30 pm Start

CELLO

H36 Advanced

H38 Sonata – Joint entry by cellist and pianist

(both names on the entry form).

One movement from any Post-Baroque sonata or sonatina.

7.30 pm approximately

🎻 RC Recital Class - Minimum Grade 8 Standard. Solo entries only.

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

Tuesday 9 March United Reformed Church

9.45 am Start

CELLO *In classes 29 – 36 one piece is to be chosen.*

H29 Beginners

H30 Primary

10.45am approximately

H31 Elementary

H32 Junior

11.45am approximately

P CLASSICAL GUITAR

P1 Preliminary

Own Choice not exceeding 2 minutes.

P2 Grade 1

Own Choice not exceeding 2 minutes.

P3 Grade 2

Own Choice not exceeding 4 minutes.

Tuesday 9 March 2.00 pm Start

PE ELECTRIC GUITAR

Preliminary

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

2.45 pm approximately

CELLO

H33 Intermediate

H34 Concerto - Higher

One movement from any concerto Grades 4-6

3.20 pm approximately

H35 Higher

3.50 pm approximately

H37 Unaccompanied Bach

One movement from '6 Suites for Cello Solo', J. S. Bach

J CHAMBER GROUPS / ORCHESTRAS / BANDS /SCHOOLS MUSIC

VENUE : CNS Performing Arts Suite.

Tuesday 9 March; 6.30 pm Start

J3C Senior String Chamber Ensemble – Pupils only
Own choice not exceeding 12 minutes

8.10 pm approximately

J4 String Orchestra

C Senior String Orchestra - Pupils only
Own choice not exceeding 12 minutes

B Intermediate Orchestra - Pupils only
Own choice not exceeding 10 minutes

C Senior Orchestra - Pupils only
Own choice not exceeding 12 minutes

K PIANO

VENUE : The Music Room, The Assembly House, Theatre Street, Norwich

DATES : Tuesday 9 March 2010, Wednesday 10 March 2010, Thursday 11 March 2010 and Friday 12 March 2010. 10.00 am, 2.00 pm and 6.30 pm start.

ADJUDICATOR : Ann Martin-Davis

Ann Martin-Davis studied at the Royal College of Music where she won the College's premier piano prize, the Chappell Gold Medal. A series of awards led to her South Bank debut at the Purcell Room and she subsequently won scholarships to study with Arie Vardi in Hanover and Gyorgy Sebok in Canada.

Ann has performed twentieth century and contemporary solo and chamber repertoire throughout all five continents and she is regularly broadcast on BBC Radio 3. Her role as a pianist/ producer of innovative programmes has involved extensive research into contemporary music, including a trip to Beijing for the British Council. Ann also played to the polish composer Witold Lutoslawski shortly before his death and her disc of his complete keyboard and chamber works received international acclaim.

Recent projects have included *Cycles*, a reworking of Schumann's *Frauenliebe und Leben* by poet Sophie Hannah and composer Gabriel Jackson which toured over thirty arts festivals and *L'Art de Toucher*, a programme of French solo piano and harpsichord music which she premiered at Lichfield International Festival with

harpsichordist Sophie Yates. Her programme *Sound Bites* was nominated for the Royal Philharmonic Society's Audience Development Award.

As well as her playing, Ann teaches at the Royal College of Music Junior Department. She is also a member of the examining panel for the Associated Board and is much in demand as a festival adjudicator.

Tues 9 March 10.00 am Start

K10 16 years and under
Own choice Grades 1-2 Maximum 5 minutes

10.45 am approximately

11.30 am approximately

12.15 pm approximately

Tues 9 March 2.30 pm Start – please note later start

K11 16 years and under
Own Choice Grades 3- 4 Maximum 5 minutes

4.00 pm approximately

S COMPOSITION and OWN ORIGINAL WORK

S1 Original own work : Solo – does not have to be written down.
Any age. Maximum 5 minutes duration.

JAZZ

Y1. Elementary

Own choice of one piece in the ability range Grades 1-3

K8 15 Years and Under

K9 Preliminary Grade 12 years and Under

K14 Original own work – does not have to be written down.
Age - Up to 16 years. Maximum 3 minutes.
Please note : Adjudication only. No award.

Tues 9 March 6.30 pm Start

K18 Open Class - French Composer.
Own Choice Maximum 10 minutes

K19 Open Class - Russian Composer
Own Choice Maximum 10 minutes

7.40 pm approximately

K23 American Composer Own Choice Maximum 10 minutes

K21 Open Class - Bach
Own Choice – one or two movements Maximum 10 minutes

K22 Open Class - Contemporary
Own Choice Maximum 10 minutes

Wednesday 10 March 9.45 am Start – please note earlier start

PIANO DUETS

One piece to be chosen from the following.

K29 9 years and under

K34 Open Class : Pupil and Teacher
Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

10.45 am approximately

11.35 am approximately

Wed 10 March 2.00 pm Start

K7 14 years and under – the Gwendoline Lee Memorial Prize
The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

Choice of Pieces

Three Fantastic Dances Op 5 No 1 Shostakovich B&H

OR

Knight Rupert Op 68 No12 Schumann *from Album for the Young* ABRSM

3.00 pm approximately

K15 Under 16 – Classical Sonata
Own Choice - any movement Maximum 10 minutes

Ends 4.00 pm approximately

Wed 10 March 6.00 pm Start – please note earlier start

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

🎤 RC Recital Class - Minimum Grade 8 Standard. Solo entries only

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.

Thursday 11 March 9.45 am Start – please note earlier start

PIANO DUETS

K33 17 years and Above Own Choice Maximum 8 minutes

K30 12 Years and under

10.35 am approximately

K32 16 years and Under Own Choice Maximum 5 minutes

11.05 am approximately

K12 17 year and under
Own Choice Grades 5 - 6 Maximum 8 minutes

Thursday 11 March 2.30 pm Start – please note later start

K13 18 year and under
Own Choice Grade 7 Maximum 8 minutes

K16 Over 16 Classical Sonata
Own Choice - any movement Maximum 10 minutes

3.35 pm approximately

K17 Open Class - Chopin
Own Choice Maximum 10 minutes

Thursday 11 March 6.15 pm Start – please note earlier start

K26 Adult Beginners (18 years and over) Up to Grade 3
Own Choice Maximum 3 minutes

K27 Adult Beginners (18 years and over) Up to Grades 4 & 5
Own Choice Maximum 5 minutes

K36 Open Class : Trios Own choice Maximum 10 minutes

7.00 pm approximately

T FAMILY MUSIC

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other.

K35 Open Class : Family Duet Own choice Maximum 5 minutes.

Fri 12 March 10.00 am Start

K1 8 years and under

10.40 am approximately

11.15 am approximately

K2 9 years and under

Fri 12 March 2.00 pm Start

K3 10 years and under

3.00 pm approximately

K4 11 years and under

3.40 pm approximately

K5 12 years and under

K6 13 years and under

Friday 12 March 6.30 pm Start

K24 Advanced 1 – Up to Grade 8
Own Choice

Maximum 10 minutes

8.00 pm approximately

K25 Advanced 2 – Up to Diploma ABRSM
Own Choice

Maximum 12 minutes

KINGS LYNN - All music classes offered

VENUE : King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB

DATE. Thursday 4 March 2010, 9.30 am – 5.00 pm

ADJUDICATOR :. Gary Sieling

Gary Sieling was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London, Goldsmiths' College and while a student, played for the debut of the London Cantata Choir with whom he is still associated. He studied organ with Peter Moore, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge. He is now embarking on a PhD in Harpsichord Performance.

Gary was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral. During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

Gary is now Director of Music at Bromley Parish Church (www.bromleyparishchurch.org). He also directs the chamber choir 'FineChants', the larger charity chorus, the 'Occasional Choir' and works as a freelance organist, harpsichordist, conductor, adjudicator and examiner for the Royal College of Organists.

His latest CD recording for Priory Records from Chelmsford Cathedral features the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Organ concert venues in this country include St Paul's and Canterbury Cathedrals, King's College Cambridge and Westminster Abbey. He has made ten international concert tours visiting Denmark, Germany, Italy and USA.

Gary likes to relax by messing about on narrowboats on English Waterways.

B2 School Choirs for children up to and including year 6 (KS2)-Unison

B3 School Choirs up to and including year 6 (KS2) – Two Part

Set music for Class B3, School choirs two part singing, is quite challenging. In view of the fact that many schools have limited rehearsal time it would be quite acceptable to modify or simplify the second part. Alternatively you may wish to use another edition with a more straightforward second part.

Our overriding wish is to encourage children to enjoy part singing.

YOUNG SINGERS

C1 8 and 9 years old

C2 10 and 11 years old

PIANO

K1 8 years and under

K2 9 years and under

K3 10 years and under

FLUTE

F1 Beginner

CLARINET

F9 Elementary

VIOLIN

H6 Intermediate Grade 5

CELLO

H29 Beginners

H30 Primary

H32 Junior

H33 Intermediate

H36 Advanced

DOUBLE BASS

H41 Primary

STRING CLASSES

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

H48 String classes from Primary/Middle Schools: Beginners

Own choice of two contrasting pieces - pre Grade 1

STRING DUETS

H51 String Duets – any combination of instruments

Own choice not exceeding 5 minutes with or without piano accompaniment.

J4 String Orchestra
A Junior String Orchestra - Pupils only

J3C Senior String Chamber Ensemble

T FAMILY MUSIC

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

SPEECH

VENUE : United Reformed Church, Princes Street Norwich

DATES : Mon 1 March, Tues 2 March, Wed 3 March

ADJUDICATOR Anne Harris-Norman

Looking back, Anne can trace her love of speech and drama to the inspired decision by her mother to send her to “elocution lessons to improve her spelling”. Being dyslexic it did little for her spelling (apart from the revelation that there are far more vowel sounds than signs), but it did open the magic window to an abiding love of verse, speaking, literature, theatre - and indeed to her future career.

It was while writing a thesis at teacher training college that Anne was introduced to the world of Drama in Education, inspired by the work of Peter Slade and Brian Way. With her first husband David Harris (then Drama Advisor in Durham and later in Suffolk), Anne became very involved in this type of work in schools and workshops. In Durham, together they formed a touring Shakespeare company and a religious drama society. David’s move to Manchester to become Director of the then Polytechnic Theatre School saw Anne opening her own school of speech and drama and she also formed a touring recitals group in Cheshire. About the time of David’s all too early death in 1984 Anne became Head of Drama at The Grange School, Hartford, where during the next ten years she extended private speech and drama lessons to curriculum drama throughout the school, and eventually to GCSE Drama and A Level Theatre Studies. During the 1980s Anne also became an adjudicator for the Federation of Festivals and an examiner for the English Speaking Board and Guildhall School of Music & Drama. More recently she was pleased to become an examiner for Poetry Vanguard.

As a former teacher Anne fully appreciates the commitment required to prepare students for festivals, especially bearing in mind the enormous demands of today’s work load. As a mother of two daughters who took part in festivals she knows well the parental palpitations of these occasions. Finally, as an adjudicator she admires tremendously the hard work of the committee and everyone involved. It is they who make a festival the happy and rewarding experience for all participants.

PLEASE NOTE Norfolk County Music Festival has entered into an agreement with the Authors’ Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of 10 minutes. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

► Please note : We have had a very large entry for speech this year. Consequently, we have put on an additional session. This is in the same venue and with the same adjudicator.

Timings are quite tight and therefore large numbers of changes may not be possible as this would throw timings out and would also be unfair to other entrants.

We have considered those who are taking part in more than one class but it is not always possible to arrange for this to take part on one day due to the number of entrants.

Monday 1 March 10.00 am Start

VERSE SPEAKING – OWN CHOICE

Please note that timings given include introduction/explanations
Movement and gesture are allowed if you wish.

Z1 8 years and under

Maximum 1.5 minutes

11.10 am approximately

Monday 1 March 2.00 pm Start

Z2 10 years and under

Maximum 2 minutes

3.20 pm approximately

VERSE SPEAKING – OWN CHOICE

Z3 12 years and under

Maximum 2 minutes

Monday 1 March 6.30 pm Start

Z7 Over 18 years

Maximum 4 minutes

SOLO PROSE READING - this may be read or from memory

Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.

Z 26 Over 18 years

Maximum 4 minutes

SOLO ACTING

Z42 18 years and under Own Choice Maximum 5 minutes

Z43 Over 18 Years Own Choice Maximum 8 minutes

Tuesday 2 March 10 .00 Start

VERSE SPEAKING - OWN CHOICE

Z4 14 years and under Maximum 2 minutes

10.30 am approximately

CHORAL GROUP SPEAKING - OWN CHOICE.

Copy to be provided for adjudicator. Movement and gesture are allowed.

Z 35 Primary – up to and including age 12 years Maximum 4 minutes

Z36 Junior from 13 – 17 years of age Maximum 4 minutes

11.45 am approximately

VERSE SPEAKING –SET PIECE

Z10 10 years and under

Z11 12 years and under

VERSE SPEAKING – OWN CHOICE

Z5 16 years and under Maximum 3 minutes

ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK

This may be read or memorised. Movement and gesture are allowed.

Z16 Under 12 years – maximum time 3 minutes including introduction

Z17 Under 18 years – maximum time 3 minutes including introduction

Ends 1.00 pm approximately

**Wednesday 3 March 10. 00 am Start
SOLO ACTING**

Z38 10 Years and under Own Choice Maximum 5 minutes

***11.30 am approximately*
Z39 12 years and under Own Choice Maximum 5 minutes**

Wed 3 March 2.00 pm Start

SOLO ACTING

Z40 14 years and under Own Choice Maximum 5 minutes

**Z41 16 years and under Own Choice Maximum 5 minutes
*3.55 pm approximately***

DUO ACTING

Z44 12 years and under Own Choice Maximum 5 minutes

4.35 pm approximately

Z45 14 years and under Own Choice Maximum 5 minutes

Z47 18 years and under Own Choice Maximum 5 minutes

Ends 5.15 pm approximately

CERTIFICATES AND ADJUDICATION – some useful information

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

MUSIC

Outstanding Performance – an exceptional performance, both artistically and technically

Highly Commended – technically correct with evidence of artistic interpretation

Commended Performance – a correct and creditable performance

Promising Performance – a good but limited performance

Participated – more security needed for a successful performance

SPEECH AND DRAMA

Outstanding – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

Highly Commended – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

Commended Performance – a convincing interpretation showing understanding of meaning, shape and style.

Promising Performance – a performance showing a degree of ability in presentation with developing modulation and interpretation.

Participated – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

ENTRY COSTS AND INFORMATION

All details confirming entry into the Festival will be found in the Festival Programme. It will be issued to the person given as the contact name on the entry form in January 2010.

Entrance Fee for each day is £1.50/£2.00 which includes the programme for that specific day. The full programme allows for one person to attend as audience to ALL the classes held in the festival with the exception of the final concerts.

ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones tel 01603 870611 for classes C and D. Singing. Please go to www.dnjones.eu for information and to book rehearsals.

Judy Tovey tel 01603 452157 for classes B and M – School Choirs and Recorders

Benjamin Lee 07815 188438 – class H - Strings

Veronica Wilson 01508 493191 – class G and additional class B – Brass & School Choirs

James Laird 01263 713505 class F - Woodwind

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival. The exception is the evening recital concert when recitalists will be expected to provide their own accompanist.

CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Email: ncmfestival@aol.com

Website: www.nfkcountymusicfest.co.uk

New for 2009-2010- a series of exciting concerts and workshops will happen throughout the year as an offshoot of the Festival.

Details of these will be posted on the NCMF website as they are booked.

Further details or to book a place 01603 713382.



FOR MUSIC ONLY – all classes apart from School Choirs
NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Music to be played (title only)

Remember you **MUST** bring a copy of your music for the adjudicator for ALL performances, both solo and groups. Photocopies are perfectly acceptable.

FOR MUSIC ONLY – for School Choirs only
NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set music - (a).....(b).....(c).....

OR

Own choice of Music:

Title.....

Composer.....

Publisher.....

Please put your name on **ALL** music.

FOR SPEECH ONLY see other form for Music
NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society
FORM

Please complete this form and hand it with a copy of the poem/prose, text (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

OR

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

For Steward's use only

Entered on ALCS Sheet(if applicable)

FOR SPEECH ONLY - see other form for Music
NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society
FORM

Please complete this form and hand it with a copy of the poem/prose, text (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

OR

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

For Steward's use only

Entered on ALCS Sheet(if applicable)

VENUE INFORMATION

St Andrew's Hall St Andrew's Plain Norwich NR3 1AU Tel 01603 628477

Parking in St Andrew's Multi-Storey car park in Duke Street, Monastery Car Park off Elm Hill.

There is no parking on site at St Andrew's Hall but drop off is allowed.

United Reformed Church Princes Street Norwich NR3 1AZ Tel 01603 627899

Princes Street is at the top of Elm Hill and nearby to St Andrew's Hall and runs between this and Tombland.

Parking with meters in the street and as for St Andrew's Hall.

The Assembly House Theatre Street Norwich NR2 1RQ Tel 01603 626402

Parking with pay and display at the back of the Assembly House; also at The Forum (library) and as for St Andrew's Hall. Chaplefield Car park also nearby.

CNS Performing Arts Suite, Eaton Road Norwich NR4 6PP – 01603 274050.
Car parking on site

.

Location maps for the above can be seen on:

www.multimap.co.uk and www.streetmap.co.uk

Please note that all of the above information is correct at the time of publication but some parking information may change.

Whilst telephone numbers are given of the venues, there is no guarantee that they can take messages or that we will receive them on the day.

*PLEASE REMEMBER TO BRING A COPY OF THE
MUSIC/SPEECH WITH YOU FOR THE ADJUDICATOR AND
FOR YOUR ACCOMPANIST IF APPROPRIATE.*

*WE DO NOT PROVIDE COPIES OF THE MUSIC OR SPEECH
FOR ANY CLASSES.*