

# **NORFOLK COUNTY MUSIC FESTIVAL**

**NOW INCLUDING THE SPOKEN WORD**

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris ARAM GRSM LRAM ARCM MTC Hon TCL

**Monday 2 March – Friday 13 March 2009**

## **PROGRAMME**

**Adjudicators include:**

**Andrew Brown  
Laura Cannell  
Chris Goody  
Paul Harris  
Kenneth Hytch  
Maria Jagusz  
David Lowe  
Tish Nicoll  
Mary Pells**

Details of individual adjudicators are given at the beginning of each class.

## **VENUES**

**Norwich  
Kings Lynn**

***Recital Class Concert Friday 27 March 7.00pm Assembly House  
Festival Final Concert Sunday 29 March 2009 3.00pm at  
Thorpe St Andrew School***

***See back of programme cover for ticket arrangements***

## Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2008**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.  
**Repeats will not be considered essential at any time.**
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all music chosen MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.  
1<sup>st</sup> £100      2<sup>nd</sup> £65      3<sup>rd</sup> £35.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:  
The Music Room 2 St Benedicts St Norwich 01603 627863  
Gibson Music 5 St John Maddermarket Norwich 01603 663262  
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414  
William Elkin Music Services 31 Exchange St Norwich 01603 666332  
Top Joint Music 88 Waterloo Road Norwich 01603 467888  
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 **The qualifying age for entrants will be calculated as on 1<sup>st</sup> March 2009.**
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones tel 01603 870611 mobile 07970 279209 for classes C and D.  
Charlie Caine tel 01603 400129; mobile 07969 569718 for classes E,F, G and H  
Judy Tovey tel 01603 452157 for classes B and M
- Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival with the exception of the Recital Concert.**
- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

**Entrance Fee for each day is £1.00/£1.50 according to class which includes the programme for that specific day.**



## **RECITAL CLASSES AND EVENING CONCERT.**

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants. **For 2009 entry will be limited to solo performers only.**

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our ***evening recital concert***, which will be held in The Assembly House Norwich. ***Norfolk County Music Festival with generous financial support from the Assembly House has now taken over responsibility for this concert in 2009 so there will be a few changes, the most important being that we shall not be selecting an overall winner.***

We will continue to hold our afternoon concert as in previous years. At this concert we try to present an interesting cross section from the whole range of music heard over the two weeks.

### **RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

### **RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

#### **Notes**

***Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.***

***Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.***

## **A CHORAL**

**VENUE: United Reformed Church, Princes Street, Norwich**

**DATE : Wednesday 4 March 2009**

**TIME : 6.30 pm start**

**ADJUDICATOR: David Lowe**

David Lowe was born in Birmingham and educated at King's College, Cambridge, where he was a Choral Scholar, and the Royal College of Music. He travels widely around Europe, Scandinavia and USA singing with many of the best-known London ensembles. He also musically manages professional choirs for Richard Hickox, Sir Roger Norrington, Sir Simon Rattle, The Orchestra of the Age of Enlightenment and European Voices which he founded with Simon Halsey in 1999.

Alongside this busy performing life, he has developed a considerable reputation as a teacher of singers of all ages. His pupils include the Choristers and Choral Scholars of St John's College, Cambridge as well as Choral Scholars from King's, Trinity, Clare and Caius Colleges in Cambridge. From 1994-2007 he was a professor of singing at the Royal Academy of Music, where many of his Cambridge students continue their postgraduate vocal study. He was awarded an honorary ARAM in 2003. His work is widely-known around Britain and Europe through his many workshops and lectures for BFYC, NFMS, ABCD, RSCM and the Eton Choral Course where he works each summer.

He was, until 2005, Associate Conductor of the Oxford Bach Choir and is Director of the Cambridge University Chamber Choir. During 1997 he was Acting Director of the Choir of St John's College, Cambridge and has continued this relationship with this fine choir under the directorships of Dr Christopher Robinson, Dr David Hill and now Andrew Nethsingha. He is regularly asked to work with other choirs notably the Berlin Radio Choir, Netherlands Radio Choir, Huddersfield Choral Society, BBC Symphony Chorus and the City of Birmingham Choir.

2007 saw an exciting new departure with his appointment as Master of the Music of Norwich Cathedral. He now directs the Choirs, Boy Choristers, Girl Choristers and Lay Clerks in the Cathedral services as well as broadcasts and tours.

***Timing allowed is to include any spoken introduction***

**6.30 Start**

### **A8 Vocal Ensembles**

For groups of ten or under; own choice and not to exceed 10 minutes.

***7.15 pm approximately***

### **A5 Mixed Choirs**

A programme no more than 12 minutes.

***8.00 pm approximately***

- A3 Youth choirs**  
A programme no longer than 10 minutes.

**9.30pm approximately**

- A4 Barbershop Choirs**  
A programme no longer than 12 minutes.



**B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich** with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

**DATE : Tuesday 3 March**

**TIME : 9.45 am Start**

**ADJUDICATOR David Lowe - See under Choral above for his details**

***In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.***

***PLEASE NOTE: Many of you did not state which class you wanted – B1A or B1B. Therefore you may find that you have been put into an incorrect class – please let the Festival Administrator know if you wish to change.***

**B1 School Choirs for children up to and including year 2 (KS1)**

a) Nellie the Elephant *Butler/Mills any edition*

b) Contrasting own choice

**B1A Adjudication only. No award.**

**11.00 am approximately**

**B2 School Choirs for children up to and including year 6 (KS2)-Unison**

a) One song from Junior Songscape- Stage and Screen *ed Marsh (Faber)*

b) Contrasting own choice

**Ends approximately 12.30 pm**

**2.00 pm Start**

**B4 High School Choirs**

A balanced programme of not more than 12 mins, drawn from any genre or tradition.

***Ends approximately 3.00pm***

## SCHOOL CHOIRS

**VENUE : St Andrew's Hall, Norwich** with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

**DATE : Wednesday 4 March**

**TIME : 9.45 am Start**

**ADJUDICATOR David Lowe - See under Choral above for his details**

**B2 School Choirs for children up to and including year 6 (KS2)-Unison**  
One song from Junior Songscape- Stage and Screen *ed Marsh (Faber)*  
Contrasting own choice

**11.15 am approximately**

**B3 School Choirs up to and including year 6 (KS2) – Two Part**  
Any two part song from Junior Songscape- Stage and Screen *ed Marsh, (Faber)* or Sing a Silver Lining *ed Sebba (A&C Black)*

Contrasting own choice

**Ends 12.45 pm approximately**

## **B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich** with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

**DATE : Thursday 5 March**

**TIME : 9.45am Start**

**ADJUDICATOR David Lowe - See under Choral above for his details**

**B1 School Choirs for children up to and including year 2 (KS1)**  
Nellie the Elephant *Butler/Mills any edition*

Contrasting own choice

**B1B** Adjudication AND award.

**11.am approximately Start of Workshop 9 Community Outreach Programme**  
**Ends 12.15 pm approximately**

**1.30 pm Start**

- B2 School Choirs for children up to and including year 6 (KS2)-Unison**  
One song from Junior Songscape- Stage and Screen *ed Marsh (Faber)*  
  
Contrasting own choice

***Ends approximately 3.45 pm***

**B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich** with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

**DATE : Friday 6 March**

**TIME : 9.45 am Start**

**ADJUDICATOR David Lowe - See under Choral above for his details**

- B1 School Choirs for children up to and including year 2 (KS1)**  
c) Nellie the Elephant *Butler/Mills any edition*

Contrasting own choice

**B1B** Adjudication AND award.

***11.00 am approximately***

- B2 School Choirs for children up to and including year 6 (KS2)-Unison**  
One song from Junior Songscape- Stage and Screen *ed Marsh (Faber)*  
  
Contrasting own choice

**11.40 am approximately**

- B3 School Choirs up to and including year 6 (KS2) – Two Part**  
Any two part song from Junior Songscape- Stage and Screen *ed Marsh, (Faber)* or Sing a Silver Lining *ed Sebba (A&C Black)*

Contrasting own choice

**Ends 12.45 pm approximately**

## **C YOUNG SINGERS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE: Thursday 5 March**

**TIME : 4.00 pm Start**

**ADJUDICATOR : Maria Jagusz**

**Maria Jagusz** trained at the Royal Northern College of Music and the National Opera Studio. Since then she has worked as soloist for most of the leading opera companies in the U.K. and Europe. Her roles include Carmen, Cherubino, Nicklaus, Rosina, Hansel and Dorabella. She has sung with many international artists including Carreras, Domingo, Dame Kiri Te Kanewa and Mirella Freni. She is a guest artist for P&O classical music cruises and performs with Richard Baker and Henry Kelly. Alongside her singing career Maria has always given master classes, workshops and lessons to children and adults from all walks of life. She is also an adjudicator for the National Federation of Music Festivals. Since moving to the Cotswolds ten years ago she has specialised in coaching youngsters hoping to follow a career in singing and the performing arts and has helped several of them launch their careers. Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds.

Maria is passionate about creating opportunities for young talented singers. With this in mind she started M.J.UK Music and Arts which puts on musicals, operas and concerts involving young people. Jesus Christ Superstar will be M.J.U.K's fourth summer project. Past productions include Les Miserables, West Side Story and The Secret Garden. Many of the students from M.J.U.K. both passed are now training professionally.

Her other directing credits include Dido and Aeneas, Little Sweep and Les Miserables (Longborough Festival Opera, Orfeo and Eurydice (Cirencester College) and most recently Carmen at the Wyverne Theatre. Future work includes directing La Boheme for Longborough Festival Opera next summer.

Maria lives in Cirencester with her son Dan and three extremely spoiled cats.

***In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.***

**4.00 pm Start – please note later start**

### **C8 Musical Show 13 years and under**

Any song from a musical show – not to exceed 4 minutes.

***There are more entries in this class on Friday 6 March due to the increasing popularity of this class.***

***Ends approximately 5.50 pm***

**6.45 pm Start**

### **C9 Musical Show 14 years to 17 years**

Any song from a musical show – not to exceed 4 minutes.

## **Award**

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

### **C YOUNG SINGERS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE: Friday 6 March**

**TIME : 9.45 am Start**

**ADJUDICATOR : Maria Jagusz**

**C2 10 and 11 years old**

**C3 12 and 13 years old**

*10.55 am approximately*

**C4 14 and 15 years old**

*11.40 am approximately*

**C6 Junior Open Class 13 years and under**

Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 8 minutes.

**C13 Sacred Song 13 years and under**

Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 4 minutes.

**12.00 noon approximately**

- C15 Vocal Duets 13 years and under**  
Classical or from a Musical; not exceeding 4 minutes

**2.00 pm Start**

- C8 Musical Show 13 years and under**  
Any song from a musical show – not to exceed 4 minutes.

**4.30 pm approximately**

- C11 Folk Song 14 to 18 Years**  
Any traditional unaccompanied folk song – not to exceed 4 minutes

- C12 Vocal Trio or Quartet 17 years and under**  
Classical or from a Musical and not exceeding 6 minutes.

- C14 Sacred Song 14 to 17 years**  
Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 6 minutes.

- C17 Gospel or Spiritual Song or Hymn – 14-17 Years.**  
Not to exceed 6 minutes.

**6.45 pm Start**

**Please note that this time is now for Young Singers**

- C18 12 years and under** Maximum 6 minutes  
Own Choice

- C19 18 years and under** Maximum 8 minutes  
Own Choice

- C20 Open – any age** Maximum 10 minutes  
Own Choice

***7.45 pm Approximately***

**C7 Senior Open Class 14 to 17 years**  
Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 10 minutes.

**C5 16 and 17 years old**

**C16 Vocal Duets 14 to 17 years**  
Classical or from a Musical; not exceeding 4 minutes

**Class C21 Musical Theatre is on Saturday afternoon**

**D ADULT SOLO SINGING C: MUSICAL THEATRE X OTHER GROUPS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Saturday 7 March**

**TIME : 10.00am Start**

**AJUDICATOR : Maria Jagusz See under Young Singers for her details.**

**D1 20th and 21st Century British Song 18 years and over**  
Any song by a British Composer of the 20<sup>th</sup> or 21<sup>st</sup> century.

**D3 Sacred Aria**  
Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

***11.05 am approximately***

**D5 Lieder**  
One song of own choice – must be sung in German

**D6 Foreign Song**  
Any song, other than German Lieder, sung in its original language.

**D4 Folk Song**  
Any traditional unaccompanied folk song.

**11.40 am approximately**

**D9 Open Class – 18 years and over**

Own choice of two contrasting songs excluding musicals and films.  
Not to exceed 12 minutes.

**D7 Vocal Duet – 18 years and over**

Classical or from a Musical; not exceeding 4 minutes

**2.00 pm Start**

**D16 Open – any age**

Own Choice

Maximum 10 minutes

**D13 Gospel or Spiritual Song or Hymn – 18 Years and over.** Not to exceed 6 minutes.

**D2 Operatic Solo**

Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

**2.55 pm approximately**



**C21 MUSICAL THEATRE *New!***

**Minimum of three players and a presentation that includes both acting, limited dancing and obviously singing! Costume allowed and encouraged.**

**4.05 pm approximately**

***Ends approximately 5.15 pm***

**6.30 pm Start**

**X ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.

**D12 Gilbert and Sullivan and Operetta**

Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.

**7.15 pm approximately**

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**8.15 pm approximately**

**D10 Musical Show – Solo 18 years and over**

Any song from a musical show and not to exceed 6 minutes.

**E PERCUSSION**

**VENUE : CNS Performing Arts Suite , Eaton Road Norwich,NR4 6PP**

**DATE : Monday 2 March 2009**

**TIME : 5.00pm Start**

**ADJUDICATOR : Christopher Goody**

Chris Goody was born in Belfast and studied percussion at the Royal Academy of Music. He now freelances with various orchestras such as the Royal Philharmonic Orchestra, English National Opera, Birmingham Royal Ballet and the Ulster Orchestra. West End work includes 'Wicked and Matthew Bourne's Swan Lake. He tours as principal percussionist with the British Rock Symphony Orchestra.

**SOLO MULTIPLE PERCUSSION**

**E24 AFRICAN DRUMMING – Primary**

Own Choice – Maximum 5 minutes

**E25 AFRICAN DRUMMING – Intermediate Plus**

Own Choice – Maximum 8 minutes

## **Percussion**

N B In all Percussion classes choose **one** of the set pieces.

### **SNARE DRUM – as in the syllabus**

**E1 Primary**

**E2 Elementary**

**E4 Advanced**

*5.40 pm approximately*

### **DRUM KIT - as in the syllabus**

**E5 Primary**

*6.30 pm approximately*

**E6 Elementary – as in the syllabus**

*7.15 pm approximately*

**E7 Higher – as in the syllabus**

**E8 Advanced – as in the syllabus**

**X ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

*8.00 pm approximately*

### **PERCUSSION ENSEMBLES**

**E20 Intermediate Percussion Ensemble**  
Own Choice, not exceeding 10 minutes

**E21 Senior Percussion Ensemble**  
Own Choice, not exceeding 12 minutes

**F WOODWIND G BRASS**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Wednesday 11 March**

**TIME : 9.45 am Start**

**ADJUDICATOR :. Paul Harris**

**Paul Harris** has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles.

He then went on to study music education with Professor Keith Swanwick at the University of London.

He has taught in many institutions in England and is in great demand as a workshop and seminar leader in the USA, the Far East, New Zealand and Australia. Paul has also undertaken research into specialist music education for the highly talented (the clarinettist and child prodigy Julian Bliss numbers among his pupils), an interest that has taken him to many musical institutions around the world. He has well over three hundred and fifty publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* and *Improve Your Scales!* series, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. His compositions also include a number of extended and more serious works including the five 'Buckingham' Concertos, a children's opera, 'The Meal'; a ballet, sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much wind chamber music. Recently he has made a major contribution to the English National Curriculum.

He also writes regularly for a number of magazines. His book, *'The Music Teacher's Companion'*, won the UK's MIA Best New Book award in 2001. Paul Harris has written a major biography on the works of Malcolm Arnold.

Paul Harris is President of Norfolk County Music Festival.

**9.45 am Start**

**J 7A Junior Brass Ensemble for no more than 12 players**  
**Pupils only. Own choice not exceeding 8 minutes.**

**TENOR HORN**

**G14 Elementary**

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

**TRUMPET/CORNET/FLUGEL**

**G2 Elementary**

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

*10.15 am approximately*

**G4 Higher**

Own choice of one piece in the ability range Grade 4/5. Maximum 5 minutes.

**G5 Advanced**

Own choice of one piece in the ability range Grade 6 and above. Maximum 8 minutes.

**G6 Open Class: Solo – Any Age, Any Grade**

Own choice – Maximum 10 minutes

*11.30 am approximately*

**CLARINET**

**F15 Open – Grade 5 and under – any age**

Own choice not exceeding 5 minutes

1

**2.00 pm Start**

**CLARINET**

**F16 Open – Grade 6 and above – any age**

Own choice not exceeding 10 minutes

*3.00 pm approximately*

**WIND ENSEMBLE**

**J9C Senior Wind Ensemble - Pupils only**

Own choice not exceeding 12 minutes

## **WIND ENSEMBLE**

### **J9 Wind Ensemble**

The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.

***One instrument to a part.***

### **B Intermediate Wind Ensemble - Pupils only**

Own choice not exceeding 10 minutes

**Wednesday 11 March 2009 7.00 pm Start**

**Venue CNS Performing Arts Suite , Eaton Road Norwich,NR4 6PP**

**– please note this venue**

### **J11 Folk Music – Open Class – may include adults**

Own Choice – not exceeding 10 minutes

### **J10 Wind Band**

### **C Senior Wind Band - Pupils only**

Own choice not exceeding 12 minutes

***7.45 pm approximately***

## **GROUP JAZZ PERFORMANCE:**

The group should consist of at least **three** performers. Please state number on the booking sheet. Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music. Groups may perform more than one item, as long as the performance does not exceed the times listed.

### **Y6. Intermediate Jazz Group - Pupils only**

Own choice not exceeding 10 minutes

### **Y7. Senior Jazz Group - Pupils only**

Own choice not exceeding 12 minutes

### **Y8. Senior Jazz Group - Open Class, may include adults**

Own choice not exceeding 12 minutes

**F WOODWIND**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Thursday 12 March 2009**

**TIME : 9.30 am Start– please note the earlier start due to increased number of entries**

**ADJUDICATOR :. Paul Harris**

**FLUTE**

**F2 Elementary – as in the syllabus**

**F3 Intermediate –as in the syllabus**

**OBOE**

**F7 Elementary – as in the syllabus**

Other entrants in this class are elsewhere in the programme

***10.30 am approximately***

**ALTO SAXOPHONE**

**F24 Elementary - as in the syllabus**

**F25 Intermediate – as in the syllabus**

**F27 Open Class**

Piece of your own choice not lasting longer than 5 minutes

***All other entrants into this class are elsewhere in this programme.***

**FLUTE**

**F4 Advanced – as in the syllabus**

***11.20 am approximately***

**F5 Open Class**

Piece of your own choice not lasting longer than 5 minutes

*12 noon approximately*

**WOODWIND DUETS Any combination of Instruments**

**F33 Elementary**  
Own choice not to exceed 3 minutes

**F34 Intermediate**  
Own choice not to exceed 3 minutes

**F35 Higher**  
Own choice not to exceed 5 minutes



**2.00pm Start**

**CLARINET**

**🎷 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**F14 Advanced – as in the syllabus**

*3.15 pm approximately*

**F11 Elementary – as in the syllabus**

*4.00 pm approximately*

**F12 Intermediate – as in the syllabus**

**F13 Higher – as in the syllabus**

*Ends 5.00 pm approximately*

## **6.30 pm Start – United Reformed Church**

### **J1 The Shorten Ensemble Class**

This is a prestigious class for Instrumentalists or Singers of 18 years and under.

The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1<sup>st</sup>: £100; 2<sup>nd</sup> £65; 3<sup>rd</sup> £35.

**We continue to be indebted to Olive Shorten for her generous donation of the prize money.**

**7.50 pm approximately**

### **🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**8.20 pm approximately**

### **WIND ENSEMBLE**

#### **J9C Senior Wind Ensemble - Pupils only**

Own choice not exceeding 12 minutes

Other entrants in this class are elsewhere in this programme

#### **J9D Senior Wind Ensemble - Open Class - may include adults**

Own choice not exceeding 12 minutes

**F WOODWIND G BRASS Y JAZZ**  
**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Friday 13 March 2009**

**TIME : 9.45 am Start. This is an extra day due to increased number of entries for brass and woodwind.**

**ADJUDICATOR :. Paul Harris**

**ALTO SAXOPHONE**

**F27 Open Class**

Piece of your own choice not lasting longer than 5 minutes

*10.45 am approximately*

**BASSOON**

**F17 Elementary** Grades 1- 2  
Own Choice maximum time 2 minutes

**F20 Advanced** Grades 4 - 5  
Own Choice maximum time 4 minutes

**OBOE**

**F6 Beginner – as in the syllabus**

**F7 Elementary – as in the syllabus**

**F9 Advanced – as in the syllabus**



**F10 Open Class**

Piece of your own choice not lasting longer than 5 minutes

*11.45 am approximately*

**INDIVIDUAL JAZZ PERFORMANCE**

**Y1. Elementary**

Own choice of one piece in the ability range Grades 1-3

**Y2. Intermediate**

Own choice of one piece in the ability range Grade 4

**Y3. Higher**

Own choice of one piece in the ability range Grades 5-6

**Y4. Advanced**

Own choice of one piece in the ability range Grade 7 and above



**H    STRINGS    R SPECIAL SCHOOLS    Q GROUP MUSIC MAKING**  
**U    BELLEPLATES    W    OCARINAS    X OTHER INSTRUMENTS**

**DATE : Monday 9 March 2009**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**TIME : 10.00 am Start**

**ADJUDICATOR : Mary Pells**

**Mary Pells** was educated at the Royal Academy of Music studying cello with Derek Simpson and piano with Jean Harvey. She won awards there for chamber music and gained diplomas on both cello and piano. Further studies have included musicology with Peter Holman and viola da gamba with Alison Crum. These studies led in 1997 to an M.A. in early music performance and the development of a busy career playing baroque music on original instruments. She has appeared as viola da gamba soloist with many groups including the Britten-Pears Baroque Orchestra, the Essex Baroque Orchestra, the Lecosaldi Ensemble, the Sweelinck Ensemble and the Choir of St. John's College Cambridge. In addition to this, regular recital work has enabled her to explore and perform a large repertoire of 17th and 18th century solo music for the viol. Since 2000 Mary has worked for the Associated Board of the Royal Schools of Music as an examiner, and as a mentor on their Certificate of Teaching course.

**Q    GROUP MUSIC MAKING**

**Q1    Class or Group projects involving original work**

a)    8 years and under – not to exceed 8 minutes

NB No class award – adjudication only.

**Q2    Class or Group Music Making – published works**  
11 years and under – not to exceed 6 minutes

**X    ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

**R    SPECIAL SCHOOLS**

Own choice of Group Music Making. Any combination of voices and/or instruments. Not to exceed 8 minutes. Adjudication only – no class award.

- J6 Orchestra (this assumes Full Orchestra as opposed to String)**  
**A Junior Orchestra - Pupils only**  
Own choice not exceeding 8 minutes.

*10.45 am approximately*

**U BELLEPLATES**

- U1 First Schools**  
Own choice not to exceed 5 minutes

*10.45 am approximately*

**W OCARINAS**

- W1 First Schools**  
Own choice not to exceed 5 minutes

- W2 High Schools**  
Own choice not to exceed 8 minutes

*Ends 11.15 approximately*

**2.00 pm Start**

**VIOLIN** *In classes 1-7 one piece is to be chosen*

**H1 Beginners – as in the syllabus**

**H2 Primary – as in the syllabus**

*2.40 pm approximately*

**H3 Elementary – as in the syllabus**

*3.20 pm approximately*

**H4 Junior – as in the syllabus**

***4.40 pm approximately***

**DOUBLE BASS - as in the syllabus**

**H36 Beginners**

**6.30 pm Start**

**J CHAMBER GROUPS / ORCHESTRAS / BANDS /SCHOOLS MUSIC**

**VENUE : CNS Performing Arts Suite, Eaton Road Norwich,NR4 6PP  
– please note this venue**

**J5B Intermediate String Orchestra - Pupils only**  
Own choice not exceeding 10 minutes

**J5C Senior String Orchestra - Pupils only**  
Own choice not exceeding 12 minutes

**J6C Senior Orchestra - Pupils only**  
Own choice not exceeding 12 minutes

**H STRINGS**

**DATE : Tuesday 10 March 2009**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**TIME : 10.00 am Start**

**ADJUDICATOR : Mary Pells**

**VIOLIN**

**H5 Intermediate – as in the syllabus**

**H6 Higher – as in the syllabus**

***10.45 am approximately***

**H11 Concerto – pre 1800: Advanced**  
One movement from any concerto pre 1800 from Grade VII plus. Appropriate cuts may be made.

**H12 Concerto – post 1800**  
One movement from any concerto composed after 1800  
Appropriate cuts may be made.

*11.15 am approximately*

**CELLO**

**H29 Intermediate – as in the syllabus**

**H30 Higher – as in the syllabus**

**Q2 Class or Group Music Making – published works**  
18 years and under – not to exceed 8 minutes

**2.00 pm Start**

**CELLO** *In classes 25 – 35 one piece is to be chosen.*

**H25 Beginners – as in the syllabus**

**H26 Primary – as in the syllabus**

*3.40 pm approximately*

**H27 Elementary – as in the syllabus**

*4.25pm approximately*

**H28 Junior – as in the syllabus**

**6.30 pm Start**

*The Juliane Memorial Class for Advanced Cello (G Pfitzer)*

**H31 Advanced – as in the syllabus**

**H32 Unaccompanied Bach**  
Any one movement from *6 Suites for cello solo* J S Bach

**H34 Concerto – Higher**  
One movement from any concerto Grades 4-6.

**H35 Concerto – Advanced**  
One movement from any concerto from Grades 7 plus.  
Appropriate cuts may be made.

*7.30pm approximately*

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.



**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**  
*The use of the Steinway Grand Piano is generously donated by The Assembly House Trust.*

**DATES : Monday 9 March 2009**

**TIME 10.00am Start**

**ADJUDICATOR : Andrew Brown**

**Andrew Brown** has been teaching the piano for nearly 30 years. After graduating from Trinity College of Music, he completed his PGCE and then began his school-teaching career in Corby, Northamptonshire. On returning to his home city of Peterborough, in addition to his new teaching post, Andrew was also appointed as Director of the Peterborough School of Music, a post which he only recently relinquished.

On leaving school teaching in 2004, Andrew became an independent educational consultant, writing and delivering courses for teachers in the UK, and examining instrumental music worldwide with Trinity Guildhall. He has worked with local amateur musical societies for many years as Musical Director, and he has also worked on the musical arrangements for some professionally produced shows.

Andrew describes himself as a conductor, pianist and 'lapsed' 'cellist. He has a wife and three daughters, who between them can muster expertise on the violin, recorder, flute, clarinet, piano, saxophone and tin whistle, as well as an insatiable desire for harmony singing at any hour of the day or night!

**10.00 am Start**

**K1 8 years and under - as in the syllabus**

***11.00 am approximately***

**K2 9 years and under – as in the syllabus**

***11.30 am approximately***

**K4 11 years and under – as in the syllabus**

**K3 10 years and under - as in the syllabus**

**2.00 pm Start**

**K5 12 years and under – as in the syllabus**

**K6 13 years and under – as in the syllabus**

***2.45pm approximately***

**K7 14 years and under – the Gwendoline Lee Memorial Prize**

The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

*New - Choice of Pieces*

Solfeggietto in C minor by CPE Bach from CPE Bach,  
Selected Keyboard Works Bk2 ABRSM

**or**

Solfeggio in C minor G Schirmer Inc

**OR**

Le Petit Negre by Debussy  
from Classics to Moderns Bk4 Yorktown Music Press

**3.45 pm approximately**

**K8 15 Years and Under – as in the syllabus**

**K9 Preliminary Grade 12 years and Under – as in the syllabus**

**4.15 pm approximately**

**S COMPOSITION and OWN ORIGINAL WORK**

**S1 Original own work : Solo – does not have to be written down.**  
Any age. Maximum 5 minutes duration.

**S2 Composition : Must be written down.**

Entrants must produce their own original composition for any combination of performers, including soloists and not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 25 January 2008 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.

**K12 17 years and under**  
Own Choice Grades 5 - 6  
Maximum 8 minutes

**K13 18 years and under**  
Own Choice Grade 7  
Maximum 8 minutes

**6.30 pm Start**

**K17 Open Class - Chopin**  
Own Choice  
Maximum 10 minutes

**K21 Open Class - Bach**  
Own Choice – one or two movements  
Maximum 10 minutes

**K16 Over 16 Classical Sonata**  
Own Choice - any movement  
Maximum 10 minutes

**7.30 pm approximately**

**K25 Advanced 2 – Up to Diploma ABRSM**  
Own Choice up to 12 minutes

- K18 Open Class - French Composer.**  
Own Choice Maximum 10 minutes
- K19 Open Class - Russian Composer**  
Own Choice Maximum 10 minutes
- K20 Open Class - Scarlatti**  
Own choice – one or two sonatas Maximum 10 minutes

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**  
*The use of the Steinway Grand Piano is generously donated by The Assembly House Trust.*

**DATES : Tuesday 10 March 2009,**

**TIME 10.00am Start**

**ADJUDICATOR : Andrew Brown**

**GUITAR**

**P1 Preliminary** Own Choice not exceeding 2 minutes.

**P2 Grade 1** Own Choice not exceeding 2 minutes.

***11.00 am approximately***

**K10 16 years and under**  
Own choice Grades 1-2 Maximum 5 minutes

**2.00 pm Start**

**K10 16 years and under continued**  
Own choice Grades 1-2 Maximum 5 minutes

***3.20pm approximately***

**K11 16 years and under**  
Own Choice Grades 3- 4 Maximum 5 minutes

**7.00 pm Start**

**K26 Adult Beginners** (18 years and over) Up to Grade 3  
Own Choice up to 3 minutes

**K27 Adult Beginners** (18 years and over) Up to Grades 4 & 5  
Own Choice up to 5 minutes

***7.30pm approximately***

**K22 Open Class - Contemporary**  
Own Choice Maximum 10 minutes

**K23 American Composer**  
Own Choice. Maximum 10 minutes

**K24 Advanced 1 – Up to Grade 8**  
Own Choice up to 10 minutes

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**  
*The use of the Steinway Grand Piano is generously donated by The Assembly House Trust.*

**DATES : Wednesday 11 March 2009**

**TIME 10.00am Start**

**ADJUDICATOR : Andrew Brown**

**K34 Open Class : Pupil and Teacher**  
Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

***11.15 pm approximately***

**2.30 pm Start**

**PIANO DUETS**

**K32 16 years and Under**  
Own Choice

Maximum 5 minutes

**K31 15 years and under – as in the syllabus**

**3.15 pm approximately**

**K29 9 years and under – as in the syllabus**

**3.45 pm approximately**

**K30 12 Years and under – as in the syllabus**

**6.30 pm Start**

*The Esther Harrison Memorial Class for Family Duets*

**K35 Open Class : Family Duet**  
Own choice

Maximum 5 minutes.

**K36 Open Class : Trios**  
Own choice

Maximum 10 minutes

**7.30 pm approximately**

**T FAMILY MUSIC**

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.

**🎹 RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**  
*The use of the Steinway Grand Piano is generously donated by The Assembly House Trust.*

**DATES : Thursday 12 March 2009**

**TIME 9.45 am Start**

**ADJUDICATOR : Andrew Brown**

**PIANO DUETS**

**K34 Open Class : Pupil and Teacher**  
Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

**K32 16 years and Under**  
Own Choice Maximum 5 minutes

**K31 15 years and under – as in the syllabus**

**K29 9 years and under – as in the syllabus**

*10.15 am approximately*

**PIANO**

**K11 16 years and under**  
Own Choice Grades 3- 4 Maximum 5 minutes

**K5 12 years and under – as in the syllabus**

**K1 8 years and under - as in the syllabus**

*11.00 am approximately*

**K6 13 years and under – as in the syllabus**

**K2 9 years and under – as in the syllabus**

**K3 10 years and under - as in the syllabus**

**K4 11 years and under – as in the syllabus**

**K24 Advanced 1 – Up to Grade 8**  
Own Choice up to 10 minutes

**Y JAZZ**

**Y3 Jazz Higher**

*11.45 am approximately*

**K12 17 years and under**  
Own Choice Grades 5 - 6 Maximum 8 minutes

**K10 16 years and under**  
Own choice Grades 1-2 Maximum 5 minutes

*Ends 1.00 pm approximately*



**M RECORDER GROUPS**

**VENUE : St Peter Mancroft Church**

**PLEASE NOTE CHANGE OF VENUE**

**DATE : Friday 13 March 2009**

**TIME : 10am start**

**ADJUDICATOR : Laura Cannell**

**Laura Cannell** is a recorder and fiddle player from Norfolk. After graduating from the London College of Music and Media in 2001 with 1<sup>st</sup> class honours in Performance, Laura was elected as a Woodwind Fellow. She then went on to continue her studies at the University of East Anglia and graduated with a Masters in Performance Studies in 2003.

In 2004 she was awarded a grant for the arts from the Arts Council of England toward creative development into new repertoire for the recorder. In 2005 she received a bursary to attend the Cambridge Early Music Summer School.

Laura is the founder member of the highly acclaimed contemporary folk and early music group Horses Brawl who released their debut album in October 2005 and the second *Dindirin* in summer 2007.

Laura has performed widely throughout the UK and also abroad at the Dublin Conservatoire and a tour in Canada as well as broadcasting on BBC Radio Norfolk and BBC Radio 3.

Laura has studied recorder with Philip Thorby (Musica Antiqua of London) and has previously studied with Ross Winters, Margaret Westlake and Piers Adam (Red Priest).

**ENSEMBLES.** It is expected that ALL recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter CLASS 8.

**UNISON.** These classes may be accompanied by any appropriate instrument including piano. Adults may accompany pupils but are not permitted to play the recorder alongside and double up the pupils' part. Accompanied and unaccompanied groups are adjudicated equally.

**10.00 am Start**

**M Recorder Groups**  
Minimum of 6 players. Two contrasting pieces to be played in all classes.

**M1 Descant Unison Groups – as in the syllabus**

#### **SOLO RECORDER**

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

#### **SOLO RECORDER - Descant**

**M17 Higher – as in the syllabus**

**10.45 am approximately**

**M Recorder Groups**  
*The Josephine Cook Memorial Class for Recorder Ensemble*

**M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.**

- 1 Up to and including Year 6. **Own choice**
- b) Over 11 years. **Own choice.**

**M2 Descant Ensemble – part playing**

- a) Up to and including Year 3. **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Yr 6. **Own choice.**

**11.30 am approximately**



**NEW**

*Recorder Workshop led by our adjudicator.*

All those who have entered the above classes are invited to attend this workshop for pupils and teachers, free of charge. All other groups/individuals will be charged £2.00 at the door if you have not already booked in advance. However, we would appreciate some advance notice of your interest if possible.

**Ends 12.30 pm approximately**



**KINGS LYNN - All music classes offered**

**VENUE : To be advised but is likely to be King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB**

**DATE. Thursday 5 March 2009, 10.00 am – 5.00 pm**

**ADJUDICATOR :. Kenneth Hytch**

Since retiring from full time teaching as Director of Music at Wymondham College, Norfolk, Kenneth adjudicates regularly for the National Festival of Music for Youth, and for numerous National Independent Regional Festivals. In addition to being a professional adjudicator, Kenneth is teaching as part of the Widening Opportunities initiative in Norfolk Primary Schools. After six years as Eastern Councillor for the ISM (Incorporated Society of Musicians) Kenneth has been elected to be the Society's President in 2009/2010.

With over 30 years experience of conducting both as resident and guest conductor, Kenneth has worked with many musical societies, international soloists and artistic directors of high repute. Well known for his inspirational vision and dynamic style, Musical Societies have flourished under his direction. He is no stranger to the bold and innovative; on acquiring a cassette recording and piano score from the composer Malcolm Arnold for a 'lost' musical (Parasol) from the 1960's, Kenneth reconstructed the full score and produced the world stage premiere to great critical acclaim.

In his work as a composer, Kenneth has accepted many large and small scale commissioned works, mainly in the UK and USA, including 'Nocturne' for Harp and Handbells first performed in California, and now published along with several songs in the USA. Recently completed is a March commissioned by the RAF and incidental music for a Noel Coward play performed in Norwich.

**10.00 am Start**

**B2 School Choirs for children up to and including year 6 (KS2)-Unison**

**B3 School Choirs up to and including year 6 (KS2) – Two Part**

**Ocarinas**

- W1 First Schools**  
Own choice not to exceed 5 minutes

**Recorder Groups**

**Minimum of 6 players. Two contrasting pieces to be played in all classes.**

- M1 Descant Unison Groups**

*10.45 am approximately*

**STRING DUETS**

- H47 String Duets – any combination of instruments**  
Own choice not exceeding 5 minutes with or without piano accompaniment.

- H25 Beginners – as in the syllabus**

- H26 Primary – as in the syllabus**

*11.45 am approximately*

- H27 Elementary – as in the syllabus**

- H28 Junior – as in the syllabus**

- H29 Intermediate – as in the syllabus**

- H31 Advanced – as in the syllabus**

**1.30 pm Start approximately**

**DOUBLE BASS - as in the syllabus**

- H36 Beginners**

**H38 Elementary - as in the syllabus**

**H39 Intermediate - as in the syllabus**

**PERCUSSION ENSEMBLE**

**The Ensemble should consist of 3 or more players.**

**E19 Junior Percussion Ensemble**  
Own Choice, not exceeding 8 minutes

**J3 String Chamber Ensemble – one instrument to a part**

**B Intermediate String Chamber Ensemble - Pupils only**  
Own choice not exceeding 10 minutes

**4.00pm approximately**

**J5 String Orchestra**  
**A Junior String Orchestra - Pupils only**  
Own choice not exceeding 8 minutes.

**B Intermediate String Orchestra - Pupils only**  
Own choice not exceeding 10 minutes

**C Senior String Orchestra - Pupils only**  
Own choice not exceeding 12 minutes



**Z SPEECH**

**DATE : Monday 2 March 2009**

**VENUE : United Reformed Church, Princes Street, Norwich**

**TIME : 9.45 am Start**

**ADJUDICATOR :Tish Nicoll**

**Tish Nicoll** was born in Aberdeen, Scotland and is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of experience of teaching all age groups in

schools, college and the business world. Tish now lives in Oxfordshire and works freelance. She is lecturer in Vocal Communications at Allen Hall , the seminary for the diocese of Westminster and visiting lecturer at the The Venerable Collegio Ingles and The Beda College in Rome. She also examines for The English Speaking Board (International) Ltd and was Chief Examiner for ESB for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

**VERSE SPEAKING – OWN CHOICE**

**Please note that timings given include introduction/explanations**

**Movement and gesture are allowed if you wish.**

**Z1 8 years and under**

Maximum 1.5 minutes

**Z4 14 years and under**

Maximum 2 minutes

*11.00 am approximately*

**Z2 10 years and under**

Maximum 2 minutes

*11.40 am approximately*

*Ends 12.30 pm approximately*

**2.00 pm Start**

**VERSE SPEAKING –SET PIECE – as in the syllabus**

**Z8 6 years and under – as in the syllabus**

**Z9 8 years and under - as in the syllabus**

**2.45 pm approximately**

**Z10 10 years and under - as in the syllabus**

**Z11 12 years and under - as in the syllabus**

**3.15 pm approximately**

**VERSE SPEAKING – OWN CHOICE**

**Z3 12 years and under**

Maximum 2 minutes

**3.50 pm approximately**

**SOLO ACTING**

**Z38 10 Years and under**  
Own Choice

Maximum 5 minutes

**Z39 12 years and under**  
Own Choice

Maximum 5 minutes

**DATE : Tuesday 3 March 2009**

**VENUE : United Reformed Church, Princes Street, Norwich**

**TIME : 10.00 am Start**

**ADJUDICATOR :Tish Nicoll**

**Z40 14 years and under**  
Own Choice

Maximum 5 minutes

**DUO ACTING**

**Z44 12 years and under**  
Own Choice

Maximum 5 minutes



*10.30 am approximately*

**CHORAL GROUP SPEAKING - OWN CHOICE.**

**Copy to be provided for adjudicator. Movement and gesture are allowed.**

**Z 35** Primary – up to and including age 12 years                      Maximum 4 minutes

**Z35A** Choral speech with no movement or dramatic interpretation  
**and**

**Z35B** Choral speech with limited dramatic interpretation

**CERTIFICATES AND ADJUDICATION – some useful information**

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

**MUSIC**

**Outstanding Performance** – an exceptional performance, both artistically and technically

**Highly Commended** – technically correct with evidence of artistic interpretation

**Commended Performance** – a correct and creditable performance

**Promising Performance** – a good but limited performance

**Participated** – more security needed for a successful performance

**SPEECH AND DRAMA**

**Outstanding** – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

**Highly Commended** – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

**Commended Performance** – a convincing interpretation showing understanding of meaning, shape and style.

**Promising Performance** – a performance showing a degree of ability in presentation with developing modulation and interpretation.

**Participated** – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

# SPONSORS

Heartfelt thanks go to the following charities, businesses and private individuals for their generous financial support of this year's festival.

## MAJOR SPONSORS

**The Assembly House Trust  
The Geoffrey Watling Charity  
Norfolk Music Education Service**



## SPONSORS

**Adrian James Acoustics  
Dardan Security  
Paul Cray (Piano Portfolio)  
Rumpole Music  
The Waffle House**



**Ted and Christine Burton  
Jim and Jenny Clarke  
Mr and Mrs Glenn**



## *In Memoriam*

**Josephine Cook – Memorial Class for Recorder Ensemble  
Esther Harrison – Family Piano Duets (M Harrison)  
Juliane – Advanced Cello Class (G Pfitzer)**



**Various other persons and organisations who wish to remain anonymous**

**If you would like to become one of our supporters please contact either:**

Fundraising Officer email address [dinbox3-fundraiser@yahoo.co.uk](mailto:dinbox3-fundraiser@yahoo.co.uk)

Festival Administrator 01508 493629 or [ncmfestival@aol.com](mailto:ncmfestival@aol.com)



**FOR MUSIC ONLY - see other form for Speech**  
**NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM**

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set music - (a).....(b).....(c).....

**OR**

Own choice of Music:

Title.....

Composer.....

Publisher.....

Please put your name on **ALL** music.

---

For Music Steward's use only

Entered on PRS Sheet .....(if applicable)

---

**FOR MUSIC ONLY - see other form for Speech**  
**NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM**

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set music - (a).....(b).....(c).....

**OR**

Own choice of Music:

Title.....

Composer.....

Publisher.....

Please put your name on **ALL** music.

---

For Music Steward's use only

Entered on PRS Sheet .....(if applicable)

**FOR SPEECH ONLY** see other form for Music  
**NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society**  
**FORM**

Please complete this form and hand it with a copy of the poem/prose, text (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

**OR**

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

---

For Steward's use only

Entered on ALCS Sheet .....(if applicable)

---

**FOR SPEECH ONLY** - see other form for Music  
**NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society**  
**FORM**

Please complete this form and hand it with a copy of the poem/prose, text (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

**OR**

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

---

For Steward's use only

Entered on ALCS Sheet .....(if applicable)

## VENUE INFORMATION

**St Andrew's Hall** St Andrew's Plain Norwich NR3 1AU  
Tel 01603 628477

Parking in St Andrew's Multi-Storey car park in Duke Street,  
Monastery Car Park off Elm Hill.

There is no parking on site at St Andrew's Hall but drop off  
is allowed.



**United Reformed Church** Princes Street Norwich NR3 1AZ Tel 01603 627899

Princes Street is at the top of Elm Hill and nearby to St Andrew's Hall and runs  
between this and Tombland.

Parking with meters in the street and as for St Andrew's Hall.

**The Assembly House** Theatre Street Norwich NR2 1RQ Tel 01603 626402

Parking with pay and display at the back of the Assembly House; also at The Forum  
(library) and as for St Andrew's Hall. Chaplefield Car park also nearby.

**CNS Performing Arts Suite**, Eaton Road Norwich NR4 6PP – 01603 274050.  
Car parking on site

**St Peter Mancroft Church** – opposite The Forum. Tel 610 443 Car parking as all of  
the above.

*Location maps for the above can be seen on :*

*[www.multimap.co.uk](http://www.multimap.co.uk) and [www.streetmap.co.uk](http://www.streetmap.co.uk)*

*Please note that all of the above information is correct at the time of publication but  
some parking information may change.*

*Whilst telephone numbers are given of the venues, there is no guarantee that they  
can take messages or that we will receive them on the day.*

## ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones      tel 01603 870611 for classes C and D.

Charlie Caine          tel 01603 279830; mobile 07969 569718 for classes E,F, G  
and H

Judy Tovey            tel 01603 452157 for classes B and M

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.**

### CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Email: [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

Website: [www.nfkcountymusicfest.co.uk](http://www.nfkcountymusicfest.co.uk)



PLEASE REMEMBER TO BRING A COPY OF THE MUSIC/SPEECH  
WITH YOU FOR THE ADJUDICATOR AND FOR YOUR  
ACCOMPANIST IF APPROPRIATE.

WE DO NOT PROVIDE COPIES OF THE MUSIC OR SPEECH FOR  
ANY CLASSES.