

# **NORFOLK COUNTY MUSIC FESTIVAL**

**NOW INCLUDING THE SPOKEN WORD**

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

President Paul Harris ARAM GRSM LRAM ARCM MTC Hon TCL

**Monday 5 March – Friday 16 March 2007**

## **PROGRAMME**

**Adjudicators include:**

**Heather Bills  
Paul Harris  
Graeme Humphrey  
Sue Lawrence  
Roger Montgomery  
Tish Nicoll  
Vivien Pike  
Gary Sieling  
Alison Mary Sutton  
Allison Walker - Morecroft**

Details of individual adjudicators are given at the beginning of each class.

## **VENUES**

**Norwich  
Kings Lynn**

***The final concert will take place on Sunday 25 March 2007  
(Venue to be announced)***

## Rules of the Festival

- 1 The object of the Festival is to raise the standard of amateur music making by giving its practitioners the opportunity to perform in public and under concert conditions, to benefit both by securing a professional assessment of their work and from the opportunity of hearing their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance, defined by the class title in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
- 2 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 3 Certificates may be awarded in the categories Outstanding Performance, Highly Commended Performance, Commended Performance, and Promising Performance. In classes A1, B1A, M1A, Q1A and R a certificate will be given but no award shown.
- 4 The Adjudicators may also use the category "Participated but more security needed for a successful performance" if a sufficiently high standard is not achieved. All entrants will receive a written adjudication on application to the appropriate stewards.
- 5 No entrant may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 6 All applications to participate must be made on the Entry Form provided and be returned to the Festival Administrator, Brackendale, Poringland Road, Upper Stoke Holy Cross, Norwich NR14 8NW, **not later than 30 November 2006**. All applications must be accompanied by the appropriate fee and separate forms must be submitted for each individual entry. Additional copies of the entry form may be obtained from the Festival Secretary at the above address or the form may be photocopied. See Guidance Notes for the Entry Form.
- 7 The Festival reserves the right to refuse entry without assigning any reason.
- 8 **Entry fees cannot be returned.**
- 9a Entrants in any classes for choir, orchestra or band other than schools must have been bona fide members of the choir, orchestra or band for a period of at least 2 months prior to the first day of the Festival.
- 9b In the case of school ensembles, regular members of staff may assist where appropriate but they must enter the appropriate classes for schools AND teachers.
- 10 Where more than one test piece is required in any one class, membership of any group taking part must be the same for each test piece performed.
- 11 Entrants will perform only once in each class except for classes K 30 (teacher and pupil).
- 12 Entrants who are not ready to perform when called for will forfeit their right to appear.
- 13 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 14 Pieces may be heard in whole or in part at the discretion of the Adjudicator.  
**Repeats will not be considered essential at any time.**
- 15 Only stewards and accompanists will be allowed on the platform with entrants.
- 16 **It is regretted that photography, audio and video recordings are not permitted due to the legal requirements of the Performing Rights Society.**
- 17 **Copies of all own choice of material MUST be provided for the adjudicator and, where appropriate, for the accompanist.**

- 18 Where no publisher is stated any standard publication will be accepted.
- 19 Participants will not be allowed to perform at any time other than that given for their class as set out in the Programme.
- 20a The Shorten Chamber Ensemble Class, class J1. A Cup and prize money to the value of £200 donated by Olive Shorten may be awarded at the discretion of the Adjudicator.  
1<sup>st</sup> £100                      2<sup>nd</sup> £65                      3<sup>rd</sup> £35.
- 20b The Gwendoline Lee Memorial Prize Class K7. The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.
- 21 The list of music required for the Festival has been issued to the following:  
The Music Room 2 St Benedicts St Norwich 01603 627863  
Gibson Music 5 St John Maddermarket Norwich 01603 663262  
St George's Music Shop 17 – 19 St George's Street Norwich 01603 626414  
William Elkin Music Services 31 Exchange St Norwich 01603 666332  
Top Joint Music 88 Waterloo Road Norwich 01603 467888  
No change in the set pieces can be considered unless stocks of any become exhausted, when the Festival Secretary, in consultation with the official suppliers, will set alternative pieces.
- 22 The qualifying age for entrants will be calculated as on 1<sup>st</sup> March 2007.
- 23 **Accompanists** – the following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.
- David Neil-Jones            tel 01603 870611 for classes C and D.  
Charlie Caine   tel 01603 400129; mobile 07717 523168 for classes E,F, G and H  
Wilma Oliver   tel 01953 717238 for classes B and M
- Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.**
- 24 Participants may be invited to perform part of their programme in the Festival Concert.
- 25 A charge for admission shall be made for each person attending a class unless they are performing or have previously purchased a full programme.

**The Full Programme gives free admission for one person to every class except the final concerts.**

**Entrance Fee for each day is £1.00 which includes the programme for that specific day.**



## **A CHORAL .**

**VENUE: United Reformed Church, Princes Street, Norwich**

**DATE : Tuesday 6 March 2007 - 6.30 pm start .**

**ADJUDICATOR: Vivien Pike**

**Vivien Pike** studied music at the Royal Northern/Royal Manchester College of Music after previously studying medical sciences. She graduated with teaching and performing diplomas and a silver medal.

Vivien has wide experience as a soprano soloist with many choral societies and giving recitals for music societies. She has sung in choirs from the age of 7 and is a former member of the BBC Northern Singers and choir soloist with the Sheffield Philharmonic Choir.

Over the years as a peripatetic teacher of singing, she has taught hundreds of young singers particularly in South Yorkshire, one of the first being Lesley Garrett. She formed the City of Sheffield Girls' Choir in 1979 (now Cantores Novae) and her choirs have won many prizes in national and international competitions. The choirs have enjoyed tours to Italy, Germany, Ireland, Australia (where they represented UK at the first Melbourne International Choral Festival), Canada and USA, Finland and Estonia.

Vivien is increasingly in demand for solo singing and choral workshops and adjudicates at festivals both nationally and internationally. She has worked with singers in Sweden, Latvia, Ireland, New Zealand, Estonia and has lectured in Latvia and Slovenia. She is an external examiner of singing at degree level and a regular tutor for the National Youth Choir of Great Britain.

She has recently been awarded an Honorary Doctorate by Sheffield Hallam University for her continued work with singers particularly in South Yorkshire but also nationally and internationally. She is Churchill Fellow, studying the Cultural and Educational influences on voice development in Sweden, Finland and Estonia.

***Timing allowed is to include any spoken introduction***

***6.30 pm start***

**A5 Mixed Choirs**

**A3 Youth choirs**

**A1 Preliminary**

***8.15 pm approximately***

**A2 Women's Choirs**

**A8 Vocal Ensembles**

***9.00 pm approximately***

**A4 Barbershop Choirs**

**B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich**

**DATE : Tuesday 6 March 10.00 am**

**ADJUDICATOR : Vivien Pike - See under Choral above for her details**

***In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range.***

**B1 School Choirs for children up to and including Year 3**

Adjudication only. No class award.

**PLEASE NOTE : Where schools have not indicated a preference for B1A (adjudication only and certificate stating Well Done!) or B1B (adjudication AND award in the form of a certificate giving the category awarded) then I have assumed that they would like B1B. If this is not correct then please let me know *immediately* so that this can be changed. Festival Administrator**

***10.00 am Start***

***11.00 am approximately***

**B1B Adjudication AND award.**

**B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich**

**DATE : Wednesday 7 March 9.45 am Start**

**ADJUDICATOR : Vivien Pike - See under Choral above for her details**

***9.45 am Start***

**B2 School Choirs for children up to and including Year 7 – Unison**

***11.10 am approximately***

**B3 School Choirs for children up to and including Year 7 – Two Part**

**See also Thursday 8 March for other B2 and B3 entries**

***12.10 pm approximately***

**B4 High School Choirs**

**Note: The morning session will end at 1.15pm approximately**

**B SCHOOL CHOIRS**

**VENUE : St Andrew's Hall, Norwich**

**DATE : Thursday 8 March 10.00 am**

**ADJUDICATOR : Vivien Pike - See under Choral above for her details**

**9.45 am Start**

**B2 School Choirs for children up to and including Year 7 – Unison**

**10.45 am approximately**

**B3 School Choirs for children up to and including Year 7 – Two Part**

**C YOUNG SINGERS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE/S : Thursday 8 March 10.00 am**

**ADJUDICATOR : Alison Mary Sutton**

**ALISON MARY SUTTON** trained at the Guildhall School of Music and Drama, gaining honours in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she released a CD of vocal duets in September 2003.

Increasingly busy as a teacher and adjudicator, Alison has also examined extensively for the Guildhall School of Music & Drama, including several tours to the Far East. She is also an ABRSM diploma examiner and mentor for the CT ABRSM course. As a choral workshop tutor for *Making Music*, she has worked with many choirs in the South West and with the BBC Symphony Chorus. In October 2002 she adjudicated at Sligo International Choral Festival, and the following year was on the jury for the AESS National Junior English Song Competition. From 2002/04 she was External Specialist Assessor on the final recitals panel at Birmingham Conservatoire, and has since returned to conduct a workshop. Alison is Director of *Music at Rendcomb*, an annual residential solo singing course, and currently tutors at Hereford International Summer School. She acts as vocal adviser at Cheltenham General Hospital's Voice Clinic, helping to rehabilitate damaged voices.

**10.00 am start**

NEW CLASS STRUCTURE!

***In Classes C1 – C5 . Entrants for these classes must sing one accompanied song from the recital or art song repertoire, suitable to their age and ability. (No Pop, Musicals etc) Time Limit 4 minutes for all classes C1- C5.***

**C1 8 and 9 years old**

**C2 10 and 11 years old**

***11.15 am approximately***

**C3 12 and 13 years old**

***2.00pm Start***

**C8 Musical Show 13 years and under**

***4.00 pm approximately***

**C13 Sacred Song 13 years and under**

***6.00 pm Start – Please note earlier start***

**C5 16 and 17 years old**

**C4 14 and 15 years old**

***6.40 pm approximately***

**C7 Senior Open Class 14 to 17 years**

***7.20 pm approximately***

**C9 Musical Show 14 years to 17 years**

### **Award**

The Stephanie Caine Award for Class C9 This will be a voucher exchangeable at St George's Music Shop, Norwich. It may be awarded at the discretion of the Adjudicator subject to a performance worthy of the award.

**C YOUNG SINGERS**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE/S : Friday 9 March 2007 2.00 pm start**

**ADJUDICATOR : Alison Mary Sutton**

**2.00 pm Start**

**C11 Folk Song 14 to 18 Years**

**C12 Vocal Trio or Quartet 17 years and under**

**C14 Sacred Song 14 to 17 years**

***3.00 pm approximately***

**C16 Vocal Duets 14 to 17 years**



**NEW FOR 2007**

**C17 Gospel or Spiritual Song or Hymn – 14-17 Years.**

**D ADULT SOLO SINGING**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Friday 9 March 6.30 pm**

**AJUDICATOR : Alison Mary Sutton – for details see under Young Singers**

***6.30 pm Start***

**D1 20th and 21st Century British Song 18 years and over**

***7.30 pm approximately***

**D2 Operatic Solo**

***8.00 pm approximately***

**RECITAL CLASSES and HANSELLS EVENING CONCERT.**

This is a continuing series of classes covering all musical disciplines but with certain standards of grades and timing. This was first held in 2006 and was a great success.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our ***new evening concert***, sponsored by Hansells Solicitors. This will be held in The Assembly House Norwich.

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication. Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

We will continue to hold our afternoon concert as in previous years. This will be for those not yet attaining the recital class standard.

**IMPORTANT NOTE: All entrants into the 2007 recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. No changes to timing will be allowed.**

**RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

**RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

### **ADULT SOLO SINGING**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Saturday 10 March 2007 10.00 am**

**AJUDICATOR : Alison Mary Sutton – for details see under Young Singers**

*10.00 am Start*

**D5 Lieder**

*10.30 am approximately*

**D6 Foreign Song**

*11.45 am approximately*

**D11 Victorian/Edwardian Ballad**



**NEW FOR 2007**

*12.15 pm approximately*

**D13 Gospel or Spiritual Song or Hymn – 18 Years and over. Not to exceed 6 minutes.**

*2.00 pm Start*

**D3 Sacred Aria**

**D4 Folk Song**

***3.00 pm approximately***

**D7 Vocal Duet – 18 years and over**

**D8 Vocal Trio or Quartet– 18 years and over**

***4.15 pm approximately***

**D9 Open Class – 18 years and over**

***6.30 pm Start***

**D10 Musical Show – Solo 18 years and over**

***8.00 pm approximately***

**D12 Gilbert and Sullivan and Operetta**

**E PERCUSSION**

**VENUE : Kings Centre, King Street Norwich, off Rose Lane.**

**DATE : Monday 12 March 2007 10.00 am**

**ADJUDICATOR : Sue Lawrence**

Sue Lawrence has been involved with percussion for very many years as a performer, teacher and examiner. She is currently the percussion adviser for Oxfordshire County Music Service having recently retired as full time Head of Percussion.

Sue is Director of the nationally renowned Oxfordshire Youth Percussion Ensemble - a position she has held for over 15 years. They have performed at the Albert Hall, the Royal Festival Hall and the Birmingham Symphony Hall for the National Festival of Music for Youth.

A committee member of the National Association of Percussion Teachers, she is also a Trinity and Guildhall percussion examiner and was the first female percussion examiner for the Guildhall School of Music and Drama.

Sue frequently holds orchestral percussion workshops as well as African Drumming workshops.

*10.00 am Start*

**SNARE DRUM**

**E1 Primary**

**E2 Elementary**

*10.15 am approximately*

**DRUM KIT**

**NB D Hassell Graded course for Drum Kit Books 1 and 2; Rockscool Drum Kit Grades 1,2,5 and 6 require the CD accompaniment.**

**E5 Primary**

*10.35 am approximately*

**E6 Elementary**

*11.20 am approximately*

**E24 AFRICAN DRUMMING – Primary Own Choice**

**E25 AFRICAN DRUMMING – Intermediate Plus**

*2.00pm Start*

**E22 STEEL PANS – Primary**

**E23 STEEL PANS – Intermediate Plus**

*2.30 pm approximately*

**PERCUSSION ENSEMBLE**

**The Ensemble should consist of 3 or more players.**

**E19 Junior Percussion Ensemble**

**E20 Intermediate Percussion Ensemble**

**E21 Senior Percussion Ensemble**

*3.45 pm approximately*

**DRUM KIT**

**E7 Higher**

**E8 Advanced**

**TIMPANI**

**E9 Primary**

**E10 Elementry**

**TUNED PERCUSSION**

**E15 Higher**

**E16 Advanced**

**F WOODWIND**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Tuesday 13 March 2.00 pm and 6.15 pm start.**

**ADJUDICATOR : Paul Harris**

**Paul Harris** has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He also studied composition under Timothy Baxter and conducting with Maurice Miles.

He then went on to study music education with Professor Keith Swanwick at the University of London. He has taught in many institutions in England and is in great demand as a workshop and seminar leader in the USA, the Far East, New Zealand and Australia. Paul has also undertaken research into specialist music education for the highly talented (the clarinettist and child prodigy Julian Bliss numbers among his pupils), an interest that has taken him to many musical institutions around the world. He has well over three hundred and fifty publications to his name; most are concerned with music education dealing primarily with stimulating and helping young players to develop their musical skills. These include two clarinet tutors, a considerable variety of works for various instruments, the highly acclaimed *Improve Your Sight Reading!* and *Improve Your Scales!* series, through which he has assisted hundreds of thousands of young players worldwide to develop these vital musical skills. His compositions also include a number of extended and more serious works including the five 'Buckingham' Concertos, a children's opera, 'The Meal'; a ballet, sonatinas for Piano, Clarinet, Oboe and Cor Anglais, and much wind chamber music. Recently he has made a major contribution to the English National Curriculum.

He also writes regularly for a number of magazines. His book, *'The Music Teacher's Companion'*, won the UK's MIA Best New Book award in 2001. Paul Harris has written a major biography on the works of Malcolm Arnold, who lives in Norfolk.

Paul Harris is President of Norfolk County Music Festival.

***2.00pm Start***

**CLARINET**

**F11 Elementary**

**F12 Intermediate**

***3.00 pm approximately***

**FLUTE**

NB In all Woodwind classes **one piece** is to be chosen

**F2 Elementary**

**F3 Intermediate**

**F4 Advanced**

**F5 Open Class**

Piece of your own choice not lasting longer than 5 minutes

***4.00pm approximately***

**WOODWIND DUETS Any combination of Instruments**

**F33 Elementary Own choice not to exceed 3 minutes**

**F34 Intermediate Own choice not to exceed 3 minutes**

**CLARINET**

***6.15 pm Start Please note earlier start***

**F15 Open – Grade 5 and under – any age Own choice not exceeding 5 minutes**

***7.00 pm approximately***

**F13 Higher**

**F14 Advanced**

|

***7.45pm approximately***

**F16 Open – Grade 6 and above – any age Own choice not exceeding 10 minutes**

***8.45 pm approximately***

**J9 Wind Ensemble**

**D Senior Wind Ensemble - Open Class**

**J10 Wind Band**

**A Junior Wind Band**

**D Senior Wind Band - Open Class - may include adults**

**F WOODWIND**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Wednesday 14 March 2.00 pm and 6.30 pm start.**

**ADJUDICATOR : Paul Harris**

***2.00 pm Start***

**ALTO SAXOPHONE**

**F24 Elementary**

**F25 Intermediate**

***2.45 pm approximately***

**F27 Open Class**

***3.35 pm approximately***

**G BRASS**

**TRUMPET/CORNET/FLUGEL**

**G2 Intermediate**

**G3 Higher**

**G4 Advanced**

*4.00 pm approximately*

**EUPHONIUM/BARITONE**

**G 21 Elementary**

**G22 Intermediate**

**INDIVIDUAL JAZZ PERFORMANCE**

**Y2. Intermediate**

**Y3. Higher**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATES : Wednesday 14 March 6.30 pm start.**

**ADJUDICATOR : Paul Harris**

**6.30 pm Start**

**J1 The Shorten Chamber Ensemble Class**

This is a prestigious class for Instrumentalists or Singers of 18 years and under. The Ensemble should consist of at least 3 performers giving a balanced programme not exceeding 15 minutes. Because of the high profile and values of the prizes, all aspects of performance, including programme choice and presentation, will be taken into account when adjudicating this class. Please state the instrumentation of the ensemble on the entry form.

Prizes to be awarded at the discretion of the Adjudicator:

1<sup>st</sup>: £100; 2<sup>nd</sup> £65; 3<sup>rd</sup> £35.

**We continue to be indebted to Olive Shorten for her generous donation of the prize money.**

**J CHAMBER GROUPS / ORCHESTRAS**

**VENUE : The Kings Centre for orchestras, bands and chamber groups.**

**DATES : Thursday 15 March 2007 for Orchestras 9.30 am Start**

**ADJUDICATOR : Heather Bills for Orchestras.**

**Heather Bills** was born in Adelaide, South Australia, where she completed a Music Degree before travelling to London to continue her studies at the Royal College of Music with Christopher Bunting and Amaryllis Fleming. She attended various summer schools and workshops which included master classes with Jacqueline du Pre and William Pleeth. As a freelance musician she has performed with the Philharmonia and Goldberg Ensemble and played as principal with the Manchester Camerata, Northern Chamber Orchestra and Welsh Chamber Orchestra. In 1983 she became the Co-principal Cellist of the Halle Orchestra in Manchester where she stayed until '91 when she moved to Anglesey with her husband, the composer Bill Connor. Currently she teaches at the University of Wales, Bangor, the Canolfan Gerdd William Mathias and the Gwasanaeth Ysgolion William Mathias whilst continuing to work on solo and chamber repertoire as a member of the Tremoine Ensemble and Ensemble Cymru.

**9.30 am Start**

- J6 Orchestra (this assumes Full Orchestra as opposed to String)**
- A Junior Orchestra - Pupils only**
  
- E First School Orchestra - Pupils only**
  
- C Senior Orchestra**

**11.00 am approximately**

- J5 String Orchestra**
- A Junior String Orchestra**
  
- J4 Chamber Ensemble – one instrument to a part**
- A Junior String Chamber Ensemble - Pupils only**
  
- J3 String Chamber Ensemble – one instrument to a part**
  
- B Intermediate String Chamber Ensemble**

**11.45 am approximately**

**STRING CLASSES**

These classes are intended for children learning in groups of 3 minimum. Any combination of instrumental group is acceptable. Children should be playing in unison wherever possible. Pieces can be played in rounds or with variations.

**H43 String classes from First Schools**

**STRING DUETS**

- H47 String Duets – any combination of instruments**  
Own choice not exceeding 5 minutes with or without piano accompaniment.

**H STRINGS**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATE : Thursday 15 March 2.00 pm start and 6.30 pm start.**

**ADJUDICATOR : Heather Bills**

**2.00 pm Start**

**VIOLIN *In classes 1-7 one piece is to be chosen***

**H1 Beginners**

**H2 Primary**

***2.30 pm approximately***

**H3 Elementary**

**H4 Junior**

***3.40 pm approximately***

**VIOLIN**

**H5 Intermediate**

**H6 Higher**

**H7 Advanced**

***6.30 pm Start***

**H8 Unaccompanied Bach**

**H9 Sonata – Joint entry by violinist and pianist**

**H10 Concerto – pre 1800: Higher**

**H12 Concerto – post 1800**

**VIOLA**

**H21 Sonata – Joint entry by violinist and pianist**

***7.30 pm approximately***

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Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication. Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

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**RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**H STRINGS**

**VENUE : United Reformed Church, Princes Street, Norwich.**

**DATE : Friday 16 March 2006. 10.00 am; 2.00 pm and 6.15 pm start.**

**ADJUDICATOR : Heather Bills**

*10.00 am Start*

**CELLO *In classes 27 – 34 one piece is to be chosen.***

**H25 Beginners**

*10.30 am approximately*

**H26 Primary**

*11.45 am approximately*

**H28 Junior**

**2.00 pm Start**

**H27 Elementary**

*2.50 pm approximately*

**H29 Intermediate**

**6.15 pm Start Please note earlier time**

**CELLO**

**H31 Advanced**

**6.45 pm approximately**

**CELLO**

**H32 Unaccompanied Bach**

**H34 Concerto – Higher**

**8.00 pm approximately**

**H35 Concerto – Advanced**

**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**

**DATES : Monday 12 March 2007 9.45 am start.**

**ADJUDICATOR : Graeme Humphrey**

**Graeme Humphrey** was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. While at the RAM he developed particular interests in chamber music, accompanying and teaching, and has enjoyed a career based on these activities. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire), and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Halls in London as well as at many music clubs in the United Kingdom.

In addition to this work he has been, since 1974, a Professor of Piano at the Royal Academy of Music, and has been very actively involved in festival adjudicating and examining; this work has taken him to Hong Kong, Malaysia, Singapore, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan and Ghana. He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club.

**9.45 am Start**

**K8 16 years and under Own choice Grades 1-2 Maximum 5 minutes**

**10.30 am approximately**

**11.15 am approximately**

**K5 12 years and under**

**K6 13 years and under**

**2.00 pm Start**

**K7 14 years and under – the Gwendoline Lee Memorial Prize**

The prize is donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. It is a voucher exchangeable at St George's Music Shop. It may be awarded at the discretion of the Adjudicator, subject to a performance worthy of the award.

Rondo from Sonatina in F by Beethoven. Seven Sonatinas for piano ABRSM

**2.30pm approximately**

**K9 16 years and under Own Choice Grades 3- 4 Maximum 5 minutes**

**3.20 pm approximately**

**4.10 pm approximately**

**NEW FOR 2007 – a chance to play your own music!**

**K33 Original own work – does not have to be written down.**

Age - Up to 16 years. Maximum 3 minutes.

Please note : Adjudication only. No award.

**K12 Under 16 – Classical Sonata**

**6.30 pm Start**

**NEW FOR 2007**

**K23 Adult Beginners (18 years and over) Up to Grade 3**

**K24 Adult Beginners (18 years and over) Up to Grades 4 & 5**

**K16 Open Class - Russian Composer**

**K17 Open Class - Scarlatti**



**K14 Open Class - Chopin**  
Own Choice Maximum 10 minutes

**7.30 approximately**

**K21 Advanced 1 – Up to Grade 8** Own Choice up to 10 minutes

**K22 Advanced 2 – Up to Diploma ABRSM** Own Choice up to 12 minutes

**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**

**DATES :. Tuesday 13 March 2007 9.45 am Start**

**ADJUDICATOR : Graeme Humphrey**

**9.45 am Start**

**K1 8 years and under**

**10.35 am approximately**

**K2 9 years and under**

**11.10 am approximately**

**K3 10 years and under**

**2.00 pm Start**

**K4 11 years and under**

**3.30 pm approximately**

**K10 16 years and under** Own Choice Grades 5 - 6 Maximum 8 minutes

**K11 16 years and under** Own Choice Grade 7 Maximum 8 minutes

**6.30 pm Start**

**K18 Open Class - Bach**

Own Choice – one or two movements

Maximum 10 minutes

**K19 Open Class - Contemporary**

**7.30 pm approximately**

RECITAL CLASSES and HANSELLS EVENING CONCERT.

This is a continuing series of classes covering all musical disciplines but with certain standards of grades and timing. This was first held in 2006 and was a great success.

Those meeting the standards set and, with advice from the adjudicator, will be invited to take part in our **new evening concert**, sponsored by Hansells Solicitors. This will be held in The Assembly House Norwich.

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication. Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

We will continue to hold our afternoon concert as in previous years. This will be for those not yet attaining the recital class standard.

**IMPORTANT NOTE: All entrants into the 2007 recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. No changes to timing will be allowed.**

**RC 16 Recital Class – 16 Years of age and Under - Minimum Grade 8 Standard**

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**

**DATES : Wednesday 14 March 2007 10 am Start**

**ADJUDICATOR : Graeme Humphrey**

**PIANO DUETS**

**One piece to be chosen from the following.**

*10.00 am Start*

**K30 Open Class : Pupil and Teacher**

*11.00 am approximately*

**2.00pm Start**

**K30 Open Class : Pupil and Teacher**

*3.00 pm approximately*

*4.00pm approximately*

*6.30 pm Start*

**S COMPOSITION**

**Composition**

*6.45 pm approximately*

**K29 17 years and Above Own Choice Maximum 8 minutes**

**K32 Open Class : Trios Own choice Maximum 10 minutes**

*7.45 pm approximately*

**K15 Open Class - French Composer.**

**K13 Over 16 Classical Sonata** Own Choice - any movement Maximum 10 minutes

**K PIANO**

**VENUE : The Music Room, The Assembly House, Theatre Street, Norwich**

**DATES : Thursday 15 March 2007 2.00 pm Start.**

**ADJUDICATOR : Graeme Humphrey**

**2.00 pm Start**

**PIANO DUETS**

**K25 9 years and under**

*2.15 pm approximately*

**K26 PIANO DUETS 12 Years and Under**

*3.15 pm approximately*

**K27 15 years and under**

*3.45 pm approximately*

**K28 16 years and Under** Own Choice Maximum 5 minutes

**Individual Jazz Performance**

**Y3 – Higher**

**Y4 - Advanced**

**6.30 pm Start**

**T FAMILY MUSIC**

Any piece or pieces of music not exceeding 5 minutes in length. The performers must be related to each other by blood or marriage.

**7.00 pm approximately**

**PIANO DUETS**

**K31 Open Class : Family Duet** Own choice Maximum 5 minutes.

**8.20 pm approximately**

**K14 Open Class - Chopin**  
Own Choice Maximum 10 minutes

**M RECORDER GROUPS**

**VENUE : St Peter Mancroft Church, Norwich**

**DATE : Monday 5 March 2007 9.45 am Start**

**ADJUDICATOR : Allison Walker - Morecroft**

Allison Walker - Morecroft attended the University College Swansea, where she received an Honours degree in French and a Diploma in Education. Afterwards, she studied music and received various diplomas, including the Bronze Medal for Solo Singing from the Guildhall School of Music and Drama.

She was awarded many contracts for BBC music programmes for schools, working with producer Albert Chatterley. Her writings have been published in Music Teacher and the much lamented Music in Education.

Allison is a mezzo - soprano and performs at home and abroad as a recitalist and in light cabaret and enjoys the regular Last Night of the Proms evening with the Norfolk Symphony Orchestra at Blickling Hall. She is also much involved in Public Speaking Competitions and has frequently given after dinner speeches at Music Clubs and professional societies.

Allison adjudicates most music classes and specialises in all work with children. She has conducted music workshops in Music Theatre and in Solo Singing and now teaches both these subjects at the University of East Anglia and at home. Her work as an examiner and adjudicator means that she is widely travelled at home and abroad and her work as adjudicator has led to the undertaking of research into the role of the adjudicator in relation to performance and communication skills.

**9.45 am Start**

**M Recorder Groups**  
**Minimum of 6 players. Two contrasting pieces to be played in all classes.**

**M1 Descant Unison Groups**

c) Year 4 to Year 7 (8 to 12 yrs old) **Own choice**

**M2 Descant Ensemble – part playing**

a) Up to and including Year 3. **Own choice.** Adjudication only.

b) Up to and including Yr 3 (8 years and under). **Own Choice.**  
Adjudication **AND** Award.

c) Year 4 to Yr 7. **Own choice.**

***11.00 am approximately***

**SOLO RECORDER**

Please note: No repeats should be played. In baroque works ornamentation should be added as if playing the repeated section the second time.

**Descant Recorder**

**M15 Elementary**

**M16 Intermediate**

**TREBLE RECORDER**

**M20 Elementary**

**M4 Treble Unison Group – part playing**

a) Up to and including Year 7. **Own choice.**

***11.45 am approximately***

*M5 The Josephine Cook Memorial Class for Recorder Ensemble*

**Recorder Ensemble – must have at least two from the following: descant, treble, tenor, bass.**

a) Up to and including Year 7. **Own choice**

**P CLASSICAL GUITAR**  
**PE ELECTRIC GUITAR**

**VENUE : United Reformed Church, Princes Street, Norwich**

**DATE : Monday 12 March 2007 10 am Start**

**ADJUDICATOR : Roger Montgomery**

**Roger Montgomery** trained as a primary school teacher in London during which time he studied with George Zarb, continuing his music education with a B.Mus degree at Goldsmith's. After fifteen years as a class teacher, Roger turned to guitar teaching and now teaches in Chelmsford at The Cathedral School, Moulsham High School and for Essex Music Services where he is a mentor to the guitar tutors.

He plays with various ensembles and recently played with The Hertfordshire Guitar Orchestra in Mainz and with his flautist daughter in Paris in addition to solo concerts.

Roger is also a guitar examiner for Trinity Guildhall which takes him all over the country and gives him a broad view of guitar education.

***10.00 am Start***

**P1 Preliminary**

**P2 Grade 1**

**P2 Grade 1**

***11.15 am approximately***

**P4 Grade 3**

**P5 Grade 4**

**P7 Grade 6**

***2.00 pm Start***

**PE ELECTRIC GUITAR**

**PB BASS GUITAR**

**PE1 Preliminary**

## GUITAR

### P14 Advanced Open

Grade 6 to 8+ - Own Choice not exceeding 8 minutes

### P10 Duet

### P11 Guitar Ensemble

### ***3.30 pm approximately***

RECITAL CLASSES and HANSELLS EVENING CONCERT.

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Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication. Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

We will continue to hold our afternoon concert as in previous years. This will be for those not yet attaining the recital class standard.

**IMPORTANT NOTE: All entrants into the 2007 recital classes will be heard at the same time (according to instrument) as this allows for a fairer adjudication and for other entrants to listen to each other. No changes to timing will be allowed.**

### **RC 17 Recital Class – 17 Years of age and Over - Minimum Grade 8 Standard**

Own Choice of music with a maximum time of 20 minutes (including tuning and setting up where appropriate). Appropriate choice of programme will form part of the adjudication.

**VENUE: The Kings Centre, King Street, Norwich**

**DATE/S : Tuesday 13 March 2007 10.00am Start**

**ADJUDICATOR : Paul Harris– see under Woodwind for his details**

*Please note that there is no piano at the Kings Centre*

*10.00 am Start*

**R SPECIAL SCHOOLS**

Own choice of Group Music Making. Any combination of voices and/or instruments.  
Not to exceed 8 minutes. Adjudication only – no class award.

**J WOODWIND & BRASS**

**J10 Wind Band**

**A Junior Wind Band**

**X ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

*11.00 am approximately*

**Y JAZZ**

**Y7. Senior Jazz Group - Pupils only**

**Y8. Senior Jazz Group - Open Class, may include adults**

**VENUE: United Reformed Church , Princes St, Norwich**  
**PLEASE NOTE CHANGE OF VENUE**

**DATE : Wednesday 14 March 2007 10.00am Start**

**ADJUDICATOR : Paul Harris– see under Woodwind for his details**

*10.00 am Start*

**W OCARINAS**

**W1 First Schools**

**W3 Voluntary Organisations**

**X ANY INSTRUMENT OR GROUPS NOT CATERED FOR**

*11.00 am approximately*

**U BELLEPLATES**

**U1 First Schools Own choice not to exceed 5 minutes**

**KINGS LYNN - All music classes offered**

**VENUE : King Edward VII School, Gaywood Road, Kings Lynn PE30 2QB**

**DATE. Thursday 8 March 2007 10.00 am Start**

**ADJUDICATOR :. Gary Sieling**

Gary Sieling was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London Goldsmiths' College where he studied organ, choir training and accompaniment with Peter Moore. Whilst still a student he played for the debut of the London Cantata Choir with which he has performed on many occasions. He continued his organ studies with Nicholas Danby at the Royal College of Music, with Dr Peter le Huray at St Catherine's College Cambridge and with Jane Parker-Smith. In 1997 he was awarded his MA degree in Performance at Anglia Polytechnic University studying harpsichord with Jonathan Jones and organ with Nicolas Kynaston at Caius College Cambridge. He is now embarking on a research project in performance leading to a PhD degree.

He was Organist and Choirmaster of Dunstable Priory from 1981 – 1986 and the Assistant Master of the Music at Peterborough Cathedral from 1987 – 1993. During this time he was Conductor of the Peterborough Philharmonic Society, Director of St Peter's Singers and Founder, Chairman and Associate Conductor of the City of Peterborough Symphony Orchestra. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

Gary Sieling is now Director of the Huntingdonshire Music School which is a unique establishment in the UK. The school has nearly 400 students ranging in age from 3 to 83 learning all instrument, aural and theory from a staff of 35. He is an examiner for the Royal College of Organists and Director of the chamber choir 'FineChants'. Organ concert venues in this country include St Paul's and Canterbury Cathedrals, King's College Cambridge and Westminster Abbey and he has made ten international concert tours visiting Denmark, Germany, Italy and USA. His main hobby is messing about on canals and river in narrowboats.

*10.00 am Start*

**B2 School Choirs for children up to and including Year 7 – Unison**

**B3 School Choirs for children up to and including Year 7 – Two Part**

**CELLO** *In classes 27 – 34 one piece is to be chosen.*

**H25 Beginners**

**H26 Primary**

**H27 Elementary**

**H28 Junior**

*10.45 am approximately*

**H29 Intermediate**

**H30 Higher**

**1**

**H31 Advanced**

*11.30 approximately*

**H44 String classes from Primary/Middle Schools: Beginners**

**STRING DUETS**

**H47 String Duets – any combination of instruments**

Own choice not exceeding 5 minutes with or without piano accompaniment.

*2.30 pm Start*

**J CHAMBER GROUPS / ORCHESTRAS / BANDS / CHAMBER GROUPS**

**J3 String Chamber Ensemble – one instrument to a part**

**B Intermediate String Chamber Ensemble**

**C Senior String Chamber Ensemble**

*4.00 pm approximately*

- J5 String Orchestra**
- A Junior String Orchestra**
- B Intermediate String Orchestra**
- C Senior String Orchestra**

**Z SPEECH**

**VENUE : United Reformed Church, Princes Street Norwich**

**DATE : Monday 5 March 2007 9.15 am Start**

**ADJUDICATOR Tish Nicoll**

**Tish Nicoll** was born in Aberdeen, Scotland and is a Licentiate of the Guildhall School of Music and Drama. She has a wide range of experience of teaching all age groups in schools, college and the business world. Tish now lives in Oxfordshire and works freelance. She is lecturer in Vocal Communications at Allen Hall , the seminary for the diocese of Westminster and visiting lecturer at the The Venerable Collegio Ingles and The Beda College in Rome. She also examines for The English Speaking Board (International) Ltd and was Chief Examiner for ESB for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

As well as “voice over” work for advertising, Tish has stage and television experience as performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals as performer and well remembers how it feels to be a participant! Now, herself a Festival organiser and adjudicator she know the importance of these events and welcomes the opportunity it offers for performers of all ages to have a platform for their work and a chance to celebrate music, poetry and drama.

**VERSE SPEAKING – OWN CHOICE**

**Please note that timings given include introduction/explanations  
Movement and gesture are allowed if you wish.**

**9.15 am Start**

**Z1 8 years and under**

Maximum 1.5 minutes

**10.10 am approximately**

*10.55 am approximately*

**Z2 10 years and under** Maximum 2 minutes

*11.40 am approximately*

**Z3 12 years and under** Maximum 2 minutes

*2.00 pm Start*

**Z4 14 years and under** Maximum 2 minutes

**Z12 14 years and under**

**ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK**  
This may be read or memorised. Movement and gesture are allowed.

**Z16 Under 12 years** – maximum time 3 minutes including introduction

**Z17 Under 18 years** – maximum time 3 minutes including introduction

**VERSE – SIGHT READING**  
A poem to be selected for each age group by the adjudicator on the day. Age will be taken into account.

**Z 20 18 years and under** Maximum 5 minutes

*2.30 pm approximately*

**DUO ACTING**

**Z44 12 years and under** Maximum 5 minutes Own Choice

**Z45 14 years and under** Own Choice Maximum 5 minutes

**SOLO ACTING**

**Z41 16 years and under** Own Choice Maximum 5 minutes

**DUO ACTING**

**Z47 18 years and under Own Choice Maximum 5 minutes**

*3.50 pm approximately*

**SOLO PROSE READING - this may be read or from memory**

**Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.**

**Z 21 10 years and under Maximum 2 minutes**

**Z 23 14 years and under Maximum 2 minutes**

**PROSE READING – SIGHT READING**

**A passage to be selected for each age group by the adjudicator on the day. Age will be taken into account.**

**Z 28 18 years and under**

*4.15 pm approximately*

**BIBLE OR OTHER FAITH READING - OWN CHOICE – this may be read or from memory and may be taken from any authorised version. Copy to be provided for adjudicator.**

**Z 30 12 years and under Maximum 2 minutes**

*4.15 pm approximately*

**SOLO ACTING**

**Z39 12 years and under Own Choice Maximum 5 minutes**

**Z40 14 years and under Own Choice Maximum 5 minutes**

**6.30pm Start**

**MUSICAL THEATRE**

**Minimum of three players and a presentation that includes both acting and singing.**

**Z49 12 years and under**      Maximum 6 minutes      Own Choice

**Z50 18 years and under**      Maximum 8 minutes      Own Choice

**7.00 pm approximately**

**ORIGINAL POEM – ENTRANTS OWN ORIGINAL WORK**

**This may be read or memorised. Movement and gesture are allowed.**

**Z18 Over 18 years** – maximum time 3 minutes including introduction

**VERSE SPEAKING – OWN CHOICE**

**Please note that timings given include introduction/explanations  
Movement and gesture are allowed if you wish.**

**Z7 Over 18 years**      Maximum 4 minutes

**VERSE SPEAKING – SET PIECE**

**Z15 Over 18 years**

**SOLO PROSE READING - this may be read or from memory**

**Any passage from a book by any living author appropriate to age. Copy to be provided for adjudicator.**

**Z 26 Over 18 years**      Maximum 4 minutes

**Z 34 Over 18 years**      Maximum 4 minutes

**8.00 pm approximately**

**SOLO ACTING**

**Z43 19 years and over**      Own Choice      Maximum 8 minutes

## Z SPEECH

**VENUE :** United Reformed Church, Princes Street Norwich

**DATE :** Tuesday 6 March 2007 9.30 am Start

**ADJUDICATOR** Tish Nicoll

***PLEASE NOTE ADDITIONAL SESSION***

***9.30 am start***

### **VERSE SPEAKING –SET PIECE**

**Z8** 6 years and under

**Z9** 8 years and under

**Z10** 10 years and under

**Z11** 12 years and under

***10.20 am approximately***

**CHORAL GROUP SPEAKING - OWN CHOICE.**  
**Movement and gesture are allowed.**

**Z 35** Primary – up to and including age 12 years      Maximum 4 minutes

**This will end at approximately 12 noon.**

### **CERTIFICATES AND ADJUDICATION – some useful information**

#### **SPEECH AND DRAMA**

**Outstanding** – a performance of heightened sensibility in interpretation which commands audience involvement, sincere to the intention, content and style of the piece.

**Highly Commended** – a performance showing the ability to evoke and experience beyond the printed word, showing imaginative insight revealed through voice and/or movement giving life and shape to the content.

**Commended Performance** – a convincing interpretation showing understanding of meaning, shape and style.

**Promising Performance** – a performance showing a degree of ability in presentation with developing modulation and interpretation.

**Participated** – a performance of some ability but requiring greater vocal and physical expression.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

### **CERTIFICATES AND ADJUDICATION – some useful information**

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can achieve an even better performance.

In classes where certificates are awarded – these are most classes and those classes that are adjudication only are indicated - then a grading system is used rather than close marking. The categories are:

#### **MUSIC**

**Outstanding Performance** – an exceptional performance, both artistically and technically

**Highly Commended** – technically correct with evidence of artistic interpretation

**Commended Performance** – a correct and creditable performance

**Promising Performance** – a good but limited performance

**Participated** – more security needed for a successful performance

We acknowledge the help and support we have received from

**Anguish's Educational Foundation**

**The Aquarius Trust**

**The Fitzmaurice Trust**

**Hansells Solicitors**

**The John Jarrold Trust**

**Norfolk Music Education Service**

**Norwich Town Close Estate Charity**

and

**Various other persons and organisations who wish to remain anonymous**

**THANK YOU**

**FOR MUSIC ONLY - see other form for Speech**

**NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM**

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set music - (a).....(b).....(c).....

**OR**

Own choice of Music:

Title.....

Composer.....

Publisher.....

Please put your name on **ALL** music.

---

For Music Steward's use only

Entered on PRS Sheet .....(if applicable)

---

**FOR MUSIC ONLY - see other form for Speech**

**NORFOLK COUNTY MUSIC FESTIVAL MUSIC FORM**

Please complete this form and hand it with a copy of the music (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set music - (a).....(b).....(c).....

**OR**

Own choice of Music:

Title.....

Composer.....

Publisher.....

Please put your name on **ALL** music.

---

For Music Steward's use only

Entered on PRS Sheet .....(if applicable)

**FOR SPEECH ONLY** see other form for Music  
**NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society**  
**FORM**

Please complete this form and hand it with a copy of the poem/prose, text (own choice pieces only) to the Music Steward.

Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

**OR**

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

---

For Steward's use only

Entered on ALCS Sheet .....(if applicable)

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**FOR SPEECH ONLY** - see other form for Music  
**NORFOLK COUNTY FESTIVAL Authors Licensing &Collecting Society**  
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Name/s.....

Class (**letter & number only**).....

Order of performance (**from programme**)

Either set piece- (a).....(b).....(c).....

**OR**

Own choice of Poems/prose/text:

Title.....

Author.....

Publisher.....

Please put your name on **ALL** texts

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For Steward's use only

Entered on ALCS Sheet .....(if applicable)

## VENUE INFORMATION

**St Andrew's Hall** St Andrew's Plain Norwich NR3 1AU Tel 01603 628477

Parking in St Andrew's Multi-Storey car park in Duke Street, Monastery Car Park off Elm Hill.

There is no parking on site at St Andrew's Hall but drop off is allowed.

**United Reformed Church** Princes Street Norwich NR3 1AZ Tel 01603 627899

Princes Street is at the top of Elm Hill and nearby to St Andrew's Hall and runs between this and Tombland.

Parking with meters in the street and as for St Andrew's Hall.

**The Assembly House** Theatre Street Norwich NR2 1RQ Tel 01603 626402

Parking with pay and display at the back of the Assembly House; also at The Forum (library) and as for St Andrew's Hall. Chaplefield Car park also nearby.

**The Kings Centre** King Street NR1 1PH Tel 01603 765795

King Street is between Rose Lane and Mountergate. The venue was formerly the Norwich Lads Club. Parking at Rouen Road, Rose Lane car park and off Mountergate.

**St Peter Mancroft Church** – opposite The Forum. Tel 610 443 Car parking as all of the above.

*Location maps for the above can be seen on :*

*[www.multimap.co.uk](http://www.multimap.co.uk) and [www.streetmap.co.uk](http://www.streetmap.co.uk)*

*Please note that all of the above information is correct at the time of publication but some parking information may change.*

*Whilst telephone numbers are given of the venues, there is no guarantee that they can take messages or that we will receive them on the day.*

## ACCOMPANISTS

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil-Jones    tel 01603 870611 for classes C and D.

Charlie Caine        tel 01603 400129; mobile 07717 523168 for classes E,F, G and H

Wilma Oliver        tel 01953 717238 for classes B and M

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.**

## CONTACT DETAILS

The Festival Administrator

Tel 01508 493629 (Mon – Fri office hours only)

Fax 01508 493871

Email: [ncmfestival@aol.com](mailto:ncmfestival@aol.com)

Website: [www.nfkcountymusicfest.co.uk](http://www.nfkcountymusicfest.co.uk)