

NORFOLK COUNTY MUSIC FESTIVAL

NOW INCLUDING THE SPOKEN WORD

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris ARAM GRSM LRAM ARCM MTC Hon TCL

Monday 5 March– Friday 16 March 2007

SYLLABUS

Adjudicators include:

**Heather Bills
Paul Harris
Graeme Humphrey
Sue Lawrence
Roger Montgomery
Tish Nicoll
Vivien Pike
Gary Sieling
Alison Mary Sutton
Allison Walker - Morecroft**

Details of individual adjudicators are given at the beginning of each class.

VENUES

**Norwich
Kings Lynn**

Closing date for entries : 30 November 2006

The final concert will take place on Sunday 25 March 2007

Entries to be sent, faxed or emailed to the Festival Administrator
Brackendale, Poringland Road Upper Stoke Holy Cross Norwich NR14 8NW
Fax 01508 493871 Email: ncmfestival@aol.com

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FROM THE CHAIRMAN

It is with great pleasure that I offer this syllabus. Its sheer size reflects the enormous range and scope of opportunity open to all who enter our festival which goes from strength to strength as the years progress.

All our venues in 2006 proved perfectly suited to the nature of the performance and they will all be used again in 2007.

The Recital Class and Recital Class Concert at the Assembly House which were sponsored by Hansells were a great success. We are delighted that they wish to continue to support this event with a few refinements based on last year's experience. I am sure it will be an even better event in 2007.

There will again be two Festival Concerts with the afternoon concert featuring performances across the whole range of the festival; the evening concert will feature performers from the Recital Classes with possibly one or two guest performances.

The Norfolk County Music Festival is special in that we make a real attempt to employ specialist adjudicators for all the major areas of the Festival. In 2006 ten specialist adjudicators were used and although this does significantly increase the cost of running the Festival, we feel it is worth it in terms of the very high standard of feedback and guidance participants receive as a result.

The format for this year is very similar to that of last year and despite the fact that every aspect of the Festival costs more to run, we have managed to keep the increase in fees to a minimum. In most cases only 50p.

The main Festival is open to amateur musicians of all standards. It is not a competition as there are no prize winners (except in 3 classes) and therefore no losers. It is an opportunity for musicians to enter designated classes and to be judged by professional and specialist musicians. All entrants are awarded a certificate, classified according to merit, and a personal written adjudication on their performance.

We aim to promote a Festival which gives pleasure and real value to performers and listeners alike. I would encourage you to enter and to spread the word that Norfolk County Music Festival is keen to welcome new and aspiring musicians of all standards.

The Festival is truly an open Festival - the only requirement being that amateur status is observed. Schools, colleges, groups of musicians and individuals and families of all ages enter. There are classes for practically all types of musical instruments, combinations of instruments and styles of music. The vision of the Festival founder, Arthur Shorten lives on through the award of the Shorten Cup and the cash prizes each year, kindly donated by his daughter.

David Capp
Chairman

Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2006**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 26 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.
Repeats will not be considered essential at any time.
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.
1st £100 2nd £65 3rd £35.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:
The Music Room 2 St Benedicts St Norwich 01603 627863
Gibson Music 5 St John Maddermarket Norwich 01603 663262
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414
William Elkin Music Services 31 Exchange St Norwich 01603 666332
Top Joint Music 88 Waterloo Road Norwich 01603 467888
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 The qualifying age for entrants will be calculated as on 1st March 2007.
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones tel 01603 870611 for classes C and D.
Charlie Caine tel 01603 400129; mobile 07749 769003 for classes E,F, G and H
Wilma Oliver tel 01953 717238 for classes B and M

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.

IMPORTANT: Please see Guidance Notes for the Entry in the Centre Pages

- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

All details confirming entry into the Festival will be found in the Festival Programme which will be issued to ALL participants in January 2007.

The Full Programme gives free admission for one person to every class except the final concerts.

Entrance Fee for each day is £1.00 which includes the programme for that specific day.



RECITAL CLASSES AND HANSELLS EVENING CONCERT.

This is a continuing series of classes covering all musical disciplines but with certain standards of grades and timing. This was first held in 2006 and was a great success.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our **new evening concert**, sponsored by Hansells Solicitors. This will be held in The Assembly House Norwich.

We will continue to hold our afternoon concert as in previous years. This will be for those not yet attaining the recital class standard.

RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard

Own Choice of music and with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

Notes

Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

The entry costs will be as for Solo, Duets, Ensembles – see entry forms. **Please give your own address on the entry form as we may need to contact you directly.**

Please state your instrument/s on the entry form – this is essential.

The adjudicator most appropriate for your instrument will be allocated.

The class letters are the ones designated above.

IMPORTANT NOTE: All entrants into the 2007 recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. The timing is likely to be early evening and no changes to timing will be allowed.

HANSELLS FINAL CONCERT AND PRESENTATION

At this final concert Hansells will make a presentation to the musician showing the most outstanding merit and promise.



A CHORAL

VENUE: United Reformed Church, Princes Street, Norwich

DATE : Tuesday 6 March 2007 - 6.30 pm start according to the number of entries.

ADJUDICATOR: Vivien Pike

Vivien Pike studied music at the Royal Northern/Royal Manchester College of Music after previously studying medical sciences. She graduated with teaching and performing diplomas and a silver medal.

Vivien has wide experience as a soprano soloist with many choral societies and giving recitals for music societies. She has sung in choirs from the age of 7 and is a former member of the BBC Northern Singers and choir soloist with the Sheffield Philharmonic Choir.

Over the years as a peripatetic teacher of singing, she has taught hundreds of young singers particularly in South Yorkshire, one of the first being Lesley Garrett. She formed the City of Sheffield Girls' Choir in 1979 (now Cantores Novae) and her choirs have won many prizes in national and international competitions. The choirs have enjoyed tours to Italy, Germany, Ireland, Australia (where they represented UK at the first Melbourne International Choral Festival), Canada and USA, Finland and Estonia.

Vivien is increasingly in demand for solo singing and choral workshops and adjudicates at festivals both nationally and internationally. She has worked with singers in Sweden, Latvia, Ireland, New Zealand, Estonia and has lectured in Latvia and Slovenia. She is an external examiner of singing at degree level and a regular tutor for the National Youth Choir of Great Britain.

She has recently been awarded an Honorary Doctorate by Sheffield Hallam University for her continued work with singers particularly in South Yorkshire but also nationally and internationally. She is Churchill Fellow, studying the Cultural and Educational influences on voice development in Sweden, Finland and Estonia.

Timing allowed is to include any spoken introduction

A1 Preliminary

This class is intended to provide experience for recently formed choirs. Adjudication only. No class award. Own choice of two contrasting items.

A2 Women's Choirs

A programme of up to 4 songs, including at least one unison song. Maximum time 12 minutes.



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- A3 Youth choirs**
A programme no longer than 10 minutes.
- A4 Barbershop Choirs**
A programme no longer than 12 minutes.
- A5 Mixed Choirs**
A programme no more than 12 minutes.
- A6 Church Choirs**
Two contrasting items suitable for use in the context of a religious service.
Maximum time 12 minutes.
- A7 Madrigal Groups**
No more than 2 voices to a part; any combination of voices.
Maximum time 12 minutes.
- A8 Vocal Ensembles**
For groups of ten or under; own choice and not to exceed 10 minutes.



NEW FOR 2007

- A9 Gospel Choirs**
A programme no longer than 10 minutes.
- A10 Male Voice Choirs**
Own choice of programme not exceeding 12 minutes.



B SCHOOL CHOIRS

VENUE : St Andrew's Hall, Norwich with sessions in both morning and afternoon due to the increasing number of entries and larger numbers in the choirs.

DATES : Tuesday 6 March, Wednesday 7 March, Thursday 8 March. There will be morning (9.30/10.00 am start) and afternoon (1.30/2.00 pm start) sessions, according to the number of entries.

ADJUDICATOR : Vivien Pike - See under Choral above for her details

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.

- B1 School Choirs for children up to and including Year 3**
Adjudication only. No class award.
- a) Characters/people – sailors, soldiers, Kings, Queens, tradesmen, peddlers, beggars, robbers etc
 - b) Contrasting own choice.

Either of the above may include songs from other cultures.

B1A Adjudication only. No award.

B1B Adjudication AND award.

B2 School Choirs for children up to and including Year 7 – Unison

The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively with changes in tempo, dynamics and mood.

- a) Songs about water, rivers, lakes, seas, sailing, fishing, swimming etc
- b) Contrasting own choice

Either of the above may include songs from other cultures.

B3 School Choirs for children up to and including Year 7 – Two Part

Free choice. The songs selected should provide opportunities for the choir to demonstrate ability to sing expressively, with changes in tempo dynamics and mood.

Two contrasting two-part songs and not exceeding 6 minutes in all.

B4 High School Choirs

A programme of not more than 12 minutes in length.



C YOUNG SINGERS

VENUE : United Reformed Church, Princes Street, Norwich

DATE/S : Thursday 8 March and Friday 9 March 2007 with morning (9.30/10.00 am start); afternoon (2.00 pm start) and evening(6.30 pm start) sessions according to the number of entries.

ADJUDICATOR : Alison Mary Sutton

ALISON MARY SUTTON trained at the Guildhall School of Music and Drama, gaining honours in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she released a CD of vocal duets in September 2003.

Increasingly busy as a teacher and adjudicator, Alison has also examined extensively for the Guildhall School of Music & Drama, including several tours to the Far East. She is also an ABRSM diploma examiner and mentor for the CT ABRSM course. As a choral workshop tutor for *Making Music*, she has worked with many choirs in the South West

and with the BBC Symphony Chorus. In October 2002 she adjudicated at Sligo International Choral Festival, and the following year was on the jury for the AESS National Junior English Song Competition. From 2002/04 she was External Specialist Assessor on the final recitals panel at Birmingham Conservatoire, and has since returned to conduct a workshop. Alison is Director of *Music at Rendcomb*, an annual residential solo singing course, and currently tutors at Hereford International Summer School. She acts as vocal adviser at Cheltenham General Hospital's Voice Clinic, helping to rehabilitate damaged voices.

NEW CLASS STRUCTURE!

In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.

- C1 8 and 9 years old**

- C2 10 and 11 years old**

- C3 12 and 13 years old**

- C4 14 and 15 years old**

- C5 16 and 17 years old**

- C6 Junior Open Class 13 years and under**
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 8 minutes.

- C7 Senior Open Class 14 to 17 years**
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 10 minutes.

- C8 Musical Show 13 years and under**
Any song from a musical show – not to exceed 4 minutes.

- C9 Musical Show 14 years to 17 years**
Any song from a musical show – not to exceed 4 minutes.

- C10 Folk Song 13 years and Under**
Any traditional unaccompanied folk song – not to exceed 4 minutes

- C11 Folk Song 14 to 18 Years**
Any traditional unaccompanied folk song – not to exceed 4 minutes

- C12 Vocal Trio or Quartet 17 years and under**
Classical or from a Musical and not exceeding 6 minutes.

C13 Sacred Song 13 years and under

Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 4 minutes.

C14 Sacred Song 14 to 17 years

Any setting of the words of a prayer or an aria from an oratorio or other sacred work. Not exceeding 6 minutes.

C15 Vocal Duets 13 years and under

Classical or from a Musical; not exceeding 4 minutes

C16 Vocal Duets 14 to 17 years

Classical or from a Musical; not exceeding 4 minutes



NEW FOR 2007

C17 Gospel or Spiritual Song or Hymn – 14-17 Years.

Not to exceed 6 minutes.

Award

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.



D ADULT SOLO SINGING

The Official Accompanist is available – see Rule 23 - but singers are encouraged to provide their own accompanist.

VENUE : United Reformed Church, Princes Street, Norwich

DATES : Friday 9 March (evening) and Saturday 10 March 2007

AJUDICATOR : Alison Mary Sutton – for details see under Young Singers

D1 20th and 21st Century British Song 18 years and over

Any song by a British Composer of the 20th or 21st century.

D2 Operatic Solo

Any aria, with or without the preceding recitative, not exceeding 7 minutes in all and including the spoken introduction.

D3 Sacred Aria

Any aria, with or without the preceding recitative, from an oratorio or other sacred work. Da Capos should only be sung where the singer wishes to ornament. Not to exceed 6 minutes.

D4 Folk Song

Any traditional unaccompanied folk song.

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- D5 Lieder**
One song of own choice – must be sung in German
- D6 Foreign Song**
Any song, other than German Lieder, sung in its original language.
- D7 Vocal Duet – 18 years and over**
Classical or from a Musical; not exceeding 4 minutes
- D8 Vocal Trio or Quartet– 18 years and over**
Any two complementary songs selected to make a contrasting programme and not exceeding 10 minutes in total.
- D9 Open Class – 18 years and over**
Own choice of two contrasting songs excluding musicals and films.
Not to exceed 12 minutes.
- D10 Musical Show – Solo 18 years and over**
Any song from a musical show and not to exceed 6 minutes.
Please read note about Songs from the Shows on page 13.
- D11 Victorian/Edwardian Ballad**
Any ballad or music hall song by a Victorian or Edwardian composer.
- D12 Gilbert and Sullivan and Operetta**
Any aria from a Gilbert and Sullivan opera or from any operetta. Not to exceed 6 minutes.



NEW FOR 2007

D13 Gospel or Spiritual Song or Hymn – 18 Years and over. Not to exceed 6 minutes.

FOR JAZZ AND BLUES PLEASE SEE CLASS Y

SONGS FROM THE SHOWS

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item – ie without costume or movement – without need for copyright permission.

If you wish to include costume and movement then we shall assume that entrants have obtained the appropriate copyright permission.

Advice on obtaining such permission can be given by contacting the British and International Federation of Festivals for Music Dance and Speech, Festivals House, 198 Park Lane, Macclesfield, Cheshire SK11 6UD Tel 01625 428297 Fax 01625 503229
Email: info@festivals.demon.co.uk

E PERCUSSION

VENUE : Kings Centre, King Street Norwich, off Rose Lane.

DATE : Monday 12 March 2007 with morning sessions (9.30/10.00 am start) and afternoon sessions (2.00 pm start) and evening sessions (6.30 pm start) according to the number of entries.

ADJUDICATOR : Sue Lawrence

Sue Lawrence has been involved with percussion for very many years as a performer, teacher and examiner. She is currently the percussion adviser for Oxfordshire County Music Service having recently retired as full time Head of Percussion.

Sue is Director of the nationally renowned Oxfordshire Youth Percussion Ensemble - a position she has held for over 15 years. They have performed at the Albert Hall, the Royal Festival Hall and the Birmingham Symphony Hall for the National Festival of Music for Youth.

A committee member of the National Association of Percussion Teachers, she is also a Trinity and Guildhall percussion examiner and was the first female percussion examiner for the Guildhall School of Music and Drama.

Sue frequently holds orchestral percussion workshops as well as African Drumming workshops.

Percussion

N B In all Percussion classes choose **one** of the set pieces. Some works require piano accompaniment.

SNARE DRUM

E1 Primary

- a) Work out from *Bravo Percussion Bk 1* Barratt
- b) Flim Flam, from *Classic Festival Solo* Barnett
- c) Own Choice – maximum time 3 minutes

Composer

Publisher

B&H
Warner Bros.Pub.

E2 Elementary

- a) High School Cadets from *Classical Festival Solos*
Barnett
- b) Marchin' into April, from *Play Percussion, 50 short Pieces for Snare Drum* Bartlett
- c) Own Choice – maximum time 3 minutes

Warner Bros



E3 Higher

- a) Roll on Friday **or**
- b) Flam-tastic - Both pieces from *Play Percussion, 50 Short Pieces for Snare Drum* Bartlett UMP
- c) Own Choice – maximum time 5 minutes

E4 Advanced

- a) Etude in 5/4 plus Etude in 7/8 **or**
- b) Etude in 7/4 plus Etude in 5/8 all from *Modern School for Snare Drum* Goldenburg Chappell
- c) Own Choice – maximum time 5 minutes

DRUM KIT

NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockschoo Drum Kit Grades 1,2,5 and 6 require the CD accompaniment.

E5 Primary

- a) Country Slow, from *Graded Course for Drum Kit Bk 1* Hassell Woodsmore Press/IMP
- b) Stick with the Click, from *Play Percussion, 20 Short Solos for Drum Kit* Bartlett UMP
- c) Blue Evening **plus** All We Need to Know from *Rockschoo Grade 1* York/Huntingdon Rockschoo Publication
- d) Rests in Pieces (no 18) from *20 Easy Pieces for Drum Kit* Bartlett UMP
- e) Own choice – maximum time 3 minutes

E6 Elementary

- a) Full o' Fills, from *Play Percussion, 20 Short Solos for Drum Kit* Bartlett UMP
- b) Cha Cha, from *Graded Course for Drum Kit Bk 1* Hassell Woodsmore Press/IMP (Rockschoo)
- c) Grade 3 In the UK from *Rockschoo Grade 3* (Cartwright)
- d) A Bit of a Boogie (no 20) from *Easy Pieces for Drum Kit* Bartlett UMP
- e) Own Choice – maximum time 3 minutes

E7 Higher

- a) Funk one (No 25) from *Graded Course for Drum Kit Bk 2* Hassell Woodsmore Press/IMP
- b) Swing Two Beat, Fast (No 28) from *Graded Course for Drum Kit Bk 2* Hassell Woodsmore Press/IMP
- c) Radio Heads from *Rockschoo Grade 5* Cartwright Rockschoo
- d) The Ho-Ho-Hoe Down (no16) from *20 Short Solos for Drum Kit* Bartlett UMP
- e) Own Choice – maximum 5 minutes

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E16 Advanced

- a) Beach Bolero
- b) The Tale of Two Clocks, both from *Ten Xylophone Solos with Piano Accompaniment.* Birkby P Birkby
- c) Own Choice – Maximum time 5 minutes

SOLO MULTIPLE PERCUSSION

E17 Higher – Own Choice not exceeding 8 minutes.

E18 Advanced – Own Choice not exceeding 12 minutes

PERCUSSION ENSEMBLE

The Ensemble should consist of 3 or more players.

E19 Junior Percussion Ensemble

Own Choice, not exceeding 8 minutes

E20 Intermediate Percussion Ensemble

Own Choice, not exceeding 10 minutes

E21 Senior Percussion Ensemble

Own Choice, not exceeding 12 minutes

E22 STEEL PANS – Primary

Own Choice – Maximum 5 minutes

E23 STEEL PANS – Intermediate Plus

Own Choice – Maximum 8 minutes

E24 AFRICAN DRUMMING – Primary

Own Choice – Maximum 5 minutes

E25 AFRICAN DRUMMING – Intermediate Plus

Own Choice – Maximum 8 minutes



F WOODWIND

VENUE : United Reformed Church, Princes Street, Norwich.

DATES : Tuesday 13 March and Wednesday 14 March 2007 2.00 pm and 6.30 pm start.

ADJUDICATOR : Paul Harris

Paul Harris has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles.

He then went on to study music education with Professor Keith Swanwick at the University of London.

He has taught in many institutions in England and is in great demand as a workshop and seminar leader in the USA, the Far East, New Zealand and Australia. Paul has also undertaken research into specialist music education for the highly talented (the clarinettist and child prodigy Julian Bliss numbers among his pupils), an interest that has taken him to many musical institutions around the world. He has well over three hundred and fifty publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* and *Improve Your Scales!* series, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. His compositions also include a number of extended and more serious works including the five 'Buckingham' Concertos, a children's opera, 'The Meal'; a ballet, sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much wind chamber music. Recently he has made a major contribution to the English National Curriculum.

He also writes regularly for a number of magazines. His book, '*The Music Teacher's Companion*', won the UK's MIA Best New Book award in 2001. Paul Harris has written a major biography on the works of Malcolm Arnold, who lives in Norfolk.

Paul Harris is President of Norfolk County Music Festival.

FLUTE

NB In all Woodwind classes **one piece** is to be chosen

		Composer	Publisher
F1	Beginner		
	a) I'd Like to teach the world to sing <i>Making the Grade Bk 1</i>		Chester
	b) Air from Figaro <i>The Really Easy Flute Book</i>	Pearce/Gunning	Faber
F2	Elementary		
	a) Where, oh where do I live <i>Carlton 1st repertoire Flute</i>		Faber
	b) Pomp and Circumstance Theme <i>From March no 4 Elgar – The Magic Flute</i>		B&H
F3	Intermediate		
	a) Grandma tells a Ghost Story <i>1st Repertoire for Flute</i>	Kullack	Faber
	b) Banana Rag – <i>The Magic Flute</i>	Nicholas Hare	Faber

F4 Advanced

- | | | |
|--|------------------|---------|
| a) Bats in the Belfry
<i>Concert Repertoire for Flute</i> | Mayerl | Faber |
| b) Allegretto
<i>from Suite de Trios Morceaux op 116</i> | Benjamin Goddard | Chester |

F5 Open Class

Piece of your own choice not lasting longer than 5 minutes

OBOE

Composer Publisher

F6 Beginner

- | | | |
|---|-------------|-------|
| a) Dance of the Scarecrows
<i>From the Really Easy Oboe Book</i> | Hinchcliffe | Faber |
| b) 1689 Air <i>from Time Pieces Vol 1</i> | Blow | ABRSM |

F7 Elementary

- | | | |
|---|---------|-------|
| a) The Brave Soldier
<i>Time Pieces Volume 1</i> | Gurlitt | ABRSM |
| b) Oh my beloved Papa
<i>Time Pieces Vol 1</i> | Puccini | ABRSM |

F8 Intermediate

- | | | |
|--|----------|----------|
| a) 2 nd movt from <i>Sonatina for Oboe</i> | Jacob | OUP |
| b) Largo - 1 st movt <i>Sonata for Oboe in G minor</i>
<i>TMV 41</i> | Telemann | Breikopf |

F9 Advanced

- a) Any 2 contrasting movts *from 6 metamorphosis* Britten

- b) Rondo *from Mozart Oboe Concerto K314* B&H

F10 Open Class

Piece of your own choice not lasting longer than 5 minutes

CLARINET

Composer Publisher

F11 Elementary

- | | | |
|--|------------|-------|
| a) Catwalk <i>from Really Easy Jazzin' About</i> | P Wedgwood | Faber |
| b) A Nordic Tale <i>from Clarinet Basics</i> | C Gunning | Faber |

F12 Intermediate

- a) Tea on the Lawn *from Going Solo Clarinet* C Gunning Faber
 b) November Blues *from Practice Serious* Steve Pogson B&H

F13 Higher

- a) Legèvre *from Legèvre 5 Sonatas for Clarinet* OUP
 b) When the Saints go Marching In arr Terence J Thompson Studio Music

F14 Advanced

- a) Sarabande et Allegro *Trans Delécluse* Grovlez Leduc/UMP
 b) Duo Concertant Milhaud Hengell/UMP

F15 Open – Grade 5 and under – any age
 Own choice not exceeding 5 minutes

F16 Open – Grade 6 and above – any age
 Own choice not exceeding 10 minutes



BASSOON

**F17 Elementary
 Publisher**

- a) Any one of Four Easy Pieces
 b) The Happy Hunter

Burness
 Paine

Composer

Paterson
 Belwin

F18 Intermediate

- a) Ebb and Flow
 b) Old Drinking Song

Cowles
 Gossens

Belwin
 LED

F19 Higher

- a) Burlesque
 b) Rumpole of the Bailey

Bozza
 Horovitz

Leduc
 Horov

F20 Advanced

- a) A Day in the City
 b) Piece

Buss
 Faure

Brix
 LED

F21 Open – Grade 5 and under – any age
 Own choice not exceeding 5 minutes

F22 Open – Grade 6 and above – any age
 Own choice not exceeding 10 minutes

Closing date for entries 30 November 2006
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ALTO SAXOPHONE	Composer	Publisher
F23 Beginner		
a) Lazy afternoon – <i>from Streetwise</i>	Karen Street	B&H
b) Fresh Air Waltz <i>from Dances and Daydreams</i>	Boyle	B&H
c) Lay me Down <i>from Saxophone Basics</i>	Andy Hampton	Faber
d) Pirates Ahoy! <i>From First Repertoire for Alto Sax</i>	Paul Harris	Faber
F24 Elementary		
a) Movin' On <i>from Streetwise</i>	Karen Street	B&H
b) Birdbrain Walk <i>from Dances and Daydreams</i>	Boyle	B&H
a) Linden Lea <i>From Time Pieces for E\flat Sax vol 1</i>	V Williams	Assoc Board
d) Desafinado Jobim & Mendonca <i>From First Repertoire for Alto Sax</i>	arr Harris & Calland	Faber
F25 Intermediate		
a) Take 5 <i>from Take 10</i>	Desmond	UE
b) Sophisticated Lady <i>from Take 10</i>	Ellington	UE
c) Sliding Doors <i>from After Hours</i>	P Wedgwood	Faber
d) Vocalise Op 34 No 14 <i>Rachmaninov</i>	arr John Harle	B&H
F26 Advanced		
a) Elegie Faure arr Rae <i>From Faure Saxophone album</i>		
b) Pambiche no 1 of Cinq Danses Exotiques Francais		
c) If Only <i>from 12 Modern Etudes for Solo Saxophone</i>	James Rae	Universal
d) Lou Cabridan <i>no 5 from Tableaux de Provence</i>	Paule Maurice	Lemoine/UMP

F27 Open Class

Piece of your own choice not lasting longer than 5 minutes

SOPRANO/TENOR SAXOPHONE

	Composer	Publisher
F28 Beginner		
a) La Donna e mobile <i>from Selected Solos for Sop/tenor sax Gd 1-3</i>	Verdi	Faber
a) Can Can <i>from Selected Solos for Sop/tenor sax Gd 1-3</i>	Offenbach	Faber
c) Passin' Through <i>No2 from Easy Jazzy Saxophone</i>	James Rae	Universal
d) You are too beautiful <i>from All Jazzed Up for Saxophone</i>	Rodgers & Hart	Brass Wind
F29 Elementary		
a) Pirates Ahoy! <i>from Selected Solos for Sop/tenor sax Gd 1-3</i>	Harris	Faber
b) Chinese Take it Away! <i>from Selected Solos for Sop/tenor sax Gd 1-3</i>	Wedgwood	Faber
c) Showtime <i>from Selected Solos for Sop/tenor sax Gd 1-3</i>	Harris	Faber
d) Saturday Night Out <i>from Weekend/B\flatEd</i>	Alan Bullard	Assoc Board
F30 Intermediate		
a) Saxequential <i>From Selected Solos Soprano/Tenor Sax Grade 4 – 6</i>	Harris	Faber
b) Music of the Spheres <i>from Selected Solos for Sop/tenor sax Gd 4-6</i>	Harris	Faber
c) Bemused <i>from Mood Pieces for B\flat Sax</i>	Bryan Kelly	Stainer & Bell
d) Melancholic & Carefree nos 2 & 8 <i>from Mood Pieces for B\flat Sax</i>	Bryan Kelly	Stainer & Bell

Closing date for entries 30 November 2006

F31 Advanced

- | | | |
|---|-------------|-------------------------|
| a) Café 1930 from <i>Histoire du Tango</i> | Piazzolla | UMP |
| b) Habanera from <i>4 Comedy Dances</i> | Paul Carr | Kendor |
| b) 1 st Movt Anime
from <i>Fantasia for Soprano/tenor Sax</i> | Villa-Lobos | Peer Southern/
Elkin |

F32 Open Class

Piece of your own choice not lasting longer than 5 minutes.

WOODWIND DUETS Any combination of Instruments

F33 Elementary

Own choice not to exceed 3 minutes

F34 Intermediate

Own choice not to exceed 3 minutes

F35 Higher

Own choice not to exceed 5 minutes

F36 Advanced

Own choice not to exceed 8 minutes



G BRASS

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Tuesday 13 March and Wednesday 14 March 2007

ADJUDICATOR : Paul Harris – please see under Woodwind.

TRUMPET/CORNET/FLUGEL

NB It is essential that where there is “own choice”, an additional copy of music is brought in for the Adjudicator.

In the Higher and Advanced classes choose either a) or b).

G1 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G2 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G3 Higher

Composer Publisher

- | | | |
|--|-----------|------------|
| a) Canon Dance from <i>Cameos for Trumpet</i> | Gregson | Brass/Wind |
| b) Tequila Sunrise from <i>Jazzin' About for Trumpet</i> | Wedgewood | Faber |

G4 Advanced

- | | | |
|---|-------------|-----|
| a) Andante and Scherzo Op 44 | Busser | UMP |
| a) Quiet City from
<i>Contemporary Music for Trumpet</i> | arr Wastall | B&H |

G5 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

FRENCH HORN

G6 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G7 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G8 Higher

- | | | |
|---|--------|------------|
| a) Horn Concerto no 3 in E flat,
second movement | Mozart | |
| b) Blues Train from Top Line Album for Horn in F | Parker | Brass/Wind |

G9 Advanced

- | | | |
|---|-----------|-----|
| a) Sonata in F op 17, 1 st mvt | Beethoven | B&H |
| b) Villanelle | Dukas | UMP |

G10 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TENOR HORN

G11 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G12 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G13 Higher

- | | | |
|--|---------|---------------|
| a) Ragamuffin from
<i>Party Pieces for E flat Horn</i> | Goddard | Spartan Press |
| b) Tenor Hornpipe from
<i>Going Solo for Tenor Horn</i> | Kneale | Faber |

G14 Advanced

- | | | |
|--|---------|-----------------------|
| a) Partita for Horn, 3 rd mvt | E Clews | Patterson/Music Sales |
| b) Variations on a Welsh Theme | Kneale | Brand |

G15 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TROMBONE

G16 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G17 Intermediate

Own choice one piece in the ability range Grade 4. Maximum 5 minutes.

G18 Higher

- | | | |
|--|-----------------|------------------------|
| a) I got Rhythm from
<i>A Little Light Music for Trombone</i> | Gershwin
arr | (Brass/Wind)
Iveson |
| b) Tequila Sunrise from
<i>Jazzin' About for Trombone</i> | Wedgewood | (Faber) |

G19 Advanced

- | | | |
|--|-----------------|----------|
| a) Trombone Concerto 1 st mvt | Rimsky Korsakov | (B&H) |
| b) Cantelena and Ronda Scherzoso | M Jacques | (Studio) |

G20 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

EUPHONIUM/BARITONE

G 21 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G22 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G23 Higher

- | | | |
|--|----------|-------------|
| a) Let's call the whole thing off from Slide Show for Trombone | Gershwin | Brass /Wind |
| b) Trinidad from Jazzed Up for Trombone | Parker | Brass/Wind |

G24 Advanced

- | | | |
|--|---------|----------|
| a) Euphonium Sonata 1 st and 3 rd mvts | E Young | Brand |
| b) Rhapsody for Euphonium | Curnow | Rosehill |

G25 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

TUBA

G26 Elementary

Own choice of one piece in the ability range Grades 2/3. Maximum 3 minutes.

G27 Intermediate

Own choice of one piece in the ability range Grade 4. Maximum 5 minutes.

G28 Higher

- | | | |
|---|---------|------------|
| a) Habanera and Ragtime
from <i>9 minutes for Tuba</i> | Gregson | Brass/Wind |
| b) Beach Buggy
from <i>Topline Album for the Tuba Player</i> | Parker | Brass/Wind |

G29 Advanced

- | | | |
|--|-----------------|--------------------------|
| a) Hornpipe
from <i>First Solos for Tuba Player</i> | arr. Weskeblatt | Schirmer/
Music Sales |
| b) Sonata for Tuba – any three movements | Emmerson | Wilder |

G30 Open Class: Solo – Any Age

Own choice – Maximum 5 minutes

H STRINGS

VENUE : United Reformed Church, Princes Street, Norwich.

DATE : Thursday 15 March and Friday 16 March 2006. 10.00 am; 2.00 pm and 6.30 pm start.

ADJUDICATOR : Heather Bills

Heather Bills was born in Adelaide, South Australia, where she completed a Music Degree before travelling to London to continue her studies at the Royal College of Music with Christopher Bunting and Amaryllis Fleming. She attended various summer schools and workshops which included master classes with Jacqueline du Pre and William Pleeth. As a freelance musician she has performed with the Philharmonia and Goldberg Ensemble and played as principal with the Manchester Camerata, Northern Chamber Orchestra and Welsh Chamber Orchestra. In 1983 she became the Co-principal Cellist of the Halle Orchestra in Manchester where she stayed until '91 when she moved to Anglesey with her husband, the composer Bill Connor. Currently she teaches at the University of Wales, Bangor, the Canolfan Gerdd William Mathias and the Gwasanaeth Ysgolion William Mathias whilst continuing to work on solo and chamber repertoire as a member of the Tremoine Ensemble and Ensemble Cymru.

VIOLIN *In classes 1-7 one piece is to be chosen*

H1 Beginners

- | | | | |
|-------------------------------------|-----------------------------|----------|-----|
| a) Cockle Shells | <i>Stepping Stones</i> | Colledge | B&H |
| b) Rainy Day | <i>Right from the Start</i> | Nelson | B&H |
| c) Own choice pre grade 1 standard. | | | |

H2 Primary

- | | | | |
|-----------------------------------|----------------------------|-----------|-----|
| a) Fiddle Time | <i>Fiddle Time Joggers</i> | Blackwell | OUP |
| b) Boogie-Woogie | <i>Fast Forward</i> | Colledge | B&H |
| c) Own choice at grade 1 standard | | | |

H3 Elementary

- | | | | |
|--|---------------------|----------|-----|
| a) Snake charmer | <i>Fast Forward</i> | Colledge | B&H |
| b) Shepherd's Pipe,
<i>No 10 in 24 Easy Little Concert Pieces</i> | | Szelenyi | EMB |
| c) Own choice at grade 2 standard | | | |

H4 Junior

- | | | | |
|---|--|---------------|-----------|
| a) La Cinquantaine | | Gabriel Marie | Billaudot |
| b) Dance, No 2 from <i>Ballet Suite No. 1</i> | | Shostakovitch | Peters |
| c) Own choice at grade 3-4 standard | | | |

H5 Intermediate

- | | | | |
|--|--|--------|-----|
| a) Chanson de Matin | | Elgar | MMP |
| b) An Evening in the Village,
<i>No. 5 from Ten Easy Pieces</i> | | Bartok | B&H |
| c) Own choice at grade 5-6 standard | | | |

H6 Higher

- | | | | |
|---|--|------------------|--------------|
| a) Gavotta con due Variationi, No.4
<i>from Suite Italienne</i> | | Stravinsky | B&H |
| b) Back to the Hills (Unaccompanied)
<i>AJ Hardie The Caledonian Companion</i> | | J. Scott Skinner | Hardie Press |
| c) Own choice at grade 7-8 standard | | | |

H7 Advanced

- | | | | |
|---|--|--------------|---------------|
| a) Meditation, No. 1 in Souvenir d'un Lieu Cher, Op 42 | | Tschaikowsky | |
| b) Appassionato, No.2 in Four Pieces for Violin and Piano | | Suk | Lengnick & Co |
| c) Own choice at grade 8+ standard | | | |

H8 Unaccompanied Bach

Any movement of the player's choice, not exceeding 5 minutes

H9 Sonata – Joint entry by violinist and pianist (both names on entry form)

One movement from any Post-Baroque sonata or sonatina

H10 Concerto – pre 1800: Higher

One movement from any concerto pre 1800 from Grade IV – VI
Appropriate cuts may be made.

H11 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grade VII plus. Appropriate cuts may be made.

H12 Concerto – post 1800

One movement from any concerto composed after 1800
Appropriate cuts may be made.

VIOLA *In classes 15 –21 one piece is to be chosen*

- | H13 | Beginners | Composer | Publisher |
|------------|---|------------------|------------------|
| | a) Knickerbocker Glory from <i>Waggon Wheels</i> | K&H Colledge | B&H |
| | b) Henry's Almain from
<i>The Really Easy Viola Book</i> | Huw Jones | Faber |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H14 | Primary | | |
| | a) Toodle Pip from <i>10 o'Clock Rock</i> | Huw Jones | B&H |
| | b) Hebridean Song from <i>Microjazz for Starters</i> | Norton | B&H |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H15 | Elementary | | |
| | a) Andante No 1 from <i>Six Easy Pieces</i> | Elgar | Bosworth |
| | b) The Ceilidh from <i>Fast Forward</i> | K&H Colledge | B&H |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H16 | Junior | | |
| | a) Gavotte from <i>First Repertoire for Viola Bk3</i> | Telemann | Faber |
| | b) Fanfare March from <i>Composers Series</i> | Kelly | Bosworth |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H17 | Intermediate | | |
| | a) Sailor's Hornpipe from
<i>First Repertoire for Viola Bk3</i> | Anon English | Faber |
| | b) The Kite from <i>Composers Series</i> | Glasser | Bosworth |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H18 | Higher | | |
| | a) For Latin Lovers from <i>Composers Series</i> | B Chapple | Bosworth |
| | b) Romance from <i>The Gadfly</i> | Shostakovich | |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H19 | Advanced | | |
| | a) Trauermusik | arr Otty | S J Music |
| | b) Musette & Galop from
<i>Suite for Viola & Orchestra</i> | Hindemith | Schott |
| | | Vaughan Williams | OUP |
| | c) Own choice with piano accompaniment | | |
|
 | | | |
| H20 | Unaccompanied Viola | | |
| | Any piece for unaccompanied Viola not exceeding 5 minutes in length and of at least Grade 8 standard. | | |
|
 | | | |
| H21 | Sonata – Joint entry by violinist and pianist | | |
| | Both names should be on the entry form. | | |
|
 | | | |
| H22 | Concerto – pre 1800: Higher | | |
| | One movement from any concerto pre 1800 from Grades 4 – 6.
Appropriate cuts may be made. | | |

H23 Concerto – pre 1800: Advanced

One movement from any concerto pre 1800 from Grades 7 plus.
Appropriate cuts may be made.

H24 Concerto – post 1800

One movement from any concerto composed after 1800.
Appropriate cuts may be made.

CELLO *In classes 27 – 34 one piece is to be chosen.*

H25 Beginners

- | | | |
|--|---------------|-----|
| a) Caterpillars from Stepping Stones | Sheila Nelson | B&H |
| b) Party Piece from Stepping Stones | Sheila Nelson | B&H |
| c) Own choice with piano accompaniment | | |

H26 Primary

- | | | |
|--|--------------|-----|
| a) Bell Ringers from Waggon Wheels | K&H Colledge | |
| b) Flag Dance from Piece by Piece Bk 1 | Nelson | B&H |
| c) Own choice with piano accompaniment | | |

H27 Elementary

- | | | |
|--|--------------------|--------------------|
| a) German Dance no 14
<i>from Cello Music for Beginners</i> | Mozart
Colledge | Ed Budapest
B&H |
| b) Cossacks No13 from Shooting Stars | | |
| c) Own choice with piano accompaniment | | |

H28 Junior

- | | | |
|--|--------------|-------|
| a) Hungarian Stomp from Jazzin' About | P Wedgwood | Faber |
| b) Walking in the Air | Howard Blake | |
| c) Own choice with piano accompaniment | | |

H29 Intermediate

- | | | |
|---|------------|-------|
| a) Hoe Down – Show Down
<i>from Jazzin' About!</i> | P Wedgwood | Faber |
| b) Pink Lady from <i>Jazzin' About</i> | P Wedgwood | Faber |
| c) Own choice with piano accompaniment | | |

H30 Higher

- | | | |
|--|-------------|---------------|
| a) Chanson Triste | Tchaikovsky | (Any Edition) |
| b) The Swan | Saint Saëns | |
| c) Own choice with piano accompaniment | | |

H31 Advanced

- | | | |
|---|---------------|---------------|
| a) Sicilienne Op 78 | Fauré | (Any Edition) |
| b) Prelude from <i>Spectrum for Cello</i> | Nicola LeFanu | (Assoc Board) |
| c) Own choice with piano accompaniment | | |

H32 Unaccompanied Bach

Any one movement from *6 Suites for cello solo* J S Bach

H33 Sonata – Joint entry by cellist and pianist (both names on the entry form).

One movement from any Post-Baroque sonata or sonatina.

H34 Concerto – Higher

One movement from any concerto Grades 4-6.

H35 Concerto – Advanced

One movement from any concerto from Grades 7 plus.

Appropriate cuts may be made.

DOUBLE BASS - one piece is to be chosen .

H36 Beginners

- | | | | |
|----------------------|------------------------------------|---------|---------|
| a) Carnival Waltz | <i>Essential String Method Bk3</i> | Elliott | B&H |
| b) Grizzly Bear | <i>Microjazz for Double Bass</i> | Norton | B&H |
| c) Mattachins No 44 | <i>Ready Steady Go</i> | Trad | BMP 502 |
| d) Who's that yonder | <i>Team Strings</i> | Trad | Faber |

H37 Primary

- | | | | |
|------------------------------------|----------------------------------|----------|---------------|
| a) The Duke of York joins the Navy | <i>Really Easy Bass Book</i> | Osbourne | Faber |
| b) Prelude and Gigue | <i>Five Simple Pieces</i> | Carroll | Stainer H2310 |
| c) Soft Drink | <i>Microjazz for Double Bass</i> | Norton | B&H |
| d) Jesu Joy of Man's Desiring | <i>DB solo 1</i> | J S Bach | OUP |

H38 Elementary

- | | | | |
|----------------------------------|-------------------------------|-----------|--------------------|
| a) Rose Reverie | <i>Sketchbook for D Bass</i> | | <i>Assoc Board</i> |
| b) Sweet and Low - 3 piece suite | <i>Streets Ahead</i> | Head | Recital Music |
| c) Cool | <i>Amazing Solos for Bass</i> | Bernstein | B&H |
| d) Rondeau | <i>Subterranean Solos</i> | Purcell | BMP006 |

H39 Intermediate

- | | | | |
|------------------------------------|-----------------------------------|-----------|---------|
| a) A Dog's Life & Great Tail Chase | <i>Yorke Solos Vol 1</i> | Nicks | Yorke |
| b) A Deep Song | | Walton | Yorke |
| c) Rondo from Sonatina | <i>Festival Performance Solos</i> | Andersen | Fischer |
| d) Di-Ba-Dum | <i>Pizzicato Pieces Bk 1</i> | Hauta-Aho | Recital |

H40 Advanced

- | | | | |
|--|--------|-----------|--------------|
| a) Reverie | | Bottesini | McTier Music |
| b) Bassoon Concerto B \flat Rondo (bar 42 octave higher) | Mozart | | IMC |
| c) Bull Steps Out | | Hester | Yorke |
| d) Sonata in A minor – Largo & 2 nd movt | | Vivaldi | IMC |

H41 Open Class: Grade 5 and under - any age

Own choice – Maximum 5 minutes

H42 Open Class: Grade 6 and over - any age

Own choice – Maximum 8 minutes

STRING CLASSES

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

- H43 String classes from First Schools**
Own choice not exceeding 5 minutes.
- H44 String classes from Primary/Middle Schools: Beginners**
Own choice of two contrasting pieces - pre Grade 1
- H45 String classes from Primary/Middle Schools: Primary**
Own choice of two contrasting pieces – Grade 1
- H46 String classes from Primary/Middle Schools: Elementary**
Own choice of two contrasting pieces Grade 2

STRING DUETS

- H47 String Duets – any combination of instruments**
Own choice not exceeding 5 minutes with or without piano accompaniment.

J CHAMBER GROUPS / ORCHESTRAS / BANDS / CHAMBER GROUPS

VENUE : The Kings Centre for orchestras, bands and chamber groups. The Kings Centre is in King Street Norwich close to Rose Lane.

DATES : Tuesday 13 March 2007 (am only) for Bands. Wednesday 14 March 2007 (am only) for Bands and/or Schools Music according to numbers. Thursday 15 March 2007 (am only) for Orchestras and some Schools Music.

ADJUDICATOR : Orchestra and Bands : Paul Harris for Bands - see Woodwind for his details. Heather Bills for Orchestras – see under Strings for her details.

In the following classes where Ensemble is stated, this is intended for groups of three players or more.

Junior means Players up to and including Year 7
Intermediate means Players up to and including Year 9
Senior means Players of school age
Open *may* include adults.

J1 The Shorten Chamber Ensemble Class

This is a prestigious class for Instrumentalists or Singers of 18 years and under. The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1st: £100; 2nd £65; 3rd £35.

We continue to be indebted to Olive Shorten for her generous donation of the prize money.

J2 Early Music Ensemble

Any combination of *early instruments* with or without voice.

Own choice music pre 17th Century; not to exceed 8 minutes.

J3 String Chamber Ensemble – one instrument to a part

A Junior String Chamber Ensemble – Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Chamber Ensemble - Pupils only

Own choice not exceeding 10 minutes

C Senior String Chamber Ensemble – Pupils only

Own choice not exceeding 12 minutes

D Senior String Chamber Ensemble – Open Class - may include adults

Own choice not exceeding 12 minutes

J4 Chamber Ensemble – one instrument to a part

A Junior String Chamber Ensemble - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Chamber Ensemble - Pupils only

Own choice not exceeding 10 minutes

C Senior String Chamber Ensemble - Pupils only

Own choice not exceeding 12 minutes

D Senior String Chamber Ensemble – Open Class - may include adults

Own choice not exceeding 12 minutes

J5 String Orchestra

A Junior String Orchestra - Pupils only

Own choice not exceeding 8 minutes.

B Intermediate String Orchestra - Pupils only

Own choice not exceeding 10 minutes

C Senior String Orchestra - Pupils only

Own choice not exceeding 12 minutes

D Senior String Orchestra – Open Class - may include adults

Own choice not exceeding 12 minutes

J6 Orchestra (this assumes Full Orchestra as opposed to String)

- A Junior Orchestra - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Orchestra - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Orchestra - Pupils only**
Own choice not exceeding 12 minutes
- D Orchestra – Open Class - may include adults**
Own choice not exceeding 12 minutes
- E First School Orchestra - Pupils only**
Own choice not exceeding 8 minutes

J7 Brass Ensembles – one instrument to a part

- A Junior Brass Ensemble for no more than 12 players
Pupils only.** Own choice not exceeding 8 minutes.
- B Intermediate Brass Ensemble for no more than 12 players
Pupils only.** Own choice not exceeding 10 minutes
- C Senior Brass Ensemble - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Brass Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

J8 Brass Band

- A Junior Brass Band - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Brass Band - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Brass Band - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Brass Band - Open Class - may include adults**
Own choice not exceeding 12 minutes

J9 Wind Ensemble

The ensemble of 3 or more players to consist of a combination of wind instruments ie woodwind and/or brass, without piano or percussion.

One instrument to a part.

- A Junior Wind Ensemble - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Wind Ensemble - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Wind Ensemble - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Wind Ensemble - Open Class - may include adults**
Own choice not exceeding 12 minutes

J10 Wind Band

- A Junior Wind Band - Pupils only**
Own choice not exceeding 8 minutes.
- B Intermediate Wind Band - Pupils only**
Own choice not exceeding 10 minutes
- C Senior Wind Band - Pupils only**
Own choice not exceeding 12 minutes
- D Senior Wind Band - Open Class - may include adults**
Own choice not exceeding 12 minutes



NEW FOR 2007

- J11 Folk Music – Open Class – may include adults**
Own Choice – not exceeding 10 minutes



K PIANO

VENUE : The Music Room, The Assembly House, Theatre Street, Norwich

**DATES : Monday 12 March 2007, Tuesday 13 March 2007,
Wednesday 14 March 2007, Thursday 15 March 2007.**

ADJUDICATOR : Graeme Humphrey

Graeme Humphrey was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. While at the RAM he developed particular interests in chamber music, accompanying and teaching, and has enjoyed a career based on these activities. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire), and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Halls in London as well as at many music clubs in the United Kingdom.

In addition to this work he has been, since 1974, a Professor of Piano at the Royal Academy of Music, and has been very actively involved in festival adjudicating and examining; this work has taken him to Hong Kong, Malaysia, Singapore, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan and Ghana. He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club.

Please note – a) is Easy, b) is Moderate and c) is Advanced within the age groups 8 – 10 years.

	Composer	Publisher
K1 8 years and under		
a) "Down By The Lakeside" Beethoven. <i>From "Me and My Piano part 1"</i>		
or "Dinosaurs Bedtime March" from "More Tunes For Ten Fingers"		OUP
b) "Sailors' Dance" from <i>Joy of 1st Year Piano</i>		
c) "Moonlit Pagoda" by Denes Agay from <i>Joy of 1st year piano</i>		
K2 9 years and under		
a) Sherbert Fizz <i>Piano Time Jazz book1</i>	Fiona McArdle	
b) Grandmother's footsteps <i>from PianoTime Pieces bk 2.</i>	Paul Drayton	OUP
c) Friday <i>from The Young Pianists Repertoire bk 1</i>	Richard Rodney Bennett	Faber
K3 10 years and under		
a) Barnacle Bill from <i>What Else Can I play? Grade 2.</i>		IMP
b) Inter-city Stomp <i>from Microjazz Collection 2</i>	Christopher Norton	B&H
c) Burlesque collected by <i>from The Young Pianist's Repertoire bk 1</i>	L.Mozart	FABer
K4 11 years and under		
a) Jazz-Etudiette <i>from The Young Pianist's Repertoire bk 1.</i>	Matyas Seiber	Faber
b) Old French Song op 39 no 16 <i>from The Young Pianist's Repertoire. Bk 1</i>	Tchaikowsky.	Faber
c) Clouds from <i>Spectrum 2</i>	Barry Mills	ABRSM

K5 12 years and under

- a) Willow from *Finger Prints grades 1-4*. Nikki Iles Faber
- b) Bonnie Bobby Bluetoe from *Swinging Rhymes* ABRSM
- c) Dance: No 27 from *30 Children's pieces, Op.27* Kabalevsky B&H

K6 13 years and under

- a) Baroque and Roll from *More Rhythm and Rag* Alan Haughton
 or At The Bottom of My Garden No.1
 from *Practical Guide, album 7*. Villa-Lobos
- b) 8 Maids-a-Milking from *Partridge Pie bk2* Richard Rodney Bennett
- c) Circles Christopher Green-Armytage
available from St. Georges Music shop.

K7 14 years and under – the Gwendoline Lee Memorial Prize

The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

Rondo from Sonatina in F by Beethoven. Seven Sonatinas for piano ABRSM

K8 16 years and under

Own choice Grades 1-2 Maximum 5 minutes

K9 16 years and under

Own Choice Grades 3- 4 Maximum 5 minutes

K10 16 years and under

Own Choice Grades 5 - 6 Maximum 8 minutes

K11 16 years and under

Own Choice Grade 7 Maximum 8 minutes

K12 Under 16 – Classical Sonata

Own Choice - any movement Maximum 10 minutes

K13 Over 16 Classical Sonata

Own Choice - any movement Maximum 10 minutes

K14 Open Class - Chopin

Own Choice Maximum 10 minutes

K15 Open Class - French Composer.

Own Choice Maximum 10 minutes

Closing date for entries 30 November 2006

- K16 Open Class - Russian Composer**
Own Choice Maximum 10 minutes
- K17 Open Class - Scarlatti**
Own choice – one or two sonatas Maximum 10 minutes
- K18 Open Class - Bach**
Own Choice – one or two movements Maximum 10 minutes
- K19 Open Class - Contemporary**
Own Choice Maximum 10 minutes
- K20 American Composer**
Own Choice. Maximum 10 minutes
- K21 Advanced 1 – Up to Grade 8**
Own Choice up to 10 minutes
- K22 Advanced 2 – Up to Diploma ABRSM**
Own Choice up to 12 minutes

NEW FOR 2007

- K23 Adult Beginners** (18 years and over) Up to Grade 3
Own Choice up to 3 minutes
- K24 Adult Beginners** (18 years and over) Up to Grades 4 & 5
Own Choice up to 5 minutes

PIANO DUETS

One piece to be chosen from the following.

K25 9 years and under

- a) Copycat *from Two by Two* Lynn Freeman Olson. Carl Fischer
- b) Stepping stones Barbara Kirkyby Mason Bosworth
from First Duet Album for Piano.
- c) The Old Banjo Jessie Blake B&H
from 8 duets for beginners



K26 12 years and under

- | | | |
|---|---------------------|-----|
| a) Donkey Ride <i>from Duets with a Difference</i> | Elsie Wells | OUP |
| b) Courante <i>from Mixed Doubles</i> | Elsie Wells | OUP |
| c) Tip Top or Exotic Travels
<i>from Microjazz collection 1</i> | Christopher Norton. | B&H |

K27 15 years and under

- | | | |
|--|--------------------|-----------|
| a) Maddy My Dear <i>from Play Boogie</i> | Daryl Runswick | Faber |
| b) Allegretto <i>from Studio 21 Duets</i> | Dusek | Universal |
| c) Train Blues and Jazz Waltz
<i>from Microjazz Piano Duets 1</i> | Christopher Norton | |

K28 16 years and Under

Own Choice Maximum 5 minutes

K29 17 years and Above

Own Choice Maximum 8 minutes

K30 Open Class : Pupil and Teacher

Own choice Pupil with Teacher (pupil any age!) Maximum 5 minutes

K31 Open Class : Family Duet

Own choice Maximum 5 minutes.

K32 Open Class : Trios

Own choice Maximum 10 minutes



NEW FOR 2007 – a chance to play your own music!

K33 Original own work – does not have to be written down.

Age - Up to 16 years. Maximum 3 minutes.

Please note : Adjudication only. No award.

For those entrants who would like a more formal approach to original own work then the Composition class (Class S) would be more appropriate.

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M RECORDER GROUPS

VENUE : St Peter Mancroft Church, Norwich

DATE : Monday 5 March 2007 with morning (10.00 am start) and afternoon sessions (2.00 pm start) according to the number of entries.

ADJUDICATOR : Allison Walker - Morecroft

Allison Walker - Morecroft attended the University College Swansea, where she received an Honours degree in French and a Diploma in Education. Afterwards, she studied music and received various diplomas, including the Bronze Medal for Solo Singing from the Guildhall School of Music and Drama.

She was awarded many contracts for BBC music programmes for schools, working with producer Albert Chatterley. Her writings have been published in Music Teacher and the much lamented Music in Education.

Allison is a mezzo - soprano and performs at home and abroad as a recitalist and in light cabaret and enjoys the regular Last Night of the Proms evening with the Norfolk Symphony Orchestra at Blickling Hall. She is also much involved in Public Speaking Competitions and has frequently given after dinner speeches at Music Clubs and professional societies.

Allison adjudicates most music classes and specialises in all work with children. She has conducted music workshops in Music Theatre and in Solo Singing and now teaches both these subjects at the University of East Anglia and at home. Her work as an examiner and adjudicator means that she is widely travelled at home and abroad and her work as adjudicator has led to the undertaking of research into the role of the adjudicator in relation to performance and communication skills.

ENSEMBLES. It is expected that ALL recorder groups will be played by pupils in the age range specified. If adults regularly play with the ensembles, schools should enter CLASS 8.

UNISON. These classes may be accompanied by any appropriate instrument. Adults are not permitted to play alongside and double up the pupils' part.

M Recorder Groups

Minimum of 6 players. Two contrasting pieces to be played in all classes.

M1 Descant Unison Groups

- a) Up to and including Yr 3 (8 yrs and under). **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Year 7 (8 to 12 yrs old) **Own choice**

M2 Descant Ensemble – part playing

- a) Up to and including Year 3. **Own choice.** Adjudication only.
- b) Up to and including Yr 3 (8 years and under). **Own Choice.** Adjudication **AND** Award.
- c) Year 4 to Yr 7. **Own choice.**

M3 Treble Unison Group

- a) Up to and including Year 7 (12 yrs and under). **Own choice.**
- b) Over 12 years. **Own choice.**

M4 Treble Unison Group – part playing

- a) Up to and including Year 7. **Own choice.**
- b) Over 12 years. **Own choice**

M5 Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.

- a) Up to and including Year 7. **Own choice**
- b) Over 12 years. **Own choice.**

M6 Recorder Consort - Primary/Middle School

The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M7 Recorder Consort – High School.

The consort must consist of one instrument to a part and include at least descant, treble and tenor.

Own choice. Maximum time 6 minutes

M8 Open Class for mixed age group Ensembles (children and adults)

The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes.

M9 Open class for adult Ensembles (over 16 years)

The ensemble may be of any combination of recorders.

Own choice. Maximum time 6 minutes

SOLO RECORDER

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

Descant Recorder

In classes 15 – 18 choose one of the pieces set.

M15 Elementary

- | | Composer | Publisher |
|--|-----------------|------------------|
| a) Legend no 5 from
<i>The Really Easy Recorder Book</i> | Bonsor | (Faber) |
| b) Minuet no 16 from <i>First Book of Descant Solos</i>
ed Bergmann | Dieupart | (Faber) |

<p>Closing date for entries 30 November 2006</p>

M16 Intermediate

- a) Fred 'n' Ginger no 2 from *Jazzy Recorder Bk 1* Russell Smith (Universal)
 b) Partite III Finale no 17 from *Second Book of Descant Solos* ed Bergmann Haydn (Faber)

M17 Higher

- a) Prince Rupert's March no 3 from *A Playford Garland* Marshall (Forsyth)
 b) Partita in E minor 1st mvt Andante and Aria 1 Telemann (Hargail of Barenreiter HM47)

M18 Advanced

- a) Sonata 2nd and 1st mvts J Williamson (Cunard)
 b) Concerto no 2 in C 2nd and 3rd mvts Baston (Schott)

M19 Open Class

- a) Own choice not exceeding 10 minutes
 NB This class is intended for Advanced Students

TREBLE RECORDER

In classes 20 – 23 choose one of the pieces set

M20 Elementary

- a) Gavotte no 14 from *First Book of Treble Solos* ed Bergmann Handel (Faber)
 b) Rigadoon top line only (p31) from *Treble Recorder from the Beginning* ed Pitts Handel (Nelson)

M21 Intermediate

- a) Allegro from Divertimento no 5 from *The Hook Collection* Hook (Dolce – London Pro Musica)
 b) Song from *Recital Pieces vol 2* D Steele (Forsyth)

M22 Higher

- a) Rondino from *Recital Pieces vol 2* Bullard (Forsyth)
 b) Sonata in D minor 1st and 4th mvts Barsanti (Schott)

M23 Advanced

- a) Sonata in E flat 1st and 2nd mvts Staeps (Universal)
 b) Sonata in C minor Op 3 no 8 1st and 4th mvts Belinzani (Nova)

M24 Open Class

- Own choice not exceeding 10 minutes
 NB This class is intended for Advanced students

N ACCORDION

VENUE : The Assembly House (tbc)

**DATE : Wednesday 14 March OR Thursday 15 March 2007 6.30 pm start
(date and venue tbc as this will depend upon entry numbers)**

ADJUDICATOR : To be advised – will be published in Programme

N1 Beginner Solo

Own choice not to exceed 3 minutes

N2 Elementary Solo

Own choice not to exceed 3 minutes

N3 Intermediate Solo

Own choice not to exceed 4 minutes

N4 Higher Solo

Own choice not to exceed 5 minutes

N5 Advanced Solo

Own choice not to exceed 8 minutes

N6 Open Solo

This class is intended for advanced performers. Own choice not to exceed 8 minutes

N7 Entertainer Solo

Own choice, to be performed without copy. Not to exceed 8 minutes.

N8 Elementary Duet

Own choice not to exceed 5 minutes.

N9 Intermediate Duet

Own choice not to exceed 5 minutes

N10 Advanced Duet

Own choice not to exceed 5 minutes

N11 Elementary Ensemble

Own choice not to exceed 5 minutes

N12 Intermediate Ensemble

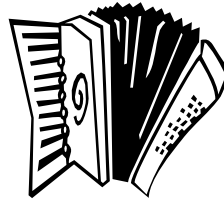
Own choice not to exceed 8 minutes

N13 Advanced Ensemble

Own choice not to exceed 10 minutes

N14 Open Band Class

Own choice not to exceed 10 minutes



Closing date for entries 30 November 2006

P CLASSICAL GUITAR
PE ELECTRIC GUITAR
PB BASS GUITAR

VENUE : United Reformed Church, Princes Street, Norwich

DATE : Monday 12 March 2007

ADJUDICATOR : Roger Montgomery

Roger Montgomery trained as a primary school teacher in London during which time he studied with George Zarb, continuing his music education with a B.Mus degree at Goldsmith's. After fifteen years as a class teacher, Roger turned to guitar teaching and now teaches in Chelmsford at The Cathedral School, Moulsham High School and for Essex Music Services where he is a mentor to the guitar tutors.

He plays with various ensembles and recently played with The Hertfordshire Guitar Orchestra in Mainz and with his flautist daughter in Paris in addition to solo concerts.

Roger is also a guitar examiner for Trinity Guildhall which takes him all over the country and gives him a broad view of guitar education.

P1	Preliminary	Composer	Publisher
	a) Ukraine Folk Song	Guitarist's Way Bk 1	Whitworth
	b) Song of the Mountains	Guitarist's Way Bk 1	Whitworth
P2	Grade 1		
	a) Call across the Canyon	Preiss	Trinity
	b) A thoughtful moment <i>from Moments in Time</i>	Bentley	Essential Music
P3	Grade 2		
	a) New Day	Eythorsson	Trinity
	b) Raindrops	Chris Kilvington	Hampton Music
P4	Grade 3		
	a) Cubana	Patrick Benham	Hampton Music
	b) Happy Island <i>from Captain Sea Dog</i>	Bentley	Essential Music
P5	Grade 4		
	a) West Coast	Sanderson	Trinity
	b) Contradanza de Los Curtacos <i>from Guitar Method for Children</i>	F Ferandiere	Zenon Pub.

P6 Grade 5

- | | | |
|----------------------|----------|--------------|
| a) Etude Simple No 6 | Brower | Eschig 7998 |
| b) Sarabande | Poulence | Ricordi L557 |

P7 Grade 6

- | | | |
|--|----------------|----------------------|
| a) Variation 5
"Pour le simple plaisir d'entendre des belles harmonies" | | Lemoine 26776 |
| b) Cycles in the Avenue | Lindsey Clarke | Montague Music MM117 |

P8 Grade 7

- | | | |
|--|--------------|---------------|
| a) Dydactic Doodle
from Pumping Nylon | Andrew York | Alfred 7000 |
| b) Prelude no 4 | Villas Lobos | Eschig ME9333 |

P9 Grade 8

- | | |
|-----------------------------------|--|
| a) Theme and Variations on Sakura | Guitar Solo Publications GSP04 |
| b) Sunburst | Andrew York Guitar Sols Pubs Margeaux EM1006 |

P10 Duet

Own choice not exceeding 5 minutes

P11 Guitar Ensemble

Own choice not exceeding 8 minutes

P12 Initial Open

Preliminary to Grade 3 – Own Choice not exceeding 5 minutes

P13 Intermediate Open

Grade 3 to 5 – Own Choice not exceeding 5 minutes

P14 Advanced Open

Grade 6 to 8+ - Own Choice not exceeding 8 minutes



PE ELECTRIC GUITAR

PB BASS GUITAR

PE1or PB1 Preliminary

Own Choice from Trinity College Rockscool Grade 1 or 2
Not to exceed 3 minutes

PE2 or PB2 Elementary

Own Choice from Trinity College Rockscool Grade 3
Not to exceed 4 minutes

Closing date for entries 30 November 2006

PE3 or PB 3 Intermediate

Own Choice from Trinity College Rockscool Grade 4 or 5
Not to exceed 5 minutes

PE4 or PB4 Higher

Own Choice from Trinity College Rockscool Grade 6 or own choice at
Grade 6 level not exceeding 6 minutes

PE5 or PB5 Advanced

Own Choice not exceeding 8 minutes in the ability ranges Grade 8 and
above.

PE6 or PB6 Ensemble

Ensembles should be groups of guitars or basses performing
instrumentals with live backing or CD accompaniment only. Performers
must bring their own equipment which they must be able to set up quickly.
PA systems and Drum Kits will not be allowed, although simple percussion
and vocal accompaniment are acceptable.

Own choice not exceeding 10 minutes in any ability range.



Q GROUP MUSIC MAKING

VENUE : The King's Centre, King Street Norwich

DATE/S : Tuesday 13 March 2007, Wednesday 14 March 2007,
Thursday 15 March 2007 but will depend upon numbers and types of entries.

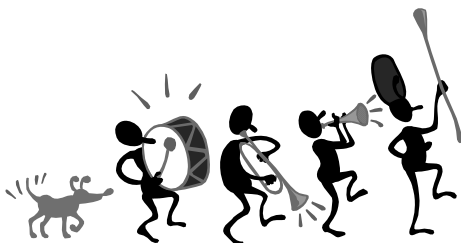
ADJUDICATOR : Paul Harris– see under **Woodwind** for his details or
Heather Bills – see under **Strings** for her details.

Q1 Class or Group projects involving original work

- a) 8 years and under – not to exceed 8 minutes
NB No class award – adjudication only.
- b) 12 years and under – not to exceed 8 minutes
- c) 18 years and under – not to exceed 8 minutes

Q2 Class or Group Music Making – published works

- a) 12 years and under – not to exceed 6 minutes
- b) 18 years and under – not to exceed 8 minutes



R SPECIAL SCHOOLS

VENUE: The Kings Centre, King Street, Norwich

DATE/S : Tuesday 13 March 2007, Wednesday 14 March 2007,
Thursday 15 March 2007 but will depend upon numbers and types of entries.

ADJUDICATOR : Paul Harris– see under **Woodwind** for his details or
Heather Bills – see under **Strings** for her details.

Own choice of Group Music Making. Any combination of voices and/or instruments.
Not to exceed 8 minutes. Adjudication only – no class award.

S COMPOSITION

VENUE, DATE and ADJUDICATOR cannot be determined at this stage as it will depend upon the number of entries and the type of composition and instrument/s involved. The most appropriate venue and adjudicator will be chosen.

Composition

Entrants must produce their own original composition for any combination of performers, not exceeding 10 minutes duration. The work must be submitted to the Festival Secretary one month prior to the Festival - that is by the 1st February 2007 for perusal by the Adjudicator. The composer must also make arrangements for the work to be performed at the Festival and be present for the adjudication.

T FAMILY MUSIC

VENUE, DATE/S and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – this should be stated on the entry form. The most appropriate venue and adjudicator will be chosen.

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.



U BELLEPLATES

VENUE: The King's Centre, King Street, Norwich

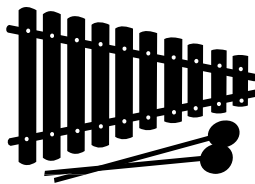
DATE/S : Tuesday 13 March 2007, Wednesday 14 March 2007,
Thursday 15 March 2007 but will depend upon numbers and types of entries.

ADJUDICATOR : Paul Harris– see under **Woodwind** for his details or
Heather Bills – see under **Strings** for her details.

U1 First Schools
Own choice not to exceed 5 minutes

U2 High Schools
Own choice not to exceed 8 minutes

U3 Voluntary Organisations
Own choice not to exceed 8 minutes



V HANDBELL RINGERS

VENUE : The Kings Centre, King Street, Norwich

DATE/S : Tuesday 13 March 2007, Wednesday 14 March 2007,
Thursday 15 March 2007 but will depend upon numbers and types of entries.

ADJUDICATOR : Paul Harris– see under **Woodwind** for his details or
Heather Bills – see under **Strings** for her details.

V1 Primary/Middle Schools
Own choice not to exceed 5 minutes

V2 High Schools
Own choice not to exceed 8 minutes

V3 Voluntary Organisations
Own choice not to exceed 8 minutes

W OCARINAS

VENUE : The Kings Centre, King Street, Norwich

DATE/S : Tuesday 13 March 2007, Wednesday 14 March 2007,
Thursday 15 March 2007 but will depend upon numbers and types of entries.

ADJUDICATOR : Paul Harris– see under **Woodwind** for his details or
Heather Bills – see under **Strings** for her details.

W1 First Schools
Own choice not to exceed 5 minutes

W2 High Schools
Own choice not to exceed 8 minutes

W3 Voluntary Organisations
Own choice not to exceed 8 minutes

X ANY INSTRUMENT OR GROUPS NOT CATERED FOR

VENUE, DATE/S and ADJUDICATOR depend entirely upon the instrument and group. Please give as many details as possible on the entry form and we will allocate the instrument/group to the most appropriate venue and adjudicator. In if doubt please contact the Festival Administrator.

Own choice not exceeding 6 minutes.
Please note that, apart from the availability of one piano, entrants will be expected to provide any other instrument required.



Y JAZZ

VENUE: Appropriate as according to instrument.

DATE: Various according to instrument.

ADJUDICATOR : The most appropriate to the instrument – please state your instrument on the entry form.

INDIVIDUAL JAZZ PERFORMANCE

Individual Jazz Performance includes the following:

- Trumpet
- Trombone
- Saxophones
- Piano
- Guitar
- Bass Guitar / Double Bass
- Vibraphone
- Drums
- Clarinet
- Flute
- Vocals



NOTE: If you play an instrument not listed above then please contact us as we will always try to include this.

Players may use backing tracks or an accompanist. **If using playback please provide your own playback equipment.**

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

Closing date for entries 30 November 2006

It is essential that an additional copy of the music is brought in for the Adjudicator.

Y1. Elementary

Own choice of one piece in the ability range Grades 1-3

Y2. Intermediate

Own choice of one piece in the ability range Grade 4

Y3. Higher

Own choice of one piece in the ability range Grades 5-6

Y4. Advanced

Own choice of one piece in the ability range Grade 7 and above

IMPORTANT : Please state your instrument on the booking form as well as the class letter and number.

GROUP JAZZ PERFORMANCE:

The group should consist of at least **three** performers. Please state number on the booking sheet.

Credit is given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

It is essential that an additional copy of the music/score is brought in for the Adjudicator.

Please state the instrumentation of the ensemble on the entry form.

Groups may perform more than one item, as long as the performance does not exceed the times listed.

Y5. Junior Jazz Group - Pupils only

Own choice not exceeding 8 minutes

Y6. Intermediate Jazz Group - Pupils only

Own choice not exceeding 10 minutes

Y7. Senior Jazz Group - Pupils only

Own choice not exceeding 12 minutes

Y8. Senior Jazz Group - Open Class, may include adults

Own choice not exceeding 12 minutes

Junior means Players up to and including Year 7

Intermediate means Players up to and including Year 9

Senior means Players of school age except where it is followed by

Open which *may* include adults.

KINGS LYNN - All music classes offered**VENUE : King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB****DATE. Thursday 8 March 2007, 9.30 am – 5.00 pm****ADJUDICATOR : Gary Sieling**

Gary Sieling was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London Goldsmiths' College where he studied organ, choir training and accompaniment with Peter Moorse. Whilst still a student he played for the debut of the London Cantata Choir with which he has performed on many occasions. He continued his organ studies with Nicholas Danby at the Royal College of Music, with Dr Peter le Huray at St Catherine's College Cambridge and with Jane Parker-Smith. In 1997 he was awarded his MA degree in Performance at Anglia Polytechnic University studying harpsichord with Jonathan Jones and organ with Nicolas Kynaston at Caius College Cambridge. He is now embarking on a research project in performance leading to a PhD degree.

He was Organist and Choirmaster of Dunstable Priory from 1981 – 1986 and the Assistant Master of the Music at Peterborough Cathedral from 1987 – 1993. During this time he was Conductor of the Peterborough Philharmonic Society, Director of St Peter's Singers and Founder, Chairman and Associate Conductor of the City of Peterborough Symphony Orchestra. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

Gary Sieling is now Director of the Huntingdonshire Music School which is a unique establishment in the UK. The school has nearly 400 students ranging in age from 3 to 83 learning all instrument, aural and theory from a staff of 35. He is an examiner for the Royal College of Organists and Director of the chamber choir 'FineChants'. Organ concert venues in this country include St Paul's and Canterbury Cathedrals, King's College Cambridge and Westminster Abbey and he has made ten international concert tours visiting Denmark, Germany, Italy and USA. His main hobby is messing about on canals and river in narrowboats.

Z SPEECH**VENUE : United Reformed Church, Princes Street Norwich****DATE : Monday 5 March 2007*****Also in Kings Lynn on Tuesday 6 March 2007 – see page 54 for details*****ADJUDICATOR Tish Nicoll**

Tish Nicoll was born in Aberdeen, Scotland and is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of experience of teaching all age groups in schools, college and the business world. Tish now lives in Oxfordshire and works freelance. She is lecturer in Vocal Communications at Allen Hall, the seminary for the diocese of Westminster and visiting lecturer at The Venerable Collegio Ingles and The Beda College in Rome. She also examines for The English Speaking Board (International) Ltd and was Chief Examiner for ESB for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

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As well as “voice over” work for advertising, Tish has stage and television experience as performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals as performer and well remembers how it feels to be a participant! Now, herself a Festival organiser and adjudicator she know the importance of these events and welcomes the opportunity it offers for performers of all ages to have a platform for their wok and a chance to celebrate music, poetry and drama.

PLEASE NOTE

Norfolk County Music Festival has entered into an agreement with the Authors’ Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items performed, to a time limit of **10 minutes**. As such, authors will be directly reimbursed as a consequence of their works being performed at this Festival.

VERSE SPEAKING – OWN CHOICE

Please note that timings given include introduction/explanations

Movement and gesture are allowed if you wish.

Z1	8 years and under	Maximum 1.5 minutes
Z2	10 years and under	Maximum 2 minutes
Z3	12 years and under	Maximum 2 minutes
Z4	14 years and under	Maximum 2 minutes
Z5	16 years and under	Maximum 3 minutes
Z6	18 years and under	Maximum 3 minutes
Z7	Over 18 years	Maximum 4 minutes

VERSE SPEAKING –SET PIECE

The set poems are taken from the following:

The Nation’s Favourite Children’s Poems, published BBC Worldwide 2001 (BBC) ISBN 0 563 53774 4 (BBC).

Read Me 2 – A Poem for Every Day of the Year (Chosen by Gaby Morgan), published Macmillan Children’s Books 1999 (RM2) ISBN 0 330 39132 1 (RM2).

Poetry Please! published Everyman – JM Dent in arrangement with the BBC ISBN 0 460 87387 3 (PP)

More Poetry Please! published Everyman JM Dent in arrangement with the BBC ISBN 0 460 87384 9 (MPP)

These poems are likely to be found in other editions.

A limited number of copies of the chosen poem can also be obtained from the Festival Administrator upon receipt of a Stamped Addressed Envelope – 23p or 32p at date of printing . (We have entered into an agreement with The Copyright Licensing Agency (CLA) in respect of this).

All ages are as of 1 March 2007.

Candidates are to perform ONE of the options for their particular class. Movement and gesture are allowed if you wish. This may be read or recited from memory.

Z8 6 years and under

Sing a Song of Sixpence (Anon) (BBC) (RM2) **OR**
The Queen of Hearts (Anon) (RM2) **OR**
Just in Case by Max Fatchen (RM2)

Z9 8 years and under

Twos by Jeff Moss (RM2) **OR**
The Wild Yorkshire Pud by Alan Dixon (RM2) **OR**
Class Discussion by Gervase Phinn (RM2)

Z10 10 years and under

Please Mrs Butler by Allan Ahlberg (BBC) **OR**
Four Crazy Pets by Paul Cookson (RM2) **OR**
Ghost Hunt by John Rice (RM2)

Z11 12 years and under

Greedy Dog by James Hurley (RM2) **OR**
All Day Saturday by Charles Causley (RM2) **OR**
The Camel's Complaint by Charles E Carryl

Z12 14 years and under

The Distance by Eleanor Farjeon (BBC) **OR**
The Word Party by Richard Edwards (BBC) **OR**
Henry King by Hilaire Belloc (RM2)

Z13 16 years and under

How To Get On In Society by John Betjeman (MPP) **OR**
Assembly by Dave Calder (RM2) **OR**
Oh, I wish I'd looked after my teeth by Pam Ayres (BBC)

Z14 18 years and under

Epitaph for a Gifted Man by Vernon Scannell (RM2) **OR**
The Ice Cart by Wilfred Wilson Gibson (PP) **OR**
Diary of a church mouse by John Betjeman (PP)

Z15 Over 18 years

High Flight (An Airman's Ecstasy) by John Gillespie Magee (PP) **OR**
A Song of Living by Amelia Josephine Burr (PP) **OR**
Consumer Complaint by C Marjorie Smith (MPP)



ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK

This may be read or memorised. Movement and gesture are allowed.

Z16 Under 12 years – maximum time 3 minutes including introduction

Z17 Under 18 years – maximum time 3 minutes including introduction

Z18 Over 18 years – maximum time 3 minutes including introduction

VERSE – SIGHT READING

A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z19 12 years and under Maximum 3 minutes

Z 20 18 years and under Maximum 5 minutes

SOLO PROSE READING - this may be read or from memory

Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.

Z 21 10 years and under Maximum 2 minutes

Z 22 12 years and under Maximum 2 minutes

Z 23 14 years and under Maximum 2 minutes

Z 24 16 years and under Maximum 3 minutes

Z 25 18 years and under Maximum 3 minutes

Z 26 Over 18 years Maximum 4 minutes

PROSE READING – SIGHT READING

A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.

Z 27 12 years and under

Z 28 18 years and under

BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.

Z 29 10 years and under
Maximum 2 minutes

Z 30 12 years and under
Maximum 2 minutes



Z 31	14 years and under	Maximum 2 minutes
Z 32	16 years and under	Maximum 3 minutes
Z 33	18 years and under	Maximum 3 minutes
Z 34	Over 18 years	Maximum 4 minutes

CHORAL GROUP SPEAKING - OWN CHOICE.

Copy to be provided for adjudicator. Movement and gesture are allowed.

Z 35	Primary – up to and including age 12 years	Maximum 4 minutes
Z35A	Choral speech with no movement or dramatic interpretation	
Z35B	Choral speech with limited dramatic interpretation	
Z36	Junior from 13 – 17 years of age	Maximum 4 minutes
Z37	Senior – 18 years and over	Maximum 4 minutes

SOLO ACTING

Z38	10 Years and under Own Choice	Maximum 5 minutes
Z39	12 years and under Own Choice	Maximum 5 minutes
Z40	14 years and under Own Choice	Maximum 5 minutes
Z41	16 years and under Own Choice	Maximum 5 minutes
Z42	18 years and under Own Choice	Maximum 5 minutes
Z43	19 years and over Own Choice	Maximum 8 minutes

DUO ACTING

Z44	12 years and under Own Choice	Maximum 5 minutes
Z45	14 years and under Own Choice	Maximum 5 minutes
Z46	16 years and under Own Choice	Maximum 5 minutes
Z47	18 years and under Own Choice	Maximum 5 minutes
Z48	19 years and over Own Choice	Maximum 8 minutes

Closing date for entries 30 November 2006

MUSICAL THEATRE

Minimum of three players and a presentation that includes both acting and singing.

- | | | |
|------------|---|--------------------|
| Z49 | 12 years and under
Own Choice | Maximum 6 minutes |
| Z50 | 18 years and under
Own Choice | Maximum 8 minutes |
| Z51 | Open – any age
Own Choice | Maximum 10 minutes |

PLEASE SEE NOTE ON SONGS FROM THE SHOWS ON PAGE 12

ACTING ENSEMBLES

Groups of 3 – 10 in number

- | | | |
|------------|---|--------------------|
| Z52 | 12 years and under
Own Choice | Maximum 5 minutes |
| Z53 | 18 years and under
Own Choice | Maximum 8 minutes |
| Z54 | 19 years and over
Own Choice | Maximum 10 minutes |
| Z55 | Open Class – any age group
Own Choice | Maximum 10 minutes |



NEW FOR 2007 – SPEECH AND DRAMA IN KINGS LYNN

VENUE: King Edward VII School, Gaywood Road, Kings Lynn, PE30 2QB

DATE : Tuesday 6 March 10 am Start

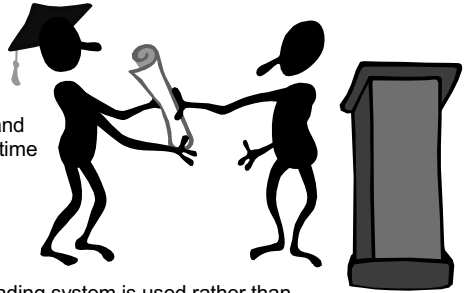
ADJUDICATOR : Tish Nicoll – see at beginning of speech for her details.

All classes offered as listed above.

CERTIFICATES AND ADJUDICATION – some useful information

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:



MUSIC

Outstanding Performance – an exceptional performance, both artistically and technically

Highly Commended – technically correct with evidence of artistic interpretation

Commended Performance – a correct and creditable performance

Promising Performance – a good but limited performance

Participated – more security needed for a successful performance

SPEECH AND DRAMA

Outstanding – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

Highly Commended – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

Commended Performance – a convincing interpretation showing understanding of meaning, shape and style.

Promising Performance – a performance showing a degree of ability in presentation with developing modulation and interpretation.

Participated – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.



We acknowledge the help and support we have received from

Anguish's Educational Foundation

The Aquarius Trust

The Fitzmaurice Trust

Hansells Solicitors

The John Jarrold Trust

Norfolk Music Education Service

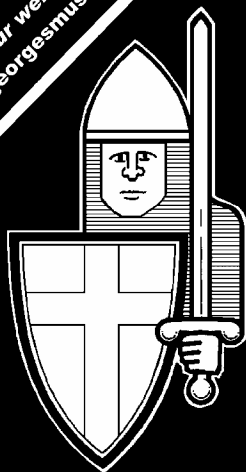
Norwich Town Close Estate Charity

and

Various other persons and organisations who wish to remain anonymous

THANK YOU

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Partners: Christopher Duarte, MMus, BA (Hons)

Anne Duarte, BA (Hons), DipABRSM

A black silhouette of a saxophone, oriented vertically with the bell at the top and the keys at the bottom. It is positioned behind the text 'TOP JOINT MUSIC & REPAIRS'.

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ENTRY COSTS AND INFORMATION

All details confirming entry into the Festival will be found in the Festival Programme. This will be issued to the person given as the contact name on the entry form in January 2007.

The Full Programme gives free admission for one person to every class except the final concerts.

Entrance Fee for each day is £1.00 which includes the programme for that specific day.

ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones tel 01603 870611 for classes C and D.

Charlie Caine tel 01603 400129; mobile 07749 769003 for classes E,F, G and H

Wilma Oliver tel 01953 717238 for classes B and M

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.

CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Fax 01508 493871

Email: ncmfestival@aol.com

Website: www.nfkcountymusicfest.co.uk



Continuing for 2007!

RECITAL CLASSES and HANSELLS EVENING CONCERT.

This is a continuing series of classes covering all musical disciplines but with certain standards of grades and timing. This was first held in 2006 and was a great success.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our **new evening concert**, sponsored by Hansells Solicitors. This will be held in The Assembly House Norwich.

We will continue to hold our afternoon concert as in previous years. This will be for those not yet attaining the recital class standard.

RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

Notes

Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

The entry costs will be as for Solo, Duets, Ensembles – see entry forms. **Please give your own address on the entry form as we may need to contact you directly.**

Please state your instrument/s on the entry form (A) – this is essential.

The adjudicator most appropriate for your instrument will be allocated.

The class letters are the ones designated above.

IMPORTANT NOTE: All entrants into the 2007 recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. The timing is likely to be early evening and no changes to timing will be allowed.

HANSELLS FINAL CONCERT AND PRESENTATION

At this final concert Hansells will make a presentation to the musician showing the most outstanding merit and promise.



