

# **NORFOLK COUNTY MUSIC FESTIVAL**

**NOW INCLUDING THE SPOKEN WORD**

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris ARAM GRSM LRAM ARCM MTC Hon TCL

**Monday 2 March – Saturday 14 March 2009**

## **SYLLABUS**

**Adjudicators include:**

**Andrew Brown  
Laura Cannell  
Paul Harris  
Maria Jagusz  
David Lowe  
Tish Nicoll  
Mary Pells**

**Others to be advised where appropriate**

**Details of individual adjudicators are given at the beginning of each class.**

## **VENUES**

**Norwich  
Kings Lynn**

**Closing date for entries : 30 November 2008**

***The final concerts will take place on Sunday 29 March 2009***

Entries to be sent, or emailed to the Festival Administrator  
Brackendale, 50 Poringland Road Upper Stoke Holy Cross Norwich NR14 8NW  
Email: ncmfestival@aol.com

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## **FROM THE CHAIRMAN**

It is with great pleasure that I offer this syllabus. Its sheer size reflects the enormous range and scope of opportunity open to all who enter our festival which goes from strength to strength as the years progress.

Our Festival uses a number of wonderful venues that are the envy of many other festivals around the country. They allow us to match the needs of the performers and at the same time enhance the performance. This year we are using a new venue – the highly impressive new performing arts recital suite at the CNS school which is just behind Notcutts. This offers a lovely performing arena with raked seating for the audience. Parking and access is excellent and percussion, bands and orchestras will perform here. After the festival we will seek your opinion as to which venue you prefer – Kings Centre or CNS so please let us know.

The Recital Class culminating in the special concert at the Assembly House is now an established part of our festival. We are very grateful to Hansells for supporting this event in former years but we have now taken over responsibility for this concert so there will be a few changes, the most important being that we shall not be selecting a winner.

The Norfolk County Music Festival is by far the largest in the County and we continue to use prestigious buildings and specialist adjudicators to make entering and performing a really worthwhile and enjoyable experience. Last year instead of printing one all embracing programme we issued a series of specific programmes (choirs, piano etc). Whilst this did reduce printing and postage costs it significantly added to our administrative tasks and there were lots of comments from teachers and performers saying that they preferred the full programme format. Accordingly we have gone back to this style but you will see that there has had to be an increase in charges.

The generous support by local businesses and individuals in sponsoring events, classes or days helped significantly in meeting our ever increasing running costs. With county wide coverage and publicity at over forty five events during the weeks of the festival this is well worth considering and we would be delighted to learn of other businesses or individuals who would like to support the festival in this way.

We aim to promote a Festival which gives pleasure and real value to performers and listeners alike. I would encourage you to enter and to spread the word that Norfolk County Music Festival is keen to welcome new and aspiring musicians of all standards.

**David Capp**  
**Chairman**

## Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2008**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.  
**Repeats will not be considered essential at any time.**
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all music chosen and especially own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.  
1<sup>st</sup> £100                      2<sup>nd</sup> £65                      3<sup>rd</sup> £35.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:  
The Music Room 2 St Benedicts St Norwich 01603 627863  
Gibson Music 5 St John Maddermarket Norwich 01603 663262  
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414  
William Elkin Music Services 31 Exchange St Norwich 01603 666332  
Top Joint Music 88 Waterloo Road Norwich 01603 467888  
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 **The qualifying age for entrants will be calculated as on 1<sup>st</sup> March 2009.**
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones tel 01603 870611 mobile 07970 279209 for classes C and D.  
Charlie Caine tel 01603 400129; mobile 07969 569718 for classes E,F, G and H  
Judy Tovey tel 01603 452157 for classes B and M

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival with the exception of the Recital Concert.**

**All details confirming entry into the Festival will be found in the Festival Programme which will be issued to ALL participants ( the person named in the contact details) in January 2009.**

**Entrance Fee for each day is £1.00/£1.50 according to class which includes the programme for that specific day.**



## RECITAL CLASSES AND EVENING CONCERT.

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants. **For 2009 entry will be limited to solo performers only.**

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our ***evening recital concert***, which will be held in The Assembly House Norwich. ***Norfolk County Music Festival has now taken over responsibility for this concert in 2009 so there will be a few changes, the most important being that we shall not be selecting an overall winner.***

We will continue to hold our afternoon concert as in previous years. At this concert we try to present an interesting cross section from the whole range of music heard over the two weeks.

### **RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

### **RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

#### **Notes**

***Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.***

***Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.***

The entry costs will be as for Solo - see entry forms. **Please give your own address on the entry form as we may need to contact you directly.**

Please state your instrument/s on the entry form – this is essential.

The adjudicator most appropriate for your instrument will be allocated.

The class letters are the ones designated above – ie RC16 and RC17. **Please state instrument.**

**IMPORTANT NOTE: All entrants into the recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. The timing is likely to be early evening and no changes to timing will be allowed.**

**See also section about accompanists for final concert on page 56.**

## A CHORAL

**VENUE:** United Reformed Church, Princes Street, Norwich

**DATE :** Wednesday 4 March 2009 - 6.30 pm start according to the number of entries.

**ADJUDICATOR:** David Lowe

David Lowe was born in Birmingham and educated at King's College, Cambridge, where he was a Choral Scholar, and the Royal College of Music. He travels widely around Europe, Scandinavia and USA singing with many of the best-known London ensembles. He also musically manages professional choirs for Richard Hickox, Sir Roger Norrington, Sir Simon Rattle, The Orchestra of the Age of Enlightenment and European Voices which he founded with Simon Halsey in 1999.

Alongside this busy performing life, he has developed a considerable reputation as a teacher of singers of all ages. His pupils include the Choristers and Choral Scholars of St John's College, Cambridge as well as Choral Scholars from King's, Trinity, Clare and Caius Colleges in Cambridge. From 1994-2007 he was a professor of singing at the Royal Academy of Music, where many of his Cambridge students continue their postgraduate vocal study. He was awarded an honorary ARAM in 2003. His work is widely-known around Britain and Europe through his many workshops and lectures for BFYC, NFMS, ABCD, RSCM and the Eton Choral Course where he works each summer.

He was, until 2005, Associate Conductor of the Oxford Bach Choir and is Director of the Cambridge University Chamber Choir. During 1997 he was Acting Director of the Choir of St John's College, Cambridge and has continued this relationship with this fine choir under the directorships of Dr Christopher Robinson, Dr David Hill and now Andrew Nethsingha. He is regularly asked to work with other choirs notably the Berlin Radio Choir, Netherlands Radio Choir, Huddersfield Choral Society, BBC Symphony Chorus and the City of Birmingham Choir.

2007 saw an exciting new departure with his appointment as Master of the Music of Norwich Cathedral. He now directs the Choirs, Boy Choristers, Girl Choristers and Lay Clerks in the Cathedral services as well as broadcasts and tours.

***Timing allowed is to include any spoken introduction***

**A1 Preliminary**

This class is intended to provide experience for recently formed choirs. Adjudication only. No class award. Own choice of two contrasting items.

**A2 Women's Choirs**

A programme of up to 4 songs, including at least one unison song. Maximum time 12 minutes.

**A3 Youth choirs**

A programme no longer than 10 minutes.

**A4 Barbershop Choirs**

A programme no longer than 12 minutes.

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**A5 Mixed Choirs**

A programme no more than 12 minutes.

**A6 Church Choirs**

Two contrasting items suitable for use in the context of a religious service.  
Maximum time 12 minutes.

**A7 Madrigal Groups**

No more than 2 voices to a part; any combination of voices.  
Maximum time 12 minutes.

**A8 Vocal Ensembles**

For groups of ten or under; own choice and not to exceed 10 minutes.

**A9 Gospel Choirs**

A programme no longer than 10 minutes.



**B SCHOOL CHOIRS**

**VENUE :** St Andrew's Hall, Norwich with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

**DATES :** Tuesday 3 March, Wednesday 4 March, Thursday 5 March and Friday 6 March 2009.

**ADJUDICATOR** David Lowe - *See under Choral above for his details*

*In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.*

**B1A** Adjudication only. No award.

**B1B** Adjudication AND award.

**B1 School Choirs for children up to and including year 2 (KS1)**

a) Nellie the Elephant *Butler/Mills any edition*

b) Contrasting own choice

**B2 School Choirs for children up to and including year 6 (KS2)-Unison**

a) One song from Junior Songscape- Stage and Screen *ed Marsh (Faber)*

b) Contrasting own choice

**B3 School Choirs up to and including year 6 (KS2) – Two Part**

a) Any two part song from Junior Songscape- Stage and Screen *ed Marsh, (Faber)* or Sing a Silver Lining *ed Sebba (A&C Black)*

b) Contrasting own choice

**B4 High School Choirs**

A balanced programme of not more than 12 mins, drawn from any genre or tradition.

## **C YOUNG SINGERS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE/S : Thursday 5 March ( late afternoon and evening) and Friday 6 March 2009 (morning and afternoon)** according to the number of entries.

**ADJUDICATOR : Maria Jagusz**

**Maria Jagusz** trained at the Royal Northern College of Music and the National Opera Studio. Since then she has worked as soloist for most of the leading opera companies in the U.K. and Europe. Her roles include Carmen, Cherubino, Nicklaus, Rosina, Hansel and Dorabella. She has sung with many international artists including Carreras, Domingo, Dame Kiri Te Kanewa and Mirella Freni. She is a guest artist for P&O classical music cruises and performs with Richard Baker and Henry Kelly.

Alongside her singing career Maria has always given master classes, workshops and lessons to children and adults from all walks of life. She is also an adjudicator for the National Federation of Music Festivals. Since moving to the Cotswolds ten years ago she has specialised in coaching youngsters hoping to follow a career in singing and the performing arts and has helped several of them launch their careers. Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds.

Maria is passionate about creating opportunities for young talented singers. With this in mind she started MJ.UK Music and Arts which puts on musicals, operas and concerts involving young people. Jesus Christ Superstar will be M.J.U.K's fourth summer project. Past productions include Les Miserables, West Side Story and The Secret Garden. Many of the students from M.J.U.K. both past and present are now training professionally.

Her other directing credits include Dido and Aeneas, Little Sweep and Les Miserables (Longborough Festival Opera, Orfeo and Eurydice (Cirencester College) and most recently Carmen at the Wyverne Theatre. Future work includes directing La Boheme for Longborough Festival Opera next summer.

Maria lives in Cirencester with her son Dan and three extremely spoiled cats.

***In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.***

**C1 8 and 9 years old**

**C2 10 and 11 years old**

**C3 12 and 13 years old**

**C4 14 and 15 years old**

**C5 16 and 17 years old**

**C6 Junior Open Class 13 years and under**

Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 8 minutes.

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- C7 Senior Open Class 14 to 17 years**  
Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 10 minutes.
- C8 Musical Show 13 years and under**  
Any song from a musical show – not to exceed 4 minutes.
- C9 Musical Show 14 years to 17 years**  
Any song from a musical show – not to exceed 4 minutes.
- C10 Folk Song 13 years and Under**  
Any traditional unaccompanied folk song – not to exceed 4 minutes
- C11 Folk Song 14 to 18 Years**  
Any traditional unaccompanied folk song – not to exceed 4 minutes
- C12 Vocal Trio or Quartet 17 years and under**  
Classical or from a Musical and not exceeding 6 minutes.
- C13 Sacred Song 13 years and under**  
Any setting of the words of a prayer or an aria from an oratorio  
or other sacred work. Not exceeding 4 minutes.
- C14 Sacred Song 14 to 17 years**  
Any setting of the words of a prayer or an aria from an oratorio  
or other sacred work. Not exceeding 6 minutes.
- C15 Vocal Duets 13 years and under**  
Classical or from a Musical; not exceeding 4 minutes
- C16 Vocal Duets 14 to 17 years**  
Classical or from a Musical; not exceeding 4 minutes
- C17 Gospel or Spiritual Song or Hymn – 14-17 Years.**  
Not to exceed 6 minutes.
- C18 12 years and under** Maximum 6 minutes  
Own Choice
- C19 18 years and under** Maximum 8 minutes  
Own Choice
- C20 Open – any age** Maximum 10 minutes  
Own Choice



**C21 MUSICAL THEATRE *New!***

**Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged. See C8 and C9 for individual songs from a musical show. Musical theatre is likely to be held**

on Friday evening or Saturday afternoon or evening for both Young Singers AND Adults.

Closing date for entries 30 November 2008

## Award

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

PLEASE SEE NOTE ON SONGS FROM THE SHOWS ON PAGE 13

### RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

### RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

For more details on the recital classes please see page 6.



## D ADULT SOLO SINGING

*The Official Accompanist is available – see Rule 23 - but singers are encouraged to provide their own accompanist.*

**VENUE :** United Reformed Church, Princes Street, Norwich

**DATES :** Friday 6 March ( evening) and Saturday 7 March 2009 ( all day)

**AJUDICATOR :** Maria Jagusz See under Young Singers for her details.

### D1 20th and 21st Century British Song 18 years and over

Any song by a British Composer of the 20<sup>th</sup> or 21<sup>st</sup> century.

### D2 Operatic Solo

Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

### D3 Sacred Aria

Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

**Closing date for entries 30 November 2008**

- D4 Folk Song**  
Any traditional unaccompanied folk song.
- D5 Lieder**  
One song of own choice – must be sung in German
- D6 Foreign Song**  
Any song, other than German Lieder, sung in its original language.
- D7 Vocal Duet – 18 years and over**  
Classical or from a Musical; not exceeding 4 minutes
- D8 Vocal Trio or Quartet– 18 years and over**  
Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.
- D9 Open Class – 18 years and over**  
Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 12 minutes.
- D10 Musical Show – Solo 18 years and over**  
Any song from a musical show and not to exceed 6 minutes.  
Please read note about Songs from the Shows on page 12.
- D11 Victorian/Edwardian Ballad**  
Any ballad or music hall song by a Victorian or Edwardian composer.
- D12 Gilbert and Sullivan and Operetta**  
Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.
- D13 Gospel or Spiritual Song or Hymn – 18 Years and over.** Not to exceed 6 minutes.
  
- D14 12 years and under** Maximum 6 minutes  
Own Choice
- D15 18 years and under** Maximum 8 minutes  
Own Choice
- D16 Open – any age** Maximum 10 minutes  
Own Choice



**D17**  **MUSICAL THEATRE** *New!*

**Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged. See D8 and D9 for individual songs from a musical show. Musical theatre is likely to be held on Friday evening or Saturday afternoon or evening for both Young Singers AND Adults.**

**Closing date for entries 30 November 2008**

FOR JAZZ AND BLUES PLEASE SEE CLASS Y

### **SONGS FROM THE SHOWS**

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have obtained the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229 Email: info@festivals.demon.co.uk

### **🎹 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

### **🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**



## **E PERCUSSION**

**VENUE : CNS Performing Arts Suite , Eaton Road Norwich, NR4 6PP**

**DATE : Monday 2 March 2009 and Tuesday 3 March 2009 starting at approximately 5pm PLEASE NOTE CHANGE OF VENUE. If entries allow, we will only use one session and this will be Monday 2 March 2009.**

**ADJUDICATOR : Christopher Goode**

We are awaiting his details.

## Percussion

N Closing date for entries 30 November 2008 at pieces.

### SNARE DRUM

- | <b>E1</b> | <b>Primary</b>   | <b>Composer</b> | <b>Publisher</b> |
|-----------|--|-----------------|------------------|
|           | a) Work out from <i>Bravo Percussion Bk 1</i>  | Barratt         | B&H              |
|           | b) Flim Flam, from <i>Classic Festival Solo</i>  | Barnett         | Warner Bros.Pub. |
|           | c) Own Choice – maximum time 3 minutes   |                 |                  |
| <br>      |  |                 |                  |
| <b>E2</b> | <b>Elementary</b>  |                 |                  |
|           | a) High School Cadets from <i>Classical Festival Solos</i>                               | Barnett         | Warner Bros      |
|           | b) Marchin' into April, from <i>Play Percussion, 50 short Pieces for Snare Drum</i>      | Bartlett        | UMP              |
|           | c) Own Choice – maximum time 3 minutes   |                 |                  |
| <br>      |  |                 |                  |
| <b>E3</b> | <b>Higher</b>  |                 |                  |
|           | a) Roll on Friday <b>or</b>  |                 |                  |
|           | b) Flam-tastic - Both pieces from <i>Play Percussion, 50 Short Pieces for Snare Drum</i> | Bartlett        | UMP              |
|           | c) Own Choice – maximum time 5 minutes   |                 |                  |
| <br>      |  |                 |                  |
| <b>E4</b> | <b>Advanced</b>  |                 |                  |
|           | a) Etude in 5/4 plus Etude in 7/8 <b>or</b>  |                 |                  |
|           | b) Etude in 7/4 plus Etude in 5/8 all from <i>Modern School for Snare Drum</i>           | Goldenburg      | Chappell         |
|           | c) Own Choice – maximum time 5 minutes   |                 |                  |

### DRUM KIT

**NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockscool Drum Kit Grades 1,2,5 and 6 require the CD accompaniment.**

- |           |   |                 |                       |
|-----------|---|-----------------|-----------------------|
| <b>E5</b> | <b>Primary</b>  |                 |                       |
|           | a) Country Slow, from <i>Graded Course for Drum Kit Bk 1</i>                      | Hassell         | Woodsmore Press/IMP   |
|           | b) Stick with the Click, from <i>Play Percussion, 20 Short Solos for Drum Kit</i> | Bartlett        | UMP                   |
|           | c) Blue Evening <b>plus</b> All We Need to Know from <i>Rockscool Grade 1</i>     | York/Huntingdon | Rockscool Publication |
|           | d) Rests in Pieces ( no 18) from <i>20 Easy Pieces for Drum Kit</i>               | Bartlett        | UMP                   |
|           | e) Own choice – maximum time 3 minutes  |                 |                       |



**E6 Elementary**

- a) Full o' Fills, from *Play Percussion, 20 Short Solos for Drum Kit* Bartlett UMP
- b) Cha Cha, from *Graded Course for Drum Kit Bk 1* Hassell Woodsmore Press/IMP (Rockschool)
- c) Grade 3 In the UK from *Rockschool Grade 3* (Cartwright) (Rockschool)
- d) A Bit of a Boogie (no 20) from *Easy Pieces for Drum Kit* Bartlett UMP
- e) Own Choice – maximum time 3 minutes

**E7 Higher**

- a) Funk one (No 25) from *Graded Course for Drum Kit Bk 2* Hassell Woodsmore Press/IMP
- b) Swing Two *Beat, Fast* (No 28) from *Graded Course for Drum Kit Bk 2* Hassell Woodsmore Press/IMP
- c) Radio Heads from *Rockschool Grade 5* Cartwright Rockschool
- d) The Ho-Ho-Hoe Down (no16) from *20 Short Solos for Drum Kit* Bartlett UMP
- e) Own Choice – maximum 5 minutes

**E8 Advanced**

- a) 5/8 Rock (No 47) **or**
- b) 5/4 Jazz (No 45) both from *Graded Course for Drum Kit Bk 2* Hassell Woodsmore Press/IMP
- c) ED from *Rockschool Grade 6* Huntingdon Rockschool
- d) Three's a Breeze (no 8) from *20 More Short Solos for Drum Kit* Bartlett UMP
- e) Own Choice – Maximum time 5 minutes

**TIMPANI**

**E9 Primary**

- a) Kettle Waltz, **or**
- b) Lullaby, Barratt B&H  
both from *Bravo Percussion BK1*
- c) Own Choice – Maximum time 3 minutes

**E10 Elementary**

- a) Burlesca, from *Bravo Percussion Bk 1* **or** Barratt B&H
- b) Piccadilly Circus, Leicester Square, from *Play Percussion, 50 short Pieces for Timpani* Bartlett UMP
- c) Own Choice – Maximum time 3 minutes

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**E11 Higher**

- a) Pocketful o' Paradiddles, **or**
- b) H.M.'s Variations, both from *Play Percussion*,  
*50 short Pieces for Timpani* Bartlett UMP
- c) Own Choice – Maximum time 5 minutes

**E12 Advanced**

- a) The Eighth Wonder, **or**
- b) Nine to Go, both from  
*The Vic Firth Timpani Solo Series* Firth UMP
- c) Own Choice – Maximum time 5 minutes

**TUNED PERCUSSION**

**E13 Primary**

- a) Stick Insect, **or**
- b) When I was a Tailor, both from,  
*Bravo Percussion Bk 1* Barratt B&H
- c) Own Choice – Maximum time 3 minutes

**E14 Elementary**

- a) Two Irish Folk Tunes: Walk My Love and Kerry Polka, **or**
- b) Harvest Time, all from *Bravo Percussion Bk 2* Barratt B&H
- c) Own Choice – Maximum time 3 minutes

**E15 Higher**

- a) Clowning Around, **or**
- b) Boogalie – Woogalie, both from Bartlett UMP  
*Play Percussion 50 Short pieces for Tuned Percussion*
- c) Own Choice – Maximum time 5 minutes

**E16 Advanced**

- a) Beach Bolero **or**
- b) The Tale of Two Clocks, both from *Ten Xylophone Solos with Piano*  
*Accompaniment.* Birkby P Birkby
- c) Own Choice – Maximum time 5 minutes

**SOLO MULTIPLE PERCUSSION**

**E17 Higher** – Own Choice not exceeding 8 minutes.

**E18 Advanced** – Own Choice not exceeding 12 minutes

**PERCUSSION ENSEMBLE**

**The Ensemble should consist of 3 or more players.**

**E19 Junior Percussion Ensemble**

Own Choice, not exceeding 8 minutes

**E20 Intermediate Percussion Ensemble**  
Own Choice, not exceeding 10 minutes

**E21 Senior Percussion Ensemble**  
Own Choice, not exceeding 12 minutes

**E22 STEEL PANS – Primary**  
Own Choice – Maximum 5 minutes

**E23 STEEL PANS – Intermediate Plus**  
Own Choice – Maximum 8 minutes

**E24 AFRICAN DRUMMING – Primary**  
Own Choice – Maximum 5 minutes

**E25 AFRICAN DRUMMING – Intermediate Plus**  
Own Choice – Maximum 8 minutes

** RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

** RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**



**F WOODWIND**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Wednesday 11 March and Thursday 12 March 2009 10.00 am, 2.00 pm and 6.30 pm start.**

**ADJUDICATOR :. Paul Harris**

**Paul Harris** has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles. He then went on to study music education with Professor Keith Swanwick at the University of London.

He has taught in many institutions in England and is in great demand as a workshop and seminar leader in the USA, the Far East, New Zealand and Australia. Paul has also

<b>Closing date for entries 30 November 2008</b>	on for the highly talented (the
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clarinettist and child prodigy Julian Bliss numbers among his pupils), an interest that has taken him to many musical institutions around the world. He has well over three hundred and fifty publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* and *Improve Your Scales!* series, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. His compositions also include a number of extended and more serious works including the five 'Buckingham' Concertos, a children's opera, 'The Meal'; a ballet, sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much wind chamber music. Recently he has made a major contribution to the English National Curriculum.

He also writes regularly for a number of magazines. His book, *'The Music Teacher's Companion'*, won the UK's MIA Best New Book award in 2001. Paul Harris has written a major biography on the works of Malcolm Arnold.

Paul Harris is President of Norfolk County Music Festival.

## FLUTE

NB In all Woodwind classes **one piece** is to be chosen

	<b>Composer</b>	<b>Publisher</b>
<b>F1    Beginner</b>		
a) Puppets <i>from Really Easy Flute Book</i>	Pearce/Gunning	
b) March <i>from Grade 1 Pieces 2008/9</i>	Handel	Ass Board
<b>F2    Elementary</b>		
a) High School Dixie <i>from Dancing Flute Grade 3 book 2008/9</i>		Ass Board
b) Marie Antoinette <i>from Music Through Time 3</i>	Scott Joplin	OUP
<b>F3    Intermediate</b>		
a) Circus Pony <i>from Grade 5 Bk</i>	Dodgson	Ass Board
b) Largo 1 <sup>st</sup> Movt <i>from Sonata in C minor</i> <i>Opus 8 Baroque flute pieces Bk 3</i>	De Fesch	
<b>F4    Advanced</b>		
a) Rutter Suite Antique Mvt 3 & 4		
b) Sonata in a minor arpeggione 1 <sup>st</sup> movt	Schubert	
<b>F5    Open Class</b>		
Piece of your own choice not lasting longer than 5 minutes		

**OBOE**
**Composer Publisher**
**F6 Beginner**

- |  |             |
|--|-------------|
| a) Spring Song <i>from Really Easy Oboe Bk</i>                             | Hinchcliffe |
| b) Chorus from Paris and Helen Gluck<br><i>from Learn as you Play Oboe</i> | Wastall     |

**F7 Elementary**

- |   |                             |
|---|-----------------------------|
| a) Yesterday <i>from All Jazzed Up Oboe</i>           | Lennon/McCartney arr Parker |
| b) Caribbean Cameo Rose <i>from Miscellany Oboe 2</i> |                             |

**F8 Intermediate**

- |  |        |
|--|--------|
| a) Ballet Music No 2 <i>from Timepieces Oboe 2</i> | Mozart |
| b) Carnival Time <i>from Jazzed Up Too</i>         | Parker |

**F9 Advanced**

- |   |                |
|---|----------------|
| a) Preludio and Giga <i>from Concerto Corelli</i> | arr Barbirolli |
| b) Gabriels Oboe <i>from Mission Morricone</i>    | Faber          |

**F10 Open Class**

Piece of your own choice not lasting longer than 5 minutes

**CLARINET**
**Composer Publisher**
**F11 Elementary**

- |   |              |              |                    |
|---|--------------|--------------|--------------------|
| a) <b>Humdinger Hoedown</b><br>from Fresh Air for clarinet    | Sarah Watts  | Kevin Mayhew | 3611887            |
| b) <b>Velvet</b> from Compositions for<br>Clarinet Volume One | Graham Lyons | Useful Music | U128 Spartan Press |

**F12 Intermediate**

- |   |              |                    |
|---|--------------|--------------------|
| a) <b>Carol No 3</b> from Five Bagatelles | Finzi        | Any Edition        |
| b) <b>What a Pickle</b> from Tasty Tunes  | Colin Cowles | Fortune Music F878 |

**F13 Higher**

- |  |                |                     |
|--|----------------|---------------------|
| a) <b>Frensham Pond</b>  | W Lloyd-Webber | Any Edition         |
| b) <b>Andante</b> including final cadenza, second movt<br>from Concert No 2 in F | J Mahon        | Novello/Music Sales |

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**F14 Advanced**

- a) Allegro Con Espressione First Movt  
from Sonata No 1 in C minor      Devienne      Ed HH 222/MDS
- b) **Southwold Sonatina**      James Rae      Reedimensions RD001

**F15 Open – Grade 5 and under – any age**  
Own choice not exceeding 5 minutes

**F16 Open – Grade 6 and above – any age**  
Own choice not exceeding 10 minutes



**BASSOON**

**F17 Elementary**      Grades 1- 2  
Own Choice maximum time 2 minutes

**F18 Intermediate**      Grades 2 - 3  
Own Choice maximum time 2 minutes

**F19 Higher**      Grades 3 - 4  
Own Choice maximum time 3 minutes

**F20 Advanced**      Grades 4 - 5  
Own Choice maximum time 4 minutes

**F21 Open – Grade 5 and under – any age**  
Own choice not exceeding 5 minutes

**F22 Open – Grade 6 and above – any age**  
Own choice not exceeding 10 minutes

**ALTO SAXOPHONE**

**Composer**

**Publisher**

**F23 Beginner**

- a) The 3 Rogues *from Trad 1<sup>st</sup> Book Sax Solos*      Hinchcliffe      Faber
- b) Dance Time *from Really Easy Sax Book*      Harris

**F24 Elementary**

- a) Seascape *from 1st Repertoire for Alto Sax*      Harris
- b) Theme and Variations  
*from 1<sup>st</sup> Repertoire for Alto Sax*      Glazunov

**F25 Intermediate**

- |   |              |                |
|---|--------------|----------------|
| a) New Rag<br><i>from Concert Repertoire for Alto Sax</i> | Scott Joplin | Harris/Calland |
| b) Situation Comedy <i>from Take 10</i>                   | Rae          | Universal      |

**F26 Advanced**

- |                          |            |
|--------------------------|------------|
| a) Schwarzer Tanzer      | Nigel Wood |
| b) Sarabande and Allegro | Grovlez    |

**F27 Open Class**

Piece of your own choice not lasting longer than 5 minutes

**SOPRANO/TENOR SAXOPHONE**

**Composer                      Publisher**

**F28 Beginner**

- |   |       |
|---|-------|
| a) A Romp <i>from Timepieces for B flat Sax</i>     | Anon  |
| b) Bois Epais <i>from Timepieces for B Flat Sax</i> | Lully |

**F29 Elementary**

- |   |               |
|---|---------------|
| a) Lydia <i>from Faure Sax Album</i>                          | Faure arr Rae |
| b) Desfinado <i>from Selected Solo for Soprano/ Tenor Sax</i> | Faber         |

**F30 Intermediate**

- |  |        |       |
|--|--------|-------|
| a) Saxequential<br><i>from Selected Solos Soprano/Tenor Sax</i>      | Harris | Faber |
| b) Spanish Love Song<br><i>from Selected Solos Soprano/Tenor Sax</i> | Anon   |       |

**F31 Advanced**

Own Choice not exceeding 5 minutes

**F32 Open Class – Any age, any grade**

Piece of your own choice not lasting longer than 5 minutes.

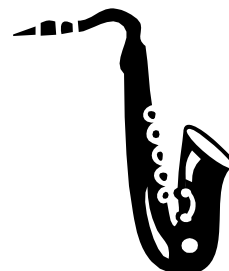
**WOODWIND DUETS                      Any combination of Instruments**

**F33 Elementary**

Own choice not to exceed 3 minutes

**F34 Intermediate**

Own choice not to exceed 3 minutes



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**F35 Higher**  
Own choice not to exceed 5 minutes

**F36 Advanced**  
Own choice not to exceed 8 minutes

**🎷 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎷 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**



**G BRASS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Wednesday 11 March and Thursday 12 March 2009 10.00 am, 2.00 pm and 6.30 pm start.**

**ADJUDICATOR : Paul Harris - *please see under Woodwind for his details.***

**TRUMPET/CORNET/FLUGEL**

**NB It is essential that where there is “own choice”, an additional copy of music is brought in for the Adjudicator.**

**In the Higher and Advanced classes choose either a) or b).**

**G1 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

**G2 Elementary**  
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

**G3 Intermediate**  
Own choice of one piece in the ability range Grade 3/4. Maximum 3 minutes.

**G4 Higher**  
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

**G5 Advanced**  
Own choice of one piece in the ability range Grade 6 and above. Maximum 8 minutes.

**G6 Open Class: Solo – Any Age, Any Grade**  
Own choice – Maximum 10 minutes

#### **FRENCH HORN**

**G7 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

**G8 Elementary**  
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

**G9 Intermediate**  
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.

**G10 Higher**  
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

**G11 Advanced**  
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

**G12 Open Class: Solo – Any Age, Any Grade**  
Own choice – Maximum 10 minutes

#### **TENOR HORN**

**G13 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

**G14 Elementary**  
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

**G15 Intermediate**  
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.

**G16 Higher**  
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

**G17 Advanced**  
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

**G18 Open Class: Solo – Any Age, Any Grade**  
Own choice – Maximum 10 minutes

## TROMBONE

- G19 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.
- G20 Elementary**  
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.
- G21 Intermediate**  
Own choice one piece in the ability range Grade 3/4. Maximum 5 minutes.
- G22 Higher**  
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.
- G23 Advanced**  
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.
- G24 Open Class: Solo – Any Age,**  
Own choice – Maximum 10 minutes

## EUPHONIUM/BARITONE

- G25 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.
- G 26 Elementary**  
Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.
- G27 Intermediate**  
Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.
- G28 Higher**  
Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.
- G29 Advanced**  
Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.
- G30 Open Class: Solo – Any Age, Any Grade**  
Own choice – Maximum 10 minutes

## TUBA

- G31 Beginner**  
Own choice of one piece in the ability range up to Grade 1. Maximum 2 minutes.

**G32 Elementary**

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

**G33 Intermediate**

Own choice of one piece in the ability range Grade 3/4. Maximum 5 minutes.

**G34 Higher**

Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

**G29 Advanced**

Own choice of one piece in the ability range Grade 6 and above. Maximum 5 minutes.

**G30 Open Class: Solo – Any Age, Any Grade**

Own choice – Maximum 10 minutes



**🎹 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**



**H STRINGS**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATE : Monday 9 March 2009 and Tuesday 10 March 2009. 10.00 am, 2.00pm and 6.30 pm start.**

**ADJUDICATOR : Mary Pells**

**Mary Pells** was educated at the Royal Academy of Music studying cello with Derek Simpson and piano with Jean Harvey. She won awards there for chamber music and gained diplomas on both cello and piano. Further studies have included musicology with Peter Holman and viola da gamba with Alison Crum. These studies led in 1997 to an M.A. in early music performance and the development of a busy career playing baroque music on original instruments. She has appeared as viola da gamba soloist with many groups including the Britten-Pears Baroque Orchestra, the Essex Baroque Orchestra, the Lecosaldi Ensemble, the Sweelinck Ensemble and the Choir of St. John's College Cambridge. In addition to this, regular recital work has enabled her to explore and perform a large repertoire of 17th and 18th century solo music for the viol. Since 2000 Mary has worked for the Associated Board of the Royal Schools of Music as an examiner, and as a mentor on their Certificate of Teaching course.

**VIOLIN *In classes 1-7 one piece is to be chosen***

**H1 Beginners**

- |                                     |                             |          |     |
|-------------------------------------|-----------------------------|----------|-----|
| a) Cockle Shells                    | <i>Stepping Stones</i>      | Colledge | B&H |
| b) Rainy Day                        | <i>Right from the Start</i> | Nelson   | B&H |
| c) Own choice pre grade 1 standard. |                             |          |     |

**H2 Primary**

- |                                   |                            |           |     |
|-----------------------------------|----------------------------|-----------|-----|
| a) Fiddle Time                    | <i>Fiddle Time Joggers</i> | Blackwell | OUP |
| b) Boogie-Woogie                  | <i>Fast Forward</i>        | Colledge  | B&H |
| c) Own choice at grade 1 standard |                            |           |     |

**H3 Elementary**

- |   |                     |          |     |
|---|---------------------|----------|-----|
| a) Snake charmer                              | <i>Fast Forward</i> | Colledge | B&H |
| b) Shepherd's Pipe,                           |                     |          |     |
| <i>No 10 in 24 Easy Little Concert Pieces</i> |                     | Szelenyi | EMB |
| c) Own choice at grade 2 standard             |                     |          |     |

**H4 Junior**

- |   |  |               |           |
|---|--|---------------|-----------|
| a) La Cinquante                               |  | Gabriel Marie | Billaudot |
| b) Dance, No 2 from <i>Ballet Suite No. 1</i> |  | Shostakovitch | Peters    |
| c) Own choice at grade 3-4 standard           |  |               |           |

**H5 Intermediate**

- |                                     |  |        |     |
|-------------------------------------|--|--------|-----|
| a) Chanson de Matin                 |  | Elgar  | MMP |
| b) An Evening in the Village,       |  |        |     |
| <i>No. 5 from Ten Easy Pieces</i>   |  | Bartok | B&H |
| c) Own choice at grade 5-6 standard |  |        |     |

**H6 Higher**

- |   |                  |  |              |
|---|------------------|--|--------------|
| a) Gavotta con due Variationi, No.4       |                  |  |              |
| <i>from Suite Italienne</i>               | Stravinsky       |  | B&H          |
| b) Back to the Hills (Unaccompanied)      | J. Scott Skinner |  |              |
| <i>AJ Hardie The Caledonian Companion</i> |                  |  | Hardie Press |
| c) Own choice at grade 7-8 standard       |                  |  |              |

**H7 Advanced**

- |   |              |               |  |
|---|--------------|---------------|--|
| a) Meditation, No. 1 in Souvenir d'un Lieu Cher, Op 42    | Tschaikowsky |               |  |
| b) Appassionato, No.2 in Four Pieces for Violin and Piano | Suk          | Lengnick & Co |  |
| c) Own choice at grade 8+ standard                        |              |               |  |

**H8 Unaccompanied Bach**

Any movement of the player's choice, not exceeding 5 minutes

**H9 Sonata – Joint entry by violinist and pianist (both names on entry form)**

One movement from any Post-Baroque sonata or sonatina

**H10 Concerto – pre 1800: Higher**

One movement from any concerto pre 1800 from Grade IV – VI  
Appropriate cuts may be made.

**H11 Concerto – pre 1800: Advanced**

One movement from any concerto pre 1800 from Grade VII plus. Appropriate cuts may be made.

**H12 Concerto – post 1800**

One movement from any concerto composed after 1800  
Appropriate cuts may be made.

**VIOLA      *In classes 15 –21 one piece is to be chosen***

**H13 Beginners**

- a) Knickerbocker Glory from *Waggon Wheels*
- b) Henry's Almain from  
*The Really Easy Viola Book*
- c) Own choice pre Grade 1 standard.

**Composer    Publisher**

K&H Colledge B&H

Huw Jones    Faber

**H14 Primary**

- a) Toodle Pip from *10 o'Clock Rock*
- b) Hebridean Song from *Microjazz for Starters*
- c) Own choice Grade 1 standard.

Huw Jones    B&H

Norton        B&H

**H15 Elementary**

- a) Andante No 1 from *Six Easy Pieces*
- b) The Ceilidh from *Fast Forward*
- c) Own choice Grade 2 standard

Elgar            Bosworth

K&H Colledge B&H

**H16 Junior**

- a) Gavotte from *First Repertoire for Viola Bk3*
- b) Fanfare March from *Composers Series*
- c) Own choice Grade 3-4 standard.

Telemann      Faber

Kelly            Bosworth

**H17 Intermediate**

- a) Sailor's Hornpipe from  
*First Repertoire for Viola Bk3*
- b) The Kite from *Composers Series*
- c) Own choice Grade 5-6 standard

Anon English    Faber

Glasser         Bosworth

**H18 Higher**

- a) For Latin Lovers from *Composers Series*
- b) Romance from *The Gadfly*
- c) Own choice Grade 7-8 standard

B Chapple      Bosworth

Shostakovich

arr Otty         S J Music

**H19 Advanced**

- a) Trauermusik
- b) Musette & Galop from  
*Suite for Viola & Orchestra*
- c) Own choice Grade 8+ standard.

Hindemith      Schott

Vaughan Williams    OUP

**H20 Unaccompanied Viola**

Any piece for unaccompanied Viola not exceeding 5 minutes in length and of at least Grade 8 standard.

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**H21 Sonata – Joint entry by violinist and pianist**

Both names should be on the entry form.

**H22 Concerto – pre 1800: Higher**

One movement from any concerto pre 1800 from Grades 4 – 6.  
Appropriate cuts may be made.

**H23 Concerto – pre 1800: Advanced**

One movement from any concerto pre 1800 from Grades 7 plus.  
Appropriate cuts may be made.

**H24 Concerto – post 1800**

One movement from any concerto composed after 1800.  
Appropriate cuts may be made.

**CELLO *In classes 25 – 35 one piece is to be chosen.***

**H25 Beginners**

- |  |               |     |
|--|---------------|-----|
| a) Caterpillars from Stepping Stones   | Sheila Nelson | B&H |
| b) Party Piece from Stepping Stones    | Sheila Nelson | B&H |
| c) Own choice with piano accompaniment |               |     |

**H26 Primary**

- |  |              |     |
|--|--------------|-----|
| a) Bell Ringers from Waggon Wheels     | K&H Colledge |     |
| b) Flag Dance from Piece by Piece Bk 1 | Nelson       | B&H |
| c) Own choice with piano accompaniment |              |     |

**H27 Elementary**

- |  |          |             |
|--|----------|-------------|
| a) German Dance no 14<br><i>from Cello Music for Beginners</i> | Mozart   | Ed Budapest |
| b) Cossacks No13 from Shooting Stars                           | Colledge | B&H         |
| c) Own choice with piano accompaniment                         |          |             |

**H28 Junior**

- |  |              |       |
|--|--------------|-------|
| a) Hungarian Stomp from Jazzin' About  | P Wedgwood   | Faber |
| b) Walking in the Air                  | Howard Blake |       |
| c) Own choice with piano accompaniment |              |       |

**H29 Intermediate**

- |   |            |       |
|---|------------|-------|
| a) Hoe Down – Show Down<br><i>from Jazzin' About!</i> | P Wedgwood | Faber |
| b) Pink Lady from <i>Jazzin' About</i>                | P Wedgwood | Faber |
| c) Own choice with piano accompaniment                |            |       |

**H30 Higher**

- |  |             |               |
|--|-------------|---------------|
| a) Chanson Triste                      | Tchaikovsky | (Any Edition) |
| b) The Swan                            | Saint Saëns |               |
| c) Own choice with piano accompaniment |             |               |

**H31 Advanced**

- |  |             |               |
|--|-------------|---------------|
| a) Vocalise                            | Rachmaninov | (Any Edition) |
| b) Prayer                              | Bloch       | (Any Edition) |
| c) Own choice with piano accompaniment |             |               |

**H32 Unaccompanied Bach**

Any one movement from 6 *Suites for cello solo* J S Bach

**H33 Sonata – Joint entry by cellist and pianist** (both names on the entry form).

One movement from any Post-Baroque sonata or sonatina.

**H34 Concerto – Higher**

One movement from any concerto Grades 4-6.

**H35 Concerto – Advanced**

One movement from any concerto from Grades 7 plus.  
Appropriate cuts may be made.

**DOUBLE BASS - one piece is to be chosen .**

**H36 Beginners**

- |                      |                                    |         |         |
|----------------------|------------------------------------|---------|---------|
| a) Carnival Waltz    | <i>Essential String Method Bk3</i> | Elliott | B&H     |
| b) Grizzly Bear      | <i>Microjazz for Double Bass</i>   | Norton  | B&H     |
| c) Mattachins No 44  | <i>Ready Steady Go</i>             | Trad    | BMP 502 |
| d) Who's that yonder | <i>Team Strings</i>                | Trad    | Faber   |

**H37 Primary**

- |                                    |                                  |          |               |
|------------------------------------|----------------------------------|----------|---------------|
| a) The Duke of York joins the Navy |                                  |          |               |
|                                    | <i>Really Easy Bass Book</i>     | Osbourne | Faber         |
| b) Prelude and Gigue               | <i>Five Simple Pieces</i>        | Carroll  | Stainer H2310 |
| c) Soft Drink                      | <i>Microjazz for Double Bass</i> | Norton   | B&H           |
| d) Jesu Joy of Man's Desiring      | <i>DB solo 1</i>                 | J S Bach | OUP           |

**H38 Elementary**

- |                  |                               |           |                    |
|------------------|-------------------------------|-----------|--------------------|
| a) Rose Reverie  | <i>Sketchbook for D Bass</i>  |           | <i>Assoc Board</i> |
| b) Sweet and Low | - 3 piece suite Streets Ahead | Head      | Recital Music      |
| c) Cool          | <i>Amazing Solos for Bass</i> | Bernstein | B&H                |
| d) Rondeau       | <i>Subterranean Solos</i>     | Purcell   | BMP006             |

**H39 Intermediate**

- |                                    |                                   |           |         |
|------------------------------------|-----------------------------------|-----------|---------|
| a) A Dog's Life & Great Tail Chase |                                   |           |         |
|                                    | <i>Yorke Solos Vol 1</i>          | Nicks     | Yorke   |
| b) A Deep Song                     |                                   | Walton    | Yorke   |
| c) Rondo from Sonatina             |                                   |           |         |
|                                    | <i>Festival Performance Solos</i> | Andersen  | Fischer |
| d) Di-Ba-Dum                       | <i>Pizzicato Pieces Bk 1</i>      | Hauta-Aho | Recital |

**H40 Advanced**

- |   |                                 |           |              |
|---|---------------------------------|-----------|--------------|
| a) Reverie  |                                 | Bottesini | McTier Music |
| b) Bassoon Concerto                                 | B♭ Rondo (bar 42 octave higher) | Mozart    | IMC          |
| c) Bull Steps Out                                   |                                 | Hester    | Yorke        |
| d) Sonata in A minor – Largo & 2 <sup>nd</sup> movt |                                 | Vivaldi   | IMC          |

**Closing date for entries 30 November 2008**

**H41 Open Class: Grade 5 and under - any age**  
Own choice – Maximum 5 minutes

**H42 Open Class: Grade 6 and over - any age**  
Own choice – Maximum 8 minutes

**🎵 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎵 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**

**STRING CLASSES**

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

**H43 String classes from First Schools**  
Own choice not exceeding 5 minutes.

**H44 String classes from Primary/Middle Schools: Beginners**  
Own choice of two contrasting pieces - pre Grade 1

**H45 String classes from Primary/Middle Schools: Primary**  
Own choice of two contrasting pieces – Grade 1

**H46 String classes from Primary/Middle Schools: Elementary**  
Own choice of two contrasting pieces Grade 2

**STRING DUETS**

**H47 String Duets – any combination of instruments**  
Own choice not exceeding 5 minutes with or without piano accompaniment.

**J CHAMBER GROUPS / ORCHESTRAS / BANDS /SCHOOLS MUSIC**

**VENUE : CNS Performing Arts Suite. Schools Music may also take place on Monday 9 March 2009 at the United Reformed Church.**

**DATES : Monday 9 March 2009 for orchestras; Wednesday 11 March and Thursday 12 March 2009 for Bands.**

**ADJUDICATOR : Mary Pells for Orchestras – see under strings for her details). Paul Harris for Bands – see under Woodwind for his details. Schools Music may be either according to numbers and the most appropriate adjudicator.**

In the following classes where Ensemble is stated, this is intended for groups of three players or more.

**Junior** means Players up to and including Year 7  
**Intermediate** means Players up to and including Year 9  
**Senior** means Players of school age  
**Open** *may* include adults.

**J1 The Shorten Ensemble Class**

This is a prestigious class for Instrumentalists or Singers of 18 years and under. The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1<sup>st</sup>: £100; 2<sup>nd</sup> £65; 3<sup>rd</sup> £35.

**We continue to be indebted to Olive Shorten for her generous donation of the prize money.**

**J2 Early Music Ensemble**

Any combination of *early instruments* with or without voice.

Own choice music pre 17<sup>th</sup> Century; not to exceed 8 minutes.

**J3 String Chamber Ensemble – one instrument to a part**

**A Junior String Chamber Ensemble – Pupils only**

Own choice not exceeding 8 minutes.

**B Intermediate String Chamber Ensemble - Pupils only**

Own choice not exceeding 10 minutes

**C Senior String Chamber Ensemble – Pupils only**

Own choice not exceeding 12 minutes

**D Senior String Chamber Ensemble – Open Class - may include adults**

Own choice not exceeding 12 minutes

**J4 Chamber Ensemble – one instrument to a part**

**A Junior String Chamber Ensemble - Pupils only**

Own choice not exceeding 8 minutes.

**B Intermediate String Chamber Ensemble - Pupils only**

Own choice not exceeding 10 minutes

**C Senior String Chamber Ensemble - Pupils only**

Own choice not exceeding 12 minutes

**D Senior String Chamber Ensemble – Open Class - may include adults**

Own choice not exceeding 12 minutes

- J5 String Orchestra**
- A Junior String Orchestra - Pupils only**  
Own choice not exceeding 8 minutes.
  - B Intermediate String Orchestra - Pupils only**  
Own choice not exceeding 10 minutes
  - C Senior String Orchestra - Pupils only**  
Own choice not exceeding 12 minutes
  - D Senior String Orchestra – Open Class - may include adults**  
Own choice not exceeding 12 minutes
- J6 Orchestra (this assumes Full Orchestra as opposed to String)**
- A Junior Orchestra - Pupils only**  
Own choice not exceeding 8 minutes.
  - B Intermediate Orchestra - Pupils only**  
Own choice not exceeding 10 minutes
  - C Senior Orchestra - Pupils only**  
Own choice not exceeding 12 minutes
  - D Orchestra – Open Class - may include adults**  
Own choice not exceeding 12 minutes
  - E First School Orchestra - Pupils only**  
Own choice not exceeding 8 minutes
- J7 Brass Ensembles – one instrument to a part**
- A Junior Brass Ensemble for no more than 12 players  
Pupils only.** Own choice not exceeding 8 minutes.
  - B Intermediate Brass Ensemble for no more than 12 players  
Pupils only.** Own choice not exceeding 10 minutes
  - C Senior Brass Ensemble - Pupils only**  
Own choice not exceeding 12 minutes
  - D Senior Brass Ensemble - Open Class - may include adults**  
Own choice not exceeding 12 minutes
- J8 Brass Band**
- A Junior Brass Band - Pupils only**  
Own choice not exceeding 8 minutes.
  - B Intermediate Brass Band - Pupils only**  
Own choice not exceeding 10 minutes
  - C Senior Brass Band - Pupils only**  
Own choice not exceeding 12 minutes
  - D Senior Brass Band - Open Class - may include adults**  
Own choice not exceeding 12 minutes
- J9 Wind Ensemble**
- The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.  
***One instrument to a part.***
- A Junior Wind Ensemble - Pupils only**  
Own choice not exceeding 8 minutes.
  - B Intermediate Wind Ensemble - Pupils only**  
Own choice not exceeding 10 minutes
  - C Senior Wind Ensemble - Pupils only**  
Own choice not exceeding 12 minutes
  - D Senior Wind Ensemble - Open Class - may include adults**  
Own choice not exceeding 12 minutes

**J10 Wind Band**

- A Junior Wind Band - Pupils only**  
Own choice not exceeding 8 minutes.
- B Intermediate Wind Band - Pupils only**  
Own choice not exceeding 10 minutes
- C Senior Wind Band - Pupils only**  
Own choice not exceeding 12 minutes
- D Senior Wind Band - Open Class - may include adults**  
Own choice not exceeding 12 minutes

- J11 Folk Music – Open Class – may include adults**  
Own Choice – not exceeding 10 minutes



**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**

**DATES : Monday 9 March 2009, Tuesday 10 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009. 10.00 am, 2.00 pm and 6.30 pm start.**

**ADJUDICATOR : Andrew Brown**

**Andrew Brown** has been teaching the piano for nearly 30 years. After graduating from Trinity College of Music, he completed his PGCE and then began his school-teaching career in Corby, Northamptonshire. On returning to his home city of Peterborough, in addition to his new teaching post, Andrew was also appointed as Director of the Peterborough School of Music, a post which he only recently relinquished.

On leaving school teaching in 2004, Andrew became an independent educational consultant, writing and delivering courses for teachers in the UK, and examining instrumental music worldwide with Trinity Guildhall. He has worked with local amateur musical societies for many years as Musical Director, and he has also worked on the musical arrangements for some professionally produced shows.

Andrew describes himself as a conductor, pianist and 'lapsed' cellist. He has a wife and three daughters, who between them can muster expertise on the violin, recorder, flute, clarinet, piano, saxophone and tin whistle, as well as an insatiable desire for harmony singing at any hour of the day or night!

**Please note – a) is Easy, b) is Moderate and c) is Advanced within the age groups 8 – 10 years. Please choose ONE piece from the list below.**

		<b>Composer</b>	<b>Publisher</b>
<b>K1</b>	<b>8 years and under</b>		
	a) Rowing <i>from Me and My Piano</i>	Waterman-Harewood	Faber
	<b>or</b> Red Indian <i>from Fun for 10 Fingers</i>	Pauline Hall	OUP
	b) Tick Tock Boogie <i>from Piano Time Jazz Bk 1</i>	Pauline Hall	OUP
	c) Fairy Waltz <i>from Piano Playtime Bk 1</i>	Waterman-Harewood	Faber
	<b>or</b> Brave Knight <i>from Piano Time Pieces Bk 1</i>	Pauline Hall	OUP
<b>K2</b>	<b>9 years and under</b>		
	a) Polly Wolly Doodle <i>from Piano Time Pieces Bk1</i>		OUP
	b) All Aboard <i>from Springboard</i>	Paul Harris	
		Queen's Temple/Spartan Press	
	c) Beep Beep <i>from Piano Time Going Places</i>	Fiona Macardle	OUP
	<b>or</b> Skedaddle <i>from Little Peppers</i>	Elissa Milne	Faber
<b>K3</b>	<b>10 years and under</b>		
	a) Nellie the Elephant <i>from More Making the Grade Grade1</i>		Chester Music
	b) Romanze <i>from Sonatina in G from Best of Grade 2</i>	Beethoven	Faber
	c) Herbie Funkie <i>from Best of Grade 2</i>	Vincent Huel	Faber
<b>K4</b>	<b>11 years and under</b>		
	a) Sticky Toffee <i>from Best of Grade 2</i>	Michael Jacques	Faber
	b) German Dance <i>from Piano for Pleasure Bk 2</i>	Schubert	Faber
	c) New Orleans <i>from Piano Time Going Places</i>	David Cullen	OUP
<b>K5</b>	<b>12 years and under</b>		
	a) Arabesque <i>from The Best of Grade 2 Pieces</i>	Burgmüller	
	<b>or</b> Galloping <i>from The Microstyles Collection</i>	Christopher Norton	B&H
	b) Tango II (Argentine) <i>from The Best of Grade 3</i>		Faber
	c) The Evening Bell <i>from Short Romantic Pieces Bk 2</i>	Granados	ABRSM
<b>K6</b>	<b>13 years and under</b>		
	a) Castanets <i>from Hello Mr Gillock, Hello Mr Czerny</i>	Gillock	Brietkopf
	b) Mr Trumpet Man <i>from Hello Mr Gillock Hello Mr Czerny</i>	Gillock	Brietkopf
	c) Page D'Album <i>from More Romantic Pieces Bk 4</i>	Debussy	ABRSM



**Closing date for entries 30 November 2008**

**K14 Original own work – does not have to be written down.**

Age - Up to 16 years. Maximum 3 minutes.

Please note : Adjudication only. No award.

For those entrants who would like a more formal approach to original own work then the Composition class (Class S) would be more appropriate.

**K15 Under 16 – Classical Sonata**

Own Choice - any movement

Maximum 10 minutes

**K16 Over 16 Classical Sonata**

Own Choice - any movement

Maximum 10 minutes

**K17 Open Class - Chopin**

Own Choice

Maximum 10 minutes

**K18 Open Class - French Composer.**

Own Choice

Maximum 10 minutes

**K19 Open Class - Russian Composer**

Own Choice

Maximum 10 minutes

**K20 Open Class - Scarlatti**

Own choice – one or two sonatas

Maximum 10 minutes

**K21 Open Class - Bach**

Own Choice – one or two movements

Maximum 10 minutes

**K22 Open Class - Contemporary**

Own Choice

Maximum 10 minutes

**K23 American Composer**

Own Choice. Maximum 10 minutes

**K24 Advanced 1 – Up to Grade 8**

Own Choice up to 10 minutes

**K25 Advanced 2 – Up to Diploma ABRSM**

Own Choice up to 12 minutes

**K26 Adult Beginners (18 years and over) Up to Grade 3**

Own Choice up to 3 minutes

**K27 Adult Beginners (18 years and over) Up to Grades 4 & 5**

Own Choice up to 5 minutes

**K28 Adult Beginners (18 Years and over) Up to Grades 6-7**

Own choice up to 6 minuets

**🎹 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**

**PIANO DUETS**

**One piece to be chosen from the following.**

**K29 9 years and under**

- |  |                     |
|--|---------------------|
| a) Copycat <i>from Two by Two</i>                                      | Lynne Freeman Olsen |
| b) The Dance of the Shepherd Girls<br><i>from Scenes at a Farm</i>     | Forsyth             |
| c) The Old Banjo” or Pink Parasol<br><i>from 8 Duets for Beginners</i> | Jessie Blake        |

**K30 12 Years and under**

- |  |              |     |
|--|--------------|-----|
| a) Courante <i>from Mixed Doubles</i>                      | Elsie Wells  | OUP |
| b) Galop <i>from Mixed Doubles</i>                         | Elsie Wells  | OUP |
| c) Swinging Fingers<br><i>from Duets with a Difference</i> | Alan Bullard |     |

**K31 15 years and under**

- |   |                    |                      |
|---|--------------------|----------------------|
| a) Maddy My Dear <i>from Play Boogie</i>                                | Daryl Runswick     | Faber Music          |
| b) Five Aunts Boogie<br><i>from The Four Handed Keyboard Crocodile</i>  | Breitkopf & Härtel |                      |
| c) La Poupée or Petit Mari, Petite Femme<br><i>from Jeux D'enfants”</i> | Bizet              | Ed Peters            |
| or I'll Wait for You<br><i>from Jazz, Rags and Blues for Two</i>        | Martha Meir        | Alfred Publishing Co |

**K32 16 years and Under**

Own Choice Maximum 5 minutes

**K33 17 years and Above**

Own Choice Maximum 8 minutes

**K34 Open Class : Pupil and Teacher**

Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

**Closing date for entries 30 November 2008**

**K35 Open Class : Family Duet**  
Own choice

Maximum 5 minutes.

**K36 Open Class : Trios**  
Own choice

Maximum 10 minutes



## **M RECORDER GROUPS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Friday 13 March 2009 with morning (10.00 am start) and afternoon sessions (2.00 pm start) according to the number of entries.**

**ADJUDICATOR : Laura Cannell**

**Laura Cannell** is a recorder and fiddle player from Norfolk. After graduating from the London College of Music and Media in 2001 with 1<sup>st</sup> class honours in Performance, Laura was elected as a Woodwind Fellow. She then went on to continue her studies at the University of East Anglia and graduated with a Masters in Performance Studies in 2003.

In 2004 she was awarded a grant for the arts from the Arts Council of England toward creative development into new repertoire for the recorder. In 2005 she received a bursary to attend the Cambridge Early Music Summer School.

Laura is the founder member of the highly acclaimed contemporary folk and early music group *Horses Brawl* who released their debut album in October 2005 and the second *Dindirin* in summer 2007.

Laura has performed widely throughout the UK and also abroad at the Dublin Conservatoire and a tour in Canada as well as broadcasting on BBC Radio Norfolk and BBC Radio 3.

Laura has studied recorder with Philip Thorby (Musica Antiqua of London) and has previously studied with Ross Winters, Margaret Westlake and Piers Adam (Red Priest).

**ENSEMBLES. It is expected that ALL recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter CLASS 8.**

**UNISON. These classes may be accompanied by any appropriate instrument including piano. Adults may accompany pupils but are not permitted to play the recorder alongside and double up the pupils' part. Accompanied and unaccompanied groups are adjudicated equally.**



NEW

Recorder Workshops - Class number MRW.

We will be holding a recorder workshop led by our adjudicator, Laura Cannell. This will be part of the recorder classes and will take place at the end of adjudicated classes. This is both for teachers of the recorder and their pupils and everyone will have the opportunity to participate either in their own groups or as one big group.

There is no extra charge for those already entering the festival (any class) but it would be helpful if you could indicate your interest on the entry form so that we have an indication of the likely numbers.

For those teachers who may be interested in attending this workshop but do not want to enter pupils into any class at this stage, then there will be a charge of £2.00, bookable in advance. - this should be shown as class MRW on the entry form.

**M Recorder Groups**

**Minimum of 6 players. Two contrasting pieces to be played in all classes.**

**M1 Descant Unison Groups**

- a) Up to and including Yr 3 (8 yrs and under). **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.**  
Adjudication **AND** Award.
- c) Year 4 to Year 6 **Own choice**

**M2 Descant Ensemble – part playing**

- a) Up to and including Year 3. **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.**  
Adjudication **AND** Award.
- c) Year 4 to Yr 6. **Own choice.**

**M3 Treble Unison Group**

- a) Up to and including Year 7 (10 yrs and under). **Own choice.**
- b) Over 11 years. **Own choice.**

**M4 Treble Unison Group – part playing**

- a) Up to and including Year 6. **Own choice.**
- b) Over 11 years. **Own choice**

Closing date for entries 30 November 2007



*The Josephine Cook Memorial Class for Recorder Ensemble*

**M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.**

- a) Up to and including Year 6. **Own choice**
- b) Over 11 years. **Own choice.**

**M6 Recorder Consort - Primary School**

**The consort must consist of one instrument to a part and include at least descant, treble and tenor.**

**Own choice.** Maximum time 6 minutes

**M7 Recorder Consort – High School.**

**The consort must consist of one instrument to a part and include at least descant, treble and tenor.**

**Own choice.** Maximum time 6 minutes

**M8 Open Class for mixed age group Ensembles (children and adults)**

**The ensemble may be of any combination of recorders.**

**Own choice.** Maximum time 6 minutes.

**M9 Open class for adult Ensembles (over 16 years)**

**The ensemble may be of any combination of recorders.**

**Own choice.** Maximum time 6 minutes

### **SOLO RECORDER**

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

### **SOLO RECORDER - Descant**

**M15 Elementary**

a) Minuet – Paisible

From First Repertoire for Descant Recorder (Faber)

b) Thumbs Up!

First Repertoire for Descant Recorder (Faber)

c) Own choice

**M16 Intermediate**

a) Doen Daphne d'over schooner Maeght (Theme and Modo 2)

No.26 from Van Eyck – Der Fluyten Lustof:

From The Beginner's Collection (xyz (1042/Spartan press)

b) Ragtime Razzle:No.3 by Geoffry Russell-Smith

From Jazzy Recorder 1 (Universal 18828/MDS)

c) Own choice

**M17 Higher**

a) Telemann Aria 3 and Aria 6: 4th and 7th movts from Partita No. 4 in G minor,  
TWV 41:g2. Telemann Die kleine Kammermusik:6 Partiten  
(Amadeus BP 2400/MDS or Barenreiter HM 47)

b) Fantasia & Echo  
Van Eyck From Der Fluyton Lustof vol.1

c) Own choice

**M18 Advanced**

a) Allegro (1<sup>st</sup> Movt) Concerto in F, Sammartini (Schott)

b) Amerilli Mia Bella  
Van Eyck From Der Fluyton Lustof vol.1

c) Own choice

**M19 Open Class**

Own Choice not exceeding 10 minutes. NB This class is intended for advanced students.

**SOLO RECORDER - TREBLE**

**M20 Elementary**

a) Pony Trot, Bergmann  
Concert Repertoire for Recorder (Faber)

b) The Minstrel Boy, Trad.  
From Tune for Fun, arr. Russell-Smith (Universal 14009/MDS)

c) Own choice

**M21 Intermediate**

a) Winter, Vivaldi, Amazing Solos (Boosey)

b) Woodycock, Anon. No. 23. The Renaissance Recorder. (Boosey)

c) Own choice

**M22 Higher**

a) Sonata in C, HWV 365, 4<sup>th</sup> Movt: A temp da gavotta  
From Complete Sonatas (Barenreiter BA 4259)

b) Fantasia no.3 in D minor, 2<sup>nd</sup> Movt: Allegro  
(from 12 Fantasias) (Bareneiter BA 6440)

c) Own choice

**M23 Advanced**

a) Concerto in A minor, RV 108, 1<sup>st</sup> movt, Allegro, Vivaldi. (Peacock)

b) Virtuoso Suite for treble, 1<sup>st</sup> movt. (Schott OFB 35)

c) Own choice

**Closing date for entries 30 November 2008**

**M24 Open Class**

Own Choice not exceeding 10 minutes. NB This class is intended for advanced students.

**🎸 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎸 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**



- P CLASSICAL GUITAR**
- PE ELECTRIC GUITAR**
- PB BASS GUITAR**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Wednesday 4 March 2009**

**ADJUDICATOR : TBA**

A specialist adjudicator will only be appointed if there are sufficient entrants to meet the cost of running this class. If there are insufficient entrants, those entering Classical Guitar may be adjudicated with the strings section and Electric and Bass Guitar may be placed within the Band and Schools Music section.

Please note that Electric and Base Guitar may be placed within Bands and Schools Music – this will depend upon numbers.

**P1 Preliminary**

Own Choice not exceeding 2 minutes.

**P2 Grade 1**

Own Choice not exceeding 2 minutes.

**P3 Grade 2**

Own Choice not exceeding 4 minutes.

**P4 Grade 3**

Own Choice not exceeding 4 minutes.

**P5 Grade 4**

Own Choice not exceeding 5 minutes.

**P6 Grade 5**

Own Choice not exceeding 5 minutes.

**P7 Grade 6**

Own Choice not exceeding 8 minutes.

- P8 Grade 7**  
Own Choice not exceeding 8 minutes.
- P9 Grade 8**  
Own Choice not exceeding 8 minutes.
- P10 Duet**  
Own choice not exceeding 5 minutes
- P11 Guitar Ensemble**  
Own choice not exceeding 8 minutes
- P12 Initial Open**  
Preliminary to Grade 3 – Own Choice not exceeding 5 minutes
- P13 Intermediate Open**  
Grade 3 to 5 – Own Choice not exceeding 5 minutes
- P14 Advanced Open**  
Grade 6 to 8+ - Own Choice not exceeding 8 minutes



**🎸 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎸 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**

**PE ELECTRIC GUITAR**

**PB BASS GUITAR**

**PE1or PB1 Preliminary**

Own Choice from Trinity College Rockscool Grade 1 or 2  
Not to exceed 3 minutes

**PE2 or PB2 Elementary**

Own Choice from Trinity College Rockscool Grade 3  
Not to exceed 4 minutes

**PE3 or PB 3 Intermediate**

Own Choice from Trinity College Rockscool Grade 4 or 5  
Not to exceed 5 minutes

**Closing date for entries 30 November 2008**

**PE4 or PB4 Higher**

Own Choice from Trinity College Rockschoo Grade 6 or own choice at Grade 6 level not exceeding 6 minutes

**PE5 or PB5 Advanced**

Own Choice not exceeding 8 minutes in the ability ranges Grade 8 and above.

**PE6 or PB6 Ensemble**

Ensembles should be groups of guitars or basses performing instrumentals with live backing or CD accompaniment only. Performers must bring their own equipment which they must be able to set up quickly. PA systems and Drum Kits will not be allowed, although simple percussion and vocal accompaniment are acceptable.

Own choice not exceeding 10 minutes in any ability range.



**Q GROUP MUSIC MAKING**

**VENUE :** CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

**DATE/S :** Monday 9 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009 but will depend upon numbers and types of entries.

**ADJUDICATOR :** Paul Harris – see under Woodwind for his details or Mary Pells– see under Strings for her details.

**Q1 Class or Group projects involving original work**

- a) 8 years and under – not to exceed 8 minutes  
NB No class award – adjudication only.
- b) 11 years and under – not to exceed 8 minutes
- c) 18 years and under – not to exceed 8 minutes

**Q2 Class or Group Music Making – published works**

- a) 11 years and under – not to exceed 6 minutes
- b) 18 years and under – not to exceed 8 minutes



## R SPECIAL SCHOOLS

**VENUE** : CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

**DATE/S** : Monday 9 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009 but will depend upon numbers and types of entries.

**ADJUDICATOR** : Paul Harris – see under **Woodwind** for his details or **Mary Pells**– see under **Strings** for her details.

Own choice of Group Music Making. Any combination of voices and/or instruments. Not to exceed 8 minutes. Adjudication only – no class award.



## S COMPOSITION and OWN ORIGINAL WORK

**VENUE, DATE and ADJUDICATOR cannot be determined at this stage as it will depend upon the number of entries and the type of composition and instrument/s involved. The most appropriate venue and adjudicator will be chosen.**

**S1 Original own work : Solo – does not have to be written down.**  
Any age. Maximum 5 minutes duration.

**S2 Composition : Must be written down.**

Entrants must produce their own original composition for any combination of performers, including soloists and not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 25 January 2008 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.

*For Group or Class projects involving original work please see  
Q1 : Group Music Making.*

## T FAMILY MUSIC

**VENUE, DATE/S and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – this should be stated on the entry form. The most appropriate venue and adjudicator will be chosen.**

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.

**Closing date for entries 30 November 2008**

## **U BELLEPLATES**

**VENUE :** CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

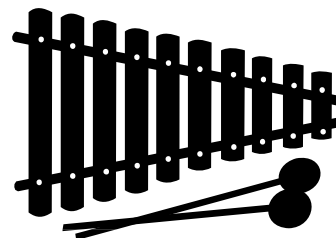
**DATE/S :** Monday 9 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009 but will depend upon numbers and types of entries.

**ADJUDICATOR :** Paul Harris – see under **Woodwind** for his details or **Mary Pells**– see under **Strings** for her details.

**U1 First Schools**  
Own choice not to exceed 5 minutes

**U2 High Schools**  
Own choice not to exceed 8 minutes

**U3 Voluntary Organisations**  
Own choice not to exceed 8 minutes



## **V HANDBELL RINGERS**

**VENUE :** CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

**DATE/S :** Monday 9 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009 but will depend upon numbers and types of entries.

**ADJUDICATOR :** Paul Harris – see under **Woodwind** for his details or **Mary Pells**– see under **Strings** for her details.

**V1 Primary Schools**  
Own choice not to exceed 5 minutes

**V2 High Schools**  
Own choice not to exceed 8 minutes

**V3 Voluntary Organisations**  
Own choice not to exceed 8 minutes

## **W OCARINAS**

**VENUE :** CNS Drama Suite and the United Reformed Church, Princes Street, Norwich according to group numbers and type of entries.

**DATE/S :** Monday 9 March 2009, Wednesday 11 March 2009, Thursday 12 March 2009 but will depend upon numbers and types of entries.

**ADJUDICATOR :** Paul Harris – see under **Woodwind** for his details or **Mary Pells**– see under **Strings** for her details.

- W1 First Schools**  
Own choice not to exceed 5 minutes
- W2 High Schools**  
Own choice not to exceed 8 minutes
- W3 Voluntary Organisations**  
Own choice not to exceed 8 minutes

**X ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

**VENUE, DATE/S and ADJUDICATOR** depend entirely upon the instrument and group. Please give as many details as possible on the entry form and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Administrator.

Own choice not exceeding 6 minutes.  
Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.



**Y JAZZ**

**VENUE:** Appropriate as according to instrument.

**DATE:** Various according to instrument.

**ADJUDICATOR :** The most appropriate to the instrument – please state your instrument on the entry form.

**INDIVIDUAL JAZZ PERFORMANCE**

Individual Jazz Performance includes the following:

- |                           |            |
|---------------------------|------------|
| Trumpet                   | Clarinet   |
| Flute                     | Vibraphone |
| Vocals                    | Drums      |
| Trombone                  |            |
| Saxophones                |            |
| Piano                     |            |
| Guitar                    |            |
| Bass Guitar / Double Bass |            |



**NOTE:** If you play an instrument not listed above then please contact us as we will always try to include this.

Players may use backing tracks or an accompanist. **If using playback please provide your own playback equipment.**

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

**Closing date for entries 30 November 2008**

**It is essential that an additional copy of the music is brought in for the Adjudicator.**

**Y1. Elementary**

Own choice of one piece in the ability range Grades 1-3

**Y2. Intermediate**

Own choice of one piece in the ability range Grade 4

**Y3. Higher**

Own choice of one piece in the ability range Grades 5-6

**Y4. Advanced**

Own choice of one piece in the ability range Grade 7 and above

**🎹 RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**For more details on the recital classes please see page 6.**

**IMPORTANT : Please state your instrument on the booking form as well as the class letter and number.**

**GROUP JAZZ PERFORMANCE:**

The group should consist of at least **three** performers. Please state number on the booking sheet. Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

Please state the instrumentation of the ensemble on the entry form.

Groups may perform more than one item, as long as the performance does not exceed the times listed.

**Y5. Junior Jazz Group - Pupils only**

Own choice not exceeding 8 minutes

**Y6. Intermediate Jazz Group - Pupils only**

Own choice not exceeding 10 minutes

**Y7. Senior Jazz Group - Pupils only**

Own choice not exceeding 12 minutes

**Y8. Senior Jazz Group - Open Class, may include adults**

Own choice not exceeding 12 minutes

**Closing date for entries 30 November 2008**

**Junior** means Players up to and including Year 7

**Intermediate** means Players up to and including Year 9

**Senior** means Players of school age except where it is followed by

**Open** which *may* include adults.



**KINGS LYNN - All music classes offered**

**VENUE :** To be advised but is likely to be King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB

**DATE.** Thursday 5 March 2009, 9.30 am – 5.00 pm

**ADJUDICATOR :** To be Advised



**Z SPEECH**

**VENUE :** United Reformed Church, Princes Street Norwich

**DATE :** Monday 2 March 2009 ( all day) and Tuesday 4 March 2008 ( morning and afternoon) according to number of entries.

**ADJUDICATOR** Tish Nicoll

**Tish Nicoll** was born in Aberdeen, Scotland and is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of experience of teaching all age groups in schools, college and the business world. Tish now lives in Oxfordshire and works freelance. She is lecturer in Vocal Communications at Allen Hall , the seminary for the diocese of Westminster and visiting lecturer at the The Venerable Collegio Ingles and The Beda College in Rome. She also examines for The English Speaking Board (International) Ltd and was Chief Examiner for ESB for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

**PLEASE NOTE** Norfolk County Music Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of 10 minutes. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

**Closing date for entries 30 November 2008**

**VERSE SPEAKING – OWN CHOICE**

Please note that timings given include introduction/explanations  
Movement and gesture are allowed if you wish.

<b>Z1</b>	<b>8 years and under</b>	Maximum 1.5 minutes
<b>Z2</b>	<b>10 years and under</b>	Maximum 2 minutes
<b>Z3</b>	<b>12 years and under</b>	Maximum 2 minutes
<b>Z4</b>	<b>14 years and under</b>	Maximum 2 minutes
<b>Z5</b>	<b>16 years and under</b>	Maximum 3 minutes
<b>Z6</b>	<b>18 years and under</b>	Maximum 3 minutes
<b>Z7</b>	<b>Over 18 years</b>	Maximum 4 minutes

**VERSE SPEAKING –SET PIECE**

The set poems are taken from the following:

**The Nation's Favourite Children's Poems**, published BBC Worldwide 2001 (BBC) ISBN 0 563 53774 4 (BBC).

**Read Me 2 – A Poem for Every Day of the Year** (Chosen by Gaby Morgan), published Macmillan Children's Books 1999 (RM2) ISBN 0 330 39132 1 (RM2).

**Poetry Please!** published Everyman – JM Dent in arrangement with the BBC ISBN 0 460 87387 3 (PP)

**More Poetry Please!** published Everyman JM Dent in arrangement with the BBC ISBN 0 460 87384 9 (MPP)

These poems are likely to be found in other editions.

All ages are as of 1 March 2008.

**Candidates are to perform ONE of the options for their particular class. Movement and gesture are allowed if you wish. This may be read or recited from memory.**

**Z8**    **6 years and under**  
*Isn't it Amazing* by Max Fatchen ( RM2) **OR**  
*St Jerome and his Lion* ( Anon) (RM2) **OR**  
*Sing a Song of Sixpence* ( Anon) (BBC) (RM2)

**Z9**    **8 years and under**  
*The Dragon's Birthday Party* by Ian McMillan(RM2 ) **OR**  
*The Cats' Protection League* by Roger McGough (BBC) **OR**  
*Twos* by Jeff Moss ( RM2)



**Z10 10 years and under**

*The Bear* by Richard Digance (BBC) **OR**  
*First Day at School* by Roger McGough (BBC) **OR**  
*Please Mrs Butler* by Allan Ahlberg (BBC)

**Z11 12 years and under**

*The Owl and the Pussycat* by Edward Lear (BBC) **OR**  
*Matilda* by Hilaire Belloc (BBC) **OR**  
*Greedy Dog* by James Hurley (RM2)

**Z12 14 years and under**

*Lone Dog* by Irene McLeod (MMP) **OR**  
*Hunter Trials* by John Betjeman (RM2) **OR**  
*The Distance* by Eleanor Farjeon (BBC)

**Z13 16 years and under**

*A Smuggler's Song* by Rudyard Kipling (RM2) **OR**  
*Cargoes* by John Masefield (MMP of any edition) **OR**  
*How To Get On In Society* by John Betjeman (MPP)

**Z14 18 years and under**

*The Ice Cart* by Wilfred Wilson Gibson (PP) **OR**  
*Milk for the Cat* by Harold Monro (MPP) **OR**  
*Epitaph for a Gifted Man* by Vernon Scannell (RM2)

**Z15 Over 18 years**

*The Lake Isle of Innisfree* by W B Yeats (BBC) **OR**  
*Lie in the Dark and Listen* by Noel Coward (MPP) **OR**  
*High Flight (An Airman's Ecstasy)* by John Gillespie Magee (PP)



**ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK**

This may be read or memorised. Movement and gesture are allowed.

**Z16 Under 12 years** – maximum time 3 minutes including introduction

**Z17 Under 18 years** – maximum time 3 minutes including introduction

**Z18 Over 18 years** – maximum time 3 minutes including introduction

**VERSE – SIGHT READING**

A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

**Z19 12 years and under** Maximum 3 minutes

**Z 20 18 years and under** Maximum 5 minutes

**SOLO PROSE READING - this may be read or from memory**

Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.

**Z 21 10 years and under** Maximum 2 minutes

**Z 22 12 years and under** Maximum 2 minutes

<b>Z 23</b>	<b>14 years and under</b>	Maximum 2 minutes
<b>Z 24</b>	<b>16 years and under</b>	Maximum 3 minutes
<b>Z 25</b>	<b>18 years and under</b>	Maximum 3 minutes
<b>Z 26</b>	<b>Over 18 years</b>	Maximum 4 minutes

**PROSE READING – SIGHT READING**

A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.

<b>Z 27</b>	<b>12 years and under</b>
<b>Z 28</b>	<b>18 years and under</b>

**BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.**

**Z 29** 10 years and under  
Maximum 2 minutes

**Z 30** 12 years and under  
Maximum 2 minutes

**Z 31** 14 years and under  
Maximum 2 minutes

**Z 32** 16 years and under

**Z 33** 18 years and under

**Z 34** Over 18 years



Maximum 3 minutes

Maximum 3 minutes

Maximum 4 minutes

**CHORAL GROUP SPEAKING - OWN CHOICE.**

**Copy to be provided for adjudicator. Movement and gesture are allowed.**

**Z 35** Primary – up to and including age 12 years      Maximum 4 minutes

**Z35A** Choral speech with no movement or dramatic interpretation

**Z35B** Choral speech with limited dramatic interpretation

**Z36** Junior from 13 – 17 years of age      Maximum 4 minutes

**Z37** Senior – 18 years and over      Maximum 4 minutes

**SOLO ACTING**

**Z38** 10 Years and under      Maximum 5 minutes  
Own Choice

<b>Z39</b>	<b>12 years and under</b> Own Choice	Maximum 5 minutes
<b>Z40</b>	<b>14 years and under</b> Own Choice	Maximum 5 minutes
<b>Z41</b>	<b>16 years and under</b> Own Choice	Maximum 5 minutes
<b>Z42</b>	<b>18 years and under</b> Own Choice	Maximum 5 minutes
<b>Z43</b>	<b>19 years and over</b> Own Choice	Maximum 8 minutes

**DUO ACTING**

<b>Z44</b>	<b>12 years and under</b> Own Choice	Maximum 5 minutes
<b>Z45</b>	<b>14 years and under</b> Own Choice	Maximum 5 minutes
<b>Z46</b>	<b>16 years and under</b> Own Choice	Maximum 5 minutes
<b>Z47</b>	<b>18 years and under</b> Own Choice	Maximum 5 minutes
<b>Z48</b>	<b>19 years and over</b> Own Choice	Maximum 8 minutes

**ACTING ENSEMBLES**

Groups of 3 – 10 in number

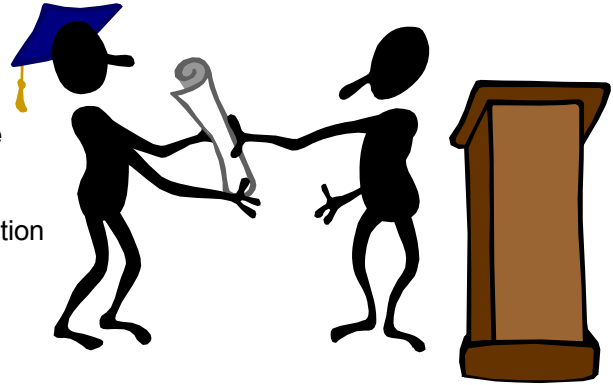
<b>Z49</b>	<b>12 years and under</b> Own Choice	Maximum 5 minutes
<b>Z50</b>	<b>18 years and under</b> Own Choice	Maximum 8 minutes
<b>Z51</b>	<b>19 years and over</b> Own Choice	Maximum 10 minutes
<b>Z52</b>	<b>Open Class – any age group</b> Own Choice	Maximum 10 minutes



*For Musical Theatre please see under C18, C19 and C20 for Young Singers and D14, D15 and D16 for Adults.*

## **CERTIFICATES AND ADJUDICATION – some useful information**

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.



In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

### **MUSIC**

**Outstanding Performance** – an exceptional performance, both artistically and technically

**Highly Commended** – technically correct with evidence of artistic interpretation

**Commended Performance** – a correct and creditable performance

**Promising Performance** – a good but limited performance

**Participated** – more security needed for a successful performance

### **SPEECH AND DRAMA**

**Outstanding** – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

**Highly Commended** – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

**Commended Performance** – a convincing interpretation showing understanding of meaning, shape and style.

**Promising Performance** – a performance showing a degree of ability in presentation with developing modulation and interpretation.

**Participated** – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

# SPONSORS

Heartfelt thanks go to the following charities, businesses and private individuals for their generous financial support of this year's festival.

**Adrian James Acoustics  
The Assembly House Trust  
Dardan Security  
Edward Jones Investments  
The Greenhouse  
Jeremy Ard Violins  
The John Jarrold Trust  
Paul Cray (Piano Portfolio)  
The Waffle House**



**Eversheds  
Foolproof  
Geoffrey Watling Charity  
Head in the Clouds Boutique  
Hudson Architects  
Norfolk Music Education Service  
The Town Close Estate Charity  
Wroxham Barns**



**Ted Burton  
Jim & Jenny Clarke  
Mr & Mrs D Hill**



*In Memoriam*

**Josephine Cook – Memorial Class for Recorder Ensemble  
Esther Harrison - Family Duets Piano (M Harrison)  
Juliane – Advanced Cello Class (G Pfitzer)**



**Various other persons and organisations who wish to remain anonymous**

**If you would like to become one of our supporters please contact either:**

Fundraising Officer email address [dinbox3-fundraiser@yahoo.co.uk](mailto:dinbox3-fundraiser@yahoo.co.uk)

Festival Administrator 01508 493629 or [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

OR

Make a donation with your entry form



## ENTRY COSTS AND INFORMATION

**All details confirming entry into the Festival will be found in the Festival Programme. It will be issued to the person given as the contact name on the entry form in January 2009.**

**Entrance Fee for each day is £1.00/£1.50 which includes the programme for that specific day. The full programme allows for one person to attend as audience to ALL the classes held in the festival with the exception of the final concerts.**

## ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones      tel 01603 870611; mobile 07970 279209 for classes C and D.

Charlie Caine          tel 01603 400129; mobile 07969 569718 for classes E,F, G and H

Judy Tovey             tel 01603 452157for classes B and M

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival. The exception is the evening recital concert when recitalists will be expected to provide their own accompanist.**

## CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Email: [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

Website: [www.nfkcountymusicfest.co.uk](http://www.nfkcountymusicfest.co.uk)

